R20 Multi Track Recorder / Patch Memory List

41—50 are empty by default.

	PATCH No.	PATCH MEMORY NAME	COMMENT
GUITAR	01	MS HiGain	This standard distortion sound uses MS 800.
	02	DZ DRIVE	This high gain sound uses DZ DRV.
	03	DeluxCRNCH	This crunch sound uses FD DLXR.
	04	A Wah	This auto-wah sound uses UK 30A and AutoWah effects.
	05	POP Chorus	This combination of Chorus and compressor effects is perfect for rhythmic chucking in pop music.
	06	LushAcoust	This acoustic guitar sound combines Chorus and Plate for a wide reverb tone.
	07	MatchClean	This standard clean sound uses MATCH30.
	08	ORG Glory	This backing crunch sound uses ORG120 and is perfect for British-style rock.
BASS	09	Ba SansCLN	This is a fat but clean sound that uses Bass DRV.
	10	Ba MXClean	This is a tight clean sound that uses D.I Plus.
	11	BaDarkCRNC	This crunch sound uses Dark Pre.
	12	Ba A Wah	This auto-wah sound this perfect for funk.
	13	Ba AMPG	AMPG SVT and SVT8x10 are used in this basic sound.
	14	Ba BMAN	BMAN100 is used with FD-B4x12 in this basic sound.
	15	Ba SMR400	Using SMR400 and SMR4x10TW, this go-to-patch emphasizes high and low frequencies.
	16	Ba AG750	This basic sound uses AG 750 and AG4x10TW.

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ACOUSTIC	17	AG D-28	The Martin D-28, one of the classic acoustic guitar styles, is the source of this sound.
	18	AG J-45	This Gibson J-45 sound has a dry tone that is ideal for strumming.
	19	AG Singer	This sound has a balanced tone suitable for backing vocals with both strumming and fingerpicking.
	20	AG HardCMP	This pointed sound uses compression effectively to keep it from being buried when playing in a band.
	21	Hm Juke	This straightforward amplified harp sound uses Hm Bullet.
	22	Vn Orchest	One musician can sound like an orchestra with this profound patch memory.
	23	TP T.Brass	With a smooth chorus like two overdubbed trumpets and an enveloping reverb, this creates a pleasant sound reminiscent of cafe mood music.
	24	Sax forAll	This is a go-to sax sound for both live performance and recording.

	PATCH No.	PATCH MEMORY NAME	COMMENT
VOCAL	25	Vo Lead	This bright sound is ideal for lead vocals.
	26	Vo Warm	This warm vocal sound enhances the richness of the voice.
	27	Vo Double	This sounds like double-tracking with multiple repetitions of singing the same phrase.
	28	VoEnsemble	This ensemble sound adds an octave below.
	29	VoSlapBack	This sound combines a vocal compressor with a short delay.
	30	Vo Echo	This long echo sound is good for ballads.
	31	Vo Radio	This radio voice sound can be effective to add musical accents.
	32	Vo Drive	The overdrive effect distorts this vocal sound.

	PATCH No.	PATCH MEMORY NAME	COMMENT
SEND	33	Send Hall1	This evokes a small hall with strong reflections.
	34	Send Hall2	This sounds like a medium hall with gentle reflections.
	35	Send Hall3	This simulates a large hall with long delay before the first reflections and long decay.
	36	Send Room1	This room reverb simulates a sense of air.
	37	Send Room2	This room reverb simulates the sound of a room.
	38	Send Room3	This room reverb simulates reflections from tile.
	39	SendPlate1	This simulates plate reverb with short decay.
	40	SendPlate2	This simulates plate reverb with long decay.