Operation Manual

You must read the Usage and Safety Precautions before use.

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Introduction

Thank you very much for purchasing the ZOOM P4 PodTrak.

The P4 is a multitrack recorder designed for podcasting. Even beginners can start recording high quality audio right away just by connecting mics and headphones. We also recommend the P4 to veteran podcasters as a compact combination of useful recording functions. We hope you enjoy recording episodes in bedrooms, on café terraces and at all kinds of places.

Main features of the P4

Use your favorite mics for recording

The high-quality built-in mic preamps support not only dynamic mics but also condenser mics that require phantom power (+48 V). Enjoy recording using your favorite mics.

Multitrack recorder supports recording up to four channels at the same time

The levels of the 4 mic inputs can be adjusted for the voices of the participants. The 4 headphone outputs allow everyone participating to monitor the sound that is being recorded. In addition to a stereo file ready to be used for podcasting, the recorded data includes separate files for the audio of each channel that can be utilized for editing after recording.

Power options enable recording anywhere

In addition to using an AC adapter, the P4 can be powered by 2 AA batteries or a USB mobile battery, enabling use outdoors and other places without power sources.

Remote recording

If all the podcasters cannot gather in one place or you want to invite guests who are far away, you can use smartphones and computers to enable remote participation in recording. A Mix Minus function prevents echoes from occurring in the audio of remote participants. By connecting an optional wireless adapter (BTA-2), smartphones can be connected wirelessly to the P4.

Instant playback of jingles and recorded interviews

The SOUND PAD section has 4 buttons that can be used for real-time playback of audio files, including built-in sounds. Make the most of this function to enhance your podcasts and live streams.

Live streaming

The 2-in/2-out USB audio interface functions of the P4 can be used for live streaming and recording with computers, smartphones and tablets. Since it supports class compliant mode, installation of a dedicated driver is not necessary.

Optional accessory pack

We have prepared an optional Podcast Mic Pack with related accessories, including a dynamic mics (ZDM-1) and headphones (ZHP-1), along with software useful for editing on a computer after recording.
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1. Prepare and confirm connections

- **Preparation**
  Install an SD card in the P4, provide it power, and set the date and time.

- **Connecting and checking**
  Connect microphones and headphones.
  - By using a single mic for each person, levels can be adjusted to suit each voice, enabling clear recording of all voices.
  - Adjust the distance between the participants and their mics and set each of their input levels according to their volumes so that they can be recorded at stable levels.
  - Mute input channels that are not being used to prevent noise from being picked up.
  - Headphones are necessary to not only confirm the inputs from the mics, but also to hear the sounds of SOUND PAD playback and the voices of guests participating remotely.

  If a guest in a distant location is participating remotely in recording, connect the P4 to a computer, smartphone or tablet.
  - The smartphone connector is designed to prevent echo when used. When using the USB port for this, turn on USB Mix Minus.

  Confirm the levels and other settings of the SOUND PAD buttons, which can be used for one-touch playback of background music, jingles and other sounds during recording.

- **Countermeasures for environmental noise in recording locations**
  - Attaching windscreens to mics can reduce noise caused by wind blowing.
  - Adjust the directions of mics so that they do not point toward other sources of environmental noise.
  - Touching mics and power cables during recording could result in handling noise that sounds like crackling. Use mic stands and put cables in order beforehand. Placing mic cables and power cables too close together can result in noise being picked up.
  - Enabling the Lo Cut function in the P4 Mic Settings menu can reduce the amount of vibration, wind and other noise picked up by mics.

2. Record

- **Recording theme**
  To enable recording conversations at a good pace, confirm the content of the discussion with the other participants and prepare reference materials and other resources so that they are at hand.

- **Speaking tips**
  Try to speak clearly while avoiding making sibilant (hissing s) and plosive (p and d) sounds too loud.

- **SOUND PAD buttons**
  Use these to add excitement to programs with jingles and effects.

3. Publish

- **Publish**
  The File Transfer menu can be used to connect to a computer, smartphone or tablet and transfer recorded files. Upload them to the podcasting service* or server you are using.
  *Services that provide servers for saving podcast files

- **Editing before publish**
  Using audio mastering software, for example, to adjust periods of silence and to add effects could enhance the podcast.
  The files recorded for each channel by the P4 are perfect for mixing in a DAW.
# P4 overview

## Functions of parts

### Top

1. **INPUT knobs 1–4**
   - Use to adjust input signal levels.

2. **INPUT SELECT switches 1–4**
   - Set these according to the connected equipment.
   - Dynamic mic
   - Condenser mic (supplies +48 V phantom power)
   - Smartphone, etc.
   - USB audio return signal output from computer, smartphone or tablet

3. **MUTE buttons 1–4**
   - Use to mute (lit) and unmute (unlit) signals.

4. **SOUND PAD A–D**
   - Use these to play the sounds assigned to them.

---

**Diagram**: Each part of the device is labeled with numbers corresponding to the descriptions above. The diagram includes buttons, knobs, and indicators, all of which are labeled accordingly.

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**Notation**:
- **1**: INPUT knobs 1–4
- **2**: INPUT SELECT switches 1–4
- **3**: MUTE buttons 1–4
- **4**: SOUND PAD A–D
- **5**: SOUND PAD knob
- **6**: PHONES knobs 1–4
- **7**: Display
- **8**: PLAY indicator
- **9**: REC indicator
- **10**: MENU button
  - PLAY/PAUSE/↑ button
  - STOP/↓ button
  - REC/ENTER button
5 SOUND PAD knob
Use to adjust SOUND PAD levels.

6 PHONES knobs 1–4
Use to adjust the volumes of signals output from PHONES jacks 1–4.

7 Display
This shows the recorder status and Menu Screen.
When the P4 is running on battery power, the display will automatically dim if it is not operated for 15 seconds. Operating the unit will restore the display to its normal brightness.

8 PLAY indicator
This lights during playback and blinks when paused.

9 REC indicator
This lights during recording and blinks when recording is paused.

10 MENU button
Use to open the Menu Screen and to return to the previous screen.

PLAY/PAUSE/ ↑ button
Use to play/pause recorded files.
Use to move the cursor up on the Menu Screen.

STOP/ ↓ button
Use to stop recording/playback.
Use to move the cursor down on the Menu Screen.

REC/ENTER button
Use to start/stop recording.
Use to confirm a selection on the Menu Screen.

Back/front

1 INPUT jacks 1–4
These input jacks have built-in mic preamps.

2 PHONES jacks 1–4
These output the signals adjusted by PHONES knobs 1–4.
SD card slot
Cards that conform to SDHC and SDXC specifications are supported. Format the SD card with the P4 before use. (→ “Formatting SD cards” on page 49)

Power supply USB port (Type-C)
This power supply USB port is for connecting an AC adapter or portable battery.

USB port (Type-C)
This USB port is for connecting with a computer, smartphone or tablet.

BTA-2 power supply connector
Use this power supply connector when connecting a BTA-2 wireless adapter.

Smartphone connection jack
By using a 4-contact mini-plug cable, the signal from a smartphone can be input on channel 3 while the signal mixed on the P4 (excluding the channel 3 signal) is returned to the smartphone simultaneously.

Power switch
This turns the power on and off.
Connection examples

**SD card**
This enables wireless connection to smartphones and tablets.

**Wireless adapter (ZOOM BTA-2)**
This enables wireless connection to smartphones and tablets.

**AC adapter (ZOOM AD-17)**
Using the audio interface function, audio can be shared with a computer, smartphone or tablet, and recordings on the SD card can be transferred for editing. This might not be usable with some communication apps.

**Smartphone**
Guests can participate in podcasts by phone.

**Computer, smartphone or tablet**
Using the audio interface function, audio can be shared with a computer, smartphone or tablet, and recordings on the SD card can be transferred for editing. This might not be usable with some communication apps.

**Mics**
Dynamic and condenser mics

**SD card**

**Headphones**
Use examples

Using on location

By using the **P4** with batteries or a portable battery, audio can be recorded on location. The recorded audio is saved on an SD card and can be transferred to a computer, smartphone or tablet for editing and distribution.

Using for live streaming

By connecting a **P4** to a computer, smartphone or tablet, you can use it to stream audio in real time.
Explanation of terms

**Audio interface**

The P4 enables sounds from mics and instruments, for example, to be input to a computer, smartphone or tablet. It can also output sounds from that device to speakers and headphones.

**USB audio return**

When the P4 is connected as an audio interface, this is the signal output from the computer, smartphone or tablet. Background music can be played from the connected device.

**SOUND PAD buttons**

Audio files can be assigned to these. Press one to play the assigned file. These are convenient to play opening and closing music, jingles, and interviews that have been recorded in advance.

**USB Mix Minus**

When using the P4 as an audio interface, this can prevent feedback to a person participating in a call through the connected device.

**Podcasting**

This is one way to share audio files publicly on the Internet. Podcasters make contents and distribute them via the Internet so people can listen easily on smartphones, computers and other devices.

**Dynamic mic**

This type of mic does not require phantom power and is strong and durable.

**Condenser mic**

This type of mic usually has high sensitivity and can capture audio with high quality. Phantom power supply is necessary for use.
Input sound. Channels 1 and 2 can be used to input sound from mics. Channel 3 can be used to input sound from a mic or smartphone. Channel 4 can be used to input sound from a mic or the USB audio return.

Adjust the input levels of each channel.

Make settings for mic inputs on each channel. Lo Cut cuts unnecessary low frequencies, and Limiter suppresses input levels that are too high. Lo Cut and Limiter are only applied to sounds from mic input.

Mute/unmute channels. Inputs not being used can be muted.

Play SOUND PAD sounds and adjust their levels.

Separate recording files are made for each channel and the SOUND PAD sounds.

A recording file is made for podcasting. This combines all channels and the SOUND PAD sounds (through the master channel) into a stereo file.

Monitor the sound of the recording for podcasting through headphones. The volume can be adjusted separately for each pair of headphones.

A mix of all channels is output to the connected smartphone. The sound from the connected smartphone itself, however, is not sent back to it.

A mix of all channels is output to the computer, smartphone or tablet connected by USB. When the USB Mix Minus setting (→ page 40) is On, the sound input through channel 4 (the USB audio return) is not included.
Home Screen overview

This screen appears on the display when the P4 power is turned on. This shows the P4 conditions, including recording status and input levels.

Status icon
This shows the recording status.
- Stopped
- Recording
- Paused

Time display
This shows either the current elapsed recording time or the available recording time.

Remaining battery charge
When the remaining battery charge becomes low, replace the batteries or connect an AC adapter or portable battery.

Full ← → Empty

Channel names and level meters
These show the names of the channels and their current input levels.

Master level meters
These show the output signal levels.

Basic Menu Screen operations

Use the Menu Screen to make settings, including for recording and the SOUND PAD buttons.

Menu Screen
This shows Menu items. A scroll bar appears at the right edge if there are more items than can be shown on the display.

PodTrak P4

This opens the Menu Screen.

Use ▲ to select the item above and ▼ to select the item below.

This confirms selections.

In this Operation Manual, Menu item names are shown with a gray background. (Example: Files)

On the Menu Screen, press ▲ to select the item above, and press ▼ to select the item below. Press ENTER to confirm the selected item.

■ Returning to the Home Screen

To return to the Home Screen, press MENU repeatedly until it appears.

■ Returning to the previous screen

Press MENU to return to the previous screen.
Making preparations

Inserting SD cards

1. With the power off, open the SD card slot cover, and insert an SD card all the way into the slot. To remove an SD card, push it further into the slot and then pull it out.

**NOTE**
- Cards that conform to SDHC and SDXC specifications are supported.
- Disable write-protection on the SD card before inserting it.
- Inserting or removing an SD card while the power is on could result in data loss.
- When inserting an SD card, be sure to insert the correct end with the top side up as shown.
- If an SD card is not loaded, recording and playback are not possible.
- Before using SD cards that have just been purchased or that have been formatted on a computer, they must be formatted by the P4 (→ “Formatting SD cards” on page 49).
Providing power

Installing batteries

To run the P4 on battery power, open the battery compartment cover on the bottom and install two AA batteries.

![Illustration of battery installation]

**NOTE**
- Use only one type of battery (alkaline, NiMH or lithium) at a time.
- Set the type of battery used correctly so that the amount of remaining battery charge can be shown accurately. (→ “Setting the type of batteries used” on page 42)
- The battery charge can be checked on the Home Screen (→ page 13).

Other power sources

■ Using the power supply USB port (Type-C)
Connect the dedicated AC adapter (AD-17) or a mobile battery to the power supply USB port (Type-C).

■ Using the USB port (Type-C)
By connecting this USB port (Type-C) to a computer, the P4 can be operated on USB bus power.

**NOTE**
- By connecting this USB port to a computer before turning the power on, the P4 can be operated on USB bus power.
- After turning the power on, if the USB cable connected to the USB port (Type-C) is disconnected and reconnected, the P4 cannot be operated on USB bus power until it is restarted, even if connected to a computer.
- If a smartphone or tablet is connected to this USB port, depending on the device, turning the P4 power on might not be possible. In this case, connect an AC adapter or mobile battery to the USB port, or install batteries in the battery compartment on the bottom of the unit to use it.
Turning the power on

1. Press the POWER switch until “ZOOM” appears on the display.

   This turns the power on and opens the Home Screen.

   ![Home Screen](image)

   The first time the power is turned on after purchase and after the P4 has been restored to its factory default state, set the date and time when the Set Date/Time setting screen opens. (→ “Setting the date and time (first time starting up)” on page 17)

   **NOTE**
   The power will automatically turn off if it is not used for 10 hours. To keep the power on at all times, disable the automatic power saving function. (→ “Setting the Auto Power Off function” on page 44)

Turning the power off

1. Press the POWER switch until “Goodbye! See You!” appears on the display.

   **NOTE**
   When the power is turned off, the current settings are saved on the P4.

   **HINT**
   When the power is turned on, it will start up in the state it was in when last turned off.
Setting the date and time (first time starting up)

The first time the power is turned on after purchase, set the date and time when the Set Date/Time setting screen opens.

The date and time are stored in recorded files, and the recording start date/time is used in the file name. Having the correct date and time set is helpful when looking for files, for example, by allowing contents to be determined by names.

1. Press \( \Delta \) / \( \nabla \) to move the cursor to the item you want to set, and press \( \text{ENTER} \).

2. Use \( \Delta \)/\( \nabla \) to change the value, and press \( \text{ENTER} \) to confirm.

3. Repeat steps 1 and 2 to set the date and time.

4. After setting the date and time, use \( \Delta \)/\( \nabla \) to select OK, and press \( \text{ENTER} \).

   This confirms the set date and time and reopens the Home Screen.

**HINT**

The date and time setting can also be changed later from the Menu Screen. (→ “Modifying the date and time” on page 41)
Connecting

Connecting mics

Connect mics to capture sound. Up to 4 mics can be connected.

Dynamic and condenser mics
Use mic cables (with XLR connectors) to connect them to INPUT jacks 1–4.

MUTE buttons 1–4
Press to mute inputs. These light when muted.

NOTE
• When an INPUT SELECT switch is set to \( \text{Microphone} \), +48 V phantom power is supplied to that INPUT jack. When connecting to a device that is not compatible with phantom power, do not set the INPUT SELECT switch to \( \text{Microphone} \). Doing so could damage the device.
• During recording, operating the INPUT SELECT switch will not change the phantom power supply setting. The change will be applied after recording completes.
Connecting headphones

Connect headphones to check the sound. The PHONES 1–4 jacks output the master channel sound. Up to 4 pairs of headphones can be connected.

**PHONES knobs 1–4**
Use these to adjust headphone volumes.

**Headphones**
Connect to PHONES jacks 1–4.
Connecting smartphones

The following operations are possible when a smartphone is connected to the smartphone connection jack.

- When podcasting, the voice of a guest participating by phone can be input on channel 3. By using a 4-contact mini-plug cable, a signal can be input from a smartphone and a mono signal can be sent back to it simultaneously. Since this output signal does not include the sound from channel 3, guests participating by phone will not have an echo.
- Music played back on a smartphone can be input on channel 3.

![Diagram of smartphone connection](image-url)
Connecting a BTA-2 (dedicated wireless adapter)

By connecting a BTA-2, audio can be input through the smartphone connection jack via Bluetooth.

Connecting

Pairing must be conducted the first time connecting.

1. While the P4 power is off, connect the BTA-2 to the smartphone connection jack and the BTA-2 power supply connector.

2. Turn the P4 power on (→ “Turning the power on” on page 16).
   The LED lights white when power is being supplied to the BTA-2.
   If a smartphone has already been paired, it will automatically be connected at this time.

3. Press and hold the pairing switch until the BTA-2 LED blinks white.
   This puts the BTA-2 into connection standby.

4. Conduct connection procedures on the smartphone.
   The LED will light blue when connection completes.

   NOTE
   When connecting to a smartphone using a BTA-2, set INPUT SELECT switch 3 to ．

Disconnecting

1. Conduct disconnection procedures on the smartphone.
   This disconnects it.

2. The P4 power should be off when disconnecting a BTA-2.
Connecting a computer, smartphone or tablet by USB

The following operations are possible when a computer, smartphone or tablet is connected to the USB port (Type-C).

- Using the audio interface function (→ page 38), music, interviews and other audio from a computer, smartphone or tablet can be input through channel 4. Sound input through the P4 and sounds played with SOUND PAD buttons can also be sent back to that device and streamed live directly.
- Recording files on SD cards can also be transferred to a computer for editing. (→ “Transferring files to a computer, smartphone or tablet” on page 31)

NOTE
Use a Lightning to USB Camera Adapter (or Lightning to USB 3 Camera Adapter) to connect to an iOS/ iPadOS device with a lighting connector.
Recording

Adjusting input levels

Adjust input levels so that the volumes of the mics being recorded neither cause distortion nor are too low.

Using INPUT knobs 1–4 to adjust input levels.

Input levels are shown on the display. While balancing the mix of the channels, adjust their levels so that they are between −12 dBFS −6 dBFS.

HINT

• The level increases when the mic and the speaker’s mouth are close and decreases when they are far apart. When recording, maintain the same distance between the mic and the speaker’s mouth that was used when the input level was adjusted. (The standard distance between mic and mouth is 10–20 cm.)

• If smartphone or USB audio return signals are being input (INPUT SELECT switches set to or ), those channels will be in stereo and stereo level meters will be shown.
Making mic settings (Mic Settings)

The Lo Cut and Limiter functions can be turned on/off for each input. By default, they are on.

1. Press \( \text{MENU} \).
   This opens the Menu Screen.

2. Use \( \uparrow / \downarrow \) to select Mic Settings, and press \( \text{ENTER} \).

3. Use \( \uparrow / \downarrow \) to select the setting, and press \( \text{ENTER} \).

   - Lo Cut: This can cut low frequencies to reduce the sound of air conditioning, wind, vocal pops and other noise.
   - Limiter: This can prevent distortion by reducing input signals that have excessively high levels.

4. Use \( \uparrow / \downarrow \) to select the mic (Mic 1–Mic 4) to set, and press \( \text{ENTER} \).

   Pressing \( \text{ENTER} \) toggles the setting on and off.
   The Lo Cut or Limiter setting is on for the mics that have check marks.
Recording

The input signals of each channel, the sounds (stereo) played by pressing SOUND PAD buttons, and the master channel signal (stereo) can be recorded simultaneously as separate files to the SD card.

1. Press \[ \text{REC} \] when the Home Screen is open.
   Recording will start and the REC indicator will light red.

Press \[ \text{PLAY} \] when recording to pause recording. (The REC indicator will blink). Press \[ \text{PLAY} \] again to resume recording.

2. Press \[ \text{STOP} \] or \[ \text{ENTER} \].
   Recording will stop.

HINT
- When the channel 3 INPUT SELECT switch is set to \[ \text{M} \] or the channel 4 INPUT SELECT switch is set to \[ \text{S} \], those channels will record in stereo.
- If you do not want to record a channel or you want to turn its input off temporarily, press \[ \text{MUTE} \] to mute it.
- Recorded files will be named with the date and time when recording started.
- See “P4 folder and file structure” on page 32 for the location where recorded files are saved.
Playing recordings

Recorded files can be played back.

1. Press \( \text{ when the Home Screen is open.} \)
   
   The most recently recorded file will start playing, the Playback Screen will open on the display, and the PLAY indicator will light green.

   **HINT**
   
   To select a file and play it back, see “Selecting files and playing them” on page 27.

### Operations during playback

<table>
<thead>
<tr>
<th>Function</th>
<th>Operation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pause</td>
<td>Press ( \text{ to start/pause playback alternately.} )</td>
</tr>
<tr>
<td>Search backward</td>
<td>Press and hold ( \text{.} )</td>
</tr>
<tr>
<td>Search forward</td>
<td>Press and hold ( \text{.} )</td>
</tr>
<tr>
<td>Skip to beginning</td>
<td>Press ( \text{ to return to the file beginning.} )</td>
</tr>
<tr>
<td>Stopping playback</td>
<td>Press ( \text{ or } ) to stop playback.</td>
</tr>
</tbody>
</table>
Selecting files and playing them

Files that have been recorded by the **P4** or that are saved on the SD card can be selected and played.

1. Press **MENU**.
   This opens the Menu Screen.

2. Use **▲ / ▼** to select **Files**, and press ** ENTER**.

3. Use **▲ / ▼** to select the file you want to play, and press ** ENTER**.

4. Use **▲ / ▼** to select **Play**, and press ** ENTER**.
   This opens the Playback Screen on the display and starts playback of the selected file.

During playback, the PLAY indicator will light green.
See “Operations during playback” on page 26 for operations during playback.
Selecting files not supported by the P4

When a file that is not supported by the P4 is selected on the Files Screen, one of the following messages will be shown on the display.

■ File selected that cannot be played by the P4

Choose 44.1kHz or 48kHz File!
Choose 16-bit or 24-bit File!
Choose WAV or MP3 File!
Choose Mono or Stereo File!

If one of the above pop-up messages appears, the selected file cannot be played by the P4. Select a different file.

■ File selected that can be converted by the P4

File Convert. 48kHz->44.1kHz
File Convert. 24-bit->16-bit
File Convert. MP3->WAV

If one of the above pop-up messages appears, the selected file can be converted by the P4 and then played. Select Execute to start conversion. The converted file will appear on the Files Screen.
Changing the names of recorded files

The names of files recorded by the P4 can be changed.

1. Press [MENU].
   This opens the Menu Screen.

2. Use [▲] / [▼] to select Files, and press [ENTER].

3. Use [▲] / [▼] to select the file with the name you want to change, and press [ENTER].

4. Use [▲] / [▼] to select Rename, and press [ENTER].

5. Change the file name in the file name input area.

   - [◄] / [►]: Move cursor left/right
   - [ENTER]: Confirm

File name input area

Character input position

Input characters.

Change character type.

Delete character. Move the character input position.

Confirm file name.
Deleting files

You can delete files that you do not need.

1. Press \( \text{MENU} \).
   
   This opens the Menu Screen.

2. Use ▲ / ▼ to select Files, and press \( \text{ENTER} \).

3. Use ▲ / ▼ to select the file you want to delete, and press \( \text{ENTER} \).

4. Use ▲ / ▼ to select Delete, and press \( \text{ENTER} \).

5. Use ▲ / ▼ to select Execute, and press \( \text{ENTER} \).

   The selected File will be deleted, and the Files Screen will reopen.

Select Cancel to cancel deletion.
Transferring files to a computer, smartphone or tablet

The input signals of each channel, the sounds played by pressing the SOUND PAD buttons and the master channel signal are recorded into separate files. Various editing functions can be used on them after recording by transferring them to a computer or other device. For example, their mix balance can be adjusted, effects can be added, and lengths can be changed.

Transferring files to a computer, smartphone or tablet

Recorded files can be transferred to computers, smartphones and tablets.

1. Press \( \text{MENU} \).
   This opens the Menu Screen.

2. Use \( \uparrow / \downarrow \) to select File Transfer, and press \( \text{ENTER} \).
   This opens the File Transfer Screen.

3. Use a USB cable to connect the P4 with a computer, smartphone or tablet (→ “Connecting a computer, smartphone or tablet by USB” on page 22).

4. Use the computer to transfer the necessary files.

   **NOTE**
   When the File Transfer Screen is open, other functions and buttons cannot be used.
When recording with the **P4**, folders and files are created on SD cards in the following manner.

- **Root**
  - These files can be used for podcasting.
  - 2020_0101_0000.WAV *(Stereo file for podcasting)*
  - 2020_0101_0010.WAV
  - 2020_0101_0024.WAV

- **P4_Multitrack**
  - A folder with the same name as the stereo file for podcasting will be created that will contain recording files for each track.
  - 2020_0101_0000
  - 2020_0101_0010
  - 2020_0101_0024

- **P4_Settings**
  - MIC1.WAV *(Mono file recording of signals from INPUT 1)*
  - MIC2.WAV *(Mono file recording of signals from INPUT 2)*
  - MIC3.WAV *(Mono file recording of signals from INPUT 3)*
  - PHONE.WAV *(Stereo file recording of signals from smartphone connection jack)*
  - MIC4.WAV *(Mono file recording of signals from INPUT 4)*
  - USB.WAV *(Stereo file recording of signals from USB)*
  - SOUND_PAD.WAV *(Stereo file recording of SOUND PAD signals)*

- **P4SETTING.ZST** *(P4 settings file)*

These are separate files for each channel and the SOUND PAD sounds. These can be edited on a computer or other device.
Using SOUND PAD functions

Audio files can be assigned to the SOUND PAD buttons. Press one to play the assigned file. These are convenient to play opening and closing music, jingles, and interviews that have been recorded in advance.
The level and playback method can be set for each pad.

Assigning audio files to SOUND PAD buttons

Built-in sounds and audio files saved on an SD card can be assigned to SOUND PAD buttons.
Use a computer beforehand to store the audio file on the card in any directory other than the P4_Multitrack and P4_Settings folders. (→ “Transferring files to a computer, smartphone or tablet” on page 31)
The following audio file types are supported.
• File format: WAV
• Sample rate: 44.1 kHz
• Bit rate: 16-bit

NOTE
A pop-up will appear if an unsupported audio file type is selected. In this case, see “Selecting files not supported by the P4” on page 28.

1. Press MENU.
   This opens the Menu Screen.

2. Use ▲ ▼ to select Sound Pad, and press ENTER.

3. Use ▲ ▼ (or press SOUND PAD A, B, C or D) to select the SOUND PAD (A–D) for audio file assignment, and press ENTER.
4. Use \( \uparrow / \downarrow \) to select Sound Assign, and press \( \text{ENTER} \).

The built-in sound sources and the audio files stored on the SD card are shown in the list.

5. Use \( \uparrow / \downarrow \) to select the audio file to assign, and press \( \text{ENTER} \).

This assigns the selected file to the SOUND PAD selected in step 3.

---

**Playing SOUND PAD buttons**

1. Press \( \text{A}, \text{B}, \text{C}, \text{or} \text{D} \).

This plays the audio file assigned to the pressed SOUND PAD.

When a SOUND PAD button is played, the file name will be shown on the display for two seconds after playback starts.

When a SOUND PAD is playing back, that button will blink.

2. Turn \( \text{SOUND PAD knob} \) to adjust the level.
Setting playback methods for each SOUND PAD

The sound playback method used when each SOUND PAD is pressed can be set.

1. Press \textit{MENU}.
   This opens the Menu Screen.

2. Use \textit{\uparrow}/\textit{\downarrow} to select \textit{Sound Pad}, and press \textit{ENTER}.

3. Use \textit{\uparrow}/\textit{\downarrow} (or press \textit{SOUND PAD A, B, C, or D}) to select the SOUND PAD (A–D) for playback mode setting, and press \textit{ENTER}.

4. Use \textit{\uparrow}/\textit{\downarrow} to select \textit{Play Mode}, and press \textit{ENTER}.
5. Use \( \text{\textarrowup} / \text{\textarrowdown} \) to select the setting, and press \( \text{\textarrowright} \).

<table>
<thead>
<tr>
<th>Setting</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>One Shot</td>
<td>Each press plays the file once from beginning to end. This is useful for playing jingle and effect sounds, for example.</td>
</tr>
<tr>
<td>Pause</td>
<td>Each press alternately plays and pauses. Playback stops at the end of the file. Press and hold (for 2 seconds) when paused to return to the beginning of the file. This is useful for interrupting to add commentary during SOUND PAD playback.</td>
</tr>
<tr>
<td>Loop</td>
<td>Each press alternately plays and stops. Playback will loop until stopped. This is useful for playing background music, for example.</td>
</tr>
<tr>
<td>Hold</td>
<td>While pressing, loop playback will continue. When released, playback will stop. This is useful for playing effects at will for the desired lengths of time.</td>
</tr>
</tbody>
</table>
Adjusting the levels of each SOUND PAD

The playback levels can be adjusted separately for each SOUND PAD. If the SOUND PAD levels differ significantly, they can be made more consistent.

1. Press \[ \text{MENU} \].
   This opens the Menu Screen.

2. Use \[ \uparrow / \downarrow \] to select Sound Pad, and press \[ \text{ENTER} \].

3. Use \[ \leftarrow / \rightarrow \] (or press SOUND PAD \[ A, B, C, \text{ or } D \]) to select the SOUND PAD (A–D) for level adjustment, and press \[ \text{ENTER} \].

4. Use \[ \leftarrow / \rightarrow \] to select Level, and press \[ \text{ENTER} \].

5. Use \[ \leftarrow / \rightarrow \] to adjust the level, and press \[ \text{ENTER} \].
   Levels can be set from -48dB – +10dB (in 30 steps).
Using as an audio interface

The P4 can be used as a 2-in/2-out audio interface. The following operations are possible by using the audio interface functions.

1. Music playing or call audio on a computer, smartphone or tablet can be input on channel 4 of the P4.
2. Audio input to the P4 and audio played using SOUND PAD buttons can be sent to a computer or other device connected to the Internet and streamed in real time.

Connecting a computer, smartphone or tablet

1. Use a USB cable to connect the USB port (Type-C) to the computer, smartphone or tablet.

NOTE
Use a Lightning to USB Camera Adapter (or Lightning to USB 3 Camera Adapter) to connect to an iOS/iPadOS device with a lighting connector.

2. Select the P4 as the input and output device on the connected computer or other device.

NOTE
“ZOOM P4 Audio” will appear on the computer.
Inputting USB audio return on channel 4

1. Set switch 4 to 1. This sets the USB audio return as the signal input on channel 4.

2. Turn knob 4 to adjust the level.
Setting USB Mix Minus

When using the P4 as an audio interface, this can prevent feedback to a person participating in a call through the connected device.

1. Press \[\text{MENU}\].
   This opens the Menu Screen.

2. Use \[\text{▲} / \text{▼}\] to select Settings, and press \[\text{○}\].

3. Use \[\text{▲} / \text{▼}\] to select USB Mix Minus, and press \[\text{○}\].

4. Use \[\text{▲} / \text{▼}\] to select the setting, and press \[\text{○}\].

<table>
<thead>
<tr>
<th>Setting</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off</td>
<td>Sound from USB input is also output by USB.</td>
</tr>
<tr>
<td>On</td>
<td>Sound from USB input is not output by USB.</td>
</tr>
</tbody>
</table>
Modifying the date and time

The date and time are stored in recorded files, and the recording start date/time is used in the file name. Having the correct date and time set is helpful when looking for files, for example, by allowing contents to be determined by names.

1. Press \text{MENU}. This opens the Menu Screen.

2. Use \text{△}/\text{▽} to select Settings, and press \text{ENTER}.

3. Use \text{△}/\text{▽} to select Set Date/Time and press \text{ENTER}.

4. Setting the date and time.

1. Press \text{△}/\text{▽} to move the cursor to set, and press \text{ENTER}.

2. Use \text{△}/\text{▽} to change the value, and press \text{ENTER} to confirm.

3. Repeat steps 1 and 2 to set the date and time.

4. After setting the date and time, use \text{△}/\text{▽} to select OK, and press \text{ENTER}. Confirm the set date and time.
Setting the type of batteries used

Set the type of battery used correctly so that the amount of remaining battery charge can be shown accurately.

1. Press \[\text{MENU}\].
   This opens the Menu Screen.

2. Use \[\uparrow/\downarrow\] to select Settings, and press \[\text{ENTER}\].

3. Use \[\uparrow/\downarrow\] to select Battery, and press \[\text{ENTER}\].

4. Use \[\uparrow/\downarrow\] to select the setting, and press \[\text{ENTER}\].

<table>
<thead>
<tr>
<th>Setting</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alkaline</td>
<td>Alkaline batteries</td>
</tr>
<tr>
<td>Ni-MH</td>
<td>Nickel-metal hydride batteries</td>
</tr>
<tr>
<td>Lithium</td>
<td>Lithium batteries</td>
</tr>
</tbody>
</table>
Adjusting the display contrast

Adjust the contrast if the display is difficult to read because it appears too light or dark.

1. Press \( \text{MENU} \).
   This opens the Menu Screen.

2. Use \( \uparrow / \downarrow \) to select Settings, and press \( \text{ENTER} \).

   ![Menu Screen](image)
   *Menu*
   - Mic Settings
   - File Transfer
   - Settings

3. Use \( \uparrow / \downarrow \) to select LCD Contrast, and press \( \text{ENTER} \).

   ![Settings Screen](image)
   *Settings*
   - LCD Contrast
   - Battery
   - Auto Power Off

4. Use \( \uparrow / \downarrow \) to select the setting value, and press \( \text{ENTER} \).

   ![LCD Contrast Screen](image)
   *LCD Contrast*
   - 5

**HINT**
This can be set from 1 to 10.
Setting the Auto Power Off function

The power will automatically turn off if the P4 is unused for 10 hours.
To keep the power on at all times, set the Auto Power Off function to Off.

1. Press "MENU".
   This opens the Menu Screen.

2. Use ▲ / ▼ to select "Settings", and press "ENTER".

3. Use ▲ / ▼ to select "Auto Power Off", and press "ENTER".

4. Use ▲ / ▼ to select the setting, and press "ENTER".

<table>
<thead>
<tr>
<th>Setting</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>On</td>
<td>The power will automatically turn off if it is not used for 10 hours.</td>
</tr>
<tr>
<td>Off</td>
<td>The power will not turn off automatically.</td>
</tr>
</tbody>
</table>
Testing SD cards

SD cards can be tested to confirm whether they can be used with the P4. A basic test can be done quickly, while a full test examines the entire SD card.

Conducting a quick test

1. Press \( \text{MENU} \). This opens the Menu Screen.

2. Use \( \text{\langle/\rangle} \) to select Settings, and press \( \text{ENTER} \).

3. Use \( \text{\langle/\rangle} \) to select SD Card, and press \( \text{ENTER} \).

4. Use \( \text{\langle/\rangle} \) to select Card Test, and press \( \text{ENTER} \).
5. Use \( \Rightarrow / \) to select **Quick Test**, and press \( \text{ENTER} \).

![Card Test Menu]

6. Use \( \Rightarrow / \) to select **Execute**, and press \( \text{ENTER} \).

The card performance test will start. The test should take about 30 seconds.

![Quick Test Menu]

The result of the test will be shown when it completes.

![Quick Test Result: Pass]

**NOTE**
Even if a performance test result is “Pass”, there is no guarantee that writing errors will not occur. This information is just to provide guidance.

**HINT**
Press \( \text{MENU} \) to cancel a test while it is being executed.
Conducting a full test

1. Press **MENU**
   This opens the Menu Screen.

2. Use **▲ / ▼** to select **Settings**, and press **ENTER**.
   ![Menu Screen](image)
   - Mic Settings
   - File Transfer
   - Settings

3. Use **▲ / ▼** to select **SD Card**, and press **ENTER**.
   ![Settings Screen](image)
   - Auto Power Off
   - SD Card
   - Factory Reset

4. Use **▲ / ▼** to select **Card Test**, and press **ENTER**.
   ![SD Card Screen](image)
   - Format
   - Card Test
5. Use \( \text{to select Full Test, and press } \) 

\[ \text{Card Test} \]
\[ \text{Quick Test} \]
\[ \text{Full Test} \]

The amount of time required will be shown.

6. Use \( \text{to select Execute, and press } \) 

\[ \text{Full Test} \]
\[ \text{Execute} \]
\[ \text{Cancel} \]

The card performance test will start.

The result of the test will be shown when it completes.

If the access rate MAX reaches 100%, the card will fail (NG).

**NOTE**
Even if a performance test result is “Pass”, there is no guarantee that writing errors will not occur. This information is just to provide guidance.

**HINT**
Press \( \text{to cancel a test while it is being executed.} \)
Formatting SD cards

Format SD cards for the **P4** to maximize their performance. Before using SD cards that have just been purchased or that have been formatted on a computer, they must be formatted by the **P4**. Be aware that formatting an SD card will delete all data, including files assigned to SOUND PAD buttons, on it.

1. Press \[\text{MENU}\].
   This opens the Menu Screen.

2. Use \[\text{Up} / \text{Down}\] to select **Settings**, and press \[\text{ENTER}\].

3. Use \[\text{Up} / \text{Down}\] to select **SD Card**, and press \[\text{ENTER}\].

4. Use \[\text{Up} / \text{Down}\] to select **Format**, and press \[\text{ENTER}\].

5. Use \[\text{Up} / \text{Down}\] to select **Execute**, and press \[\text{ENTER}\].
   This formats the card.
Restoring factory default settings

The P4 can be restored to its factory default settings.

1. Press \textit{\textbf{MENU}}.
   This opens the Menu Screen.

2. Use \textit{\textbf{\uparrow}/\downarrow} to select \textit{\textbf{Settings}}, and press \textit{\textbf{ENTER}}.

3. Use \textit{\textbf{\uparrow}/\downarrow} to select \textit{\textbf{Factory Reset}}, and press \textit{\textbf{ENTER}}.

4. Use \textit{\textbf{\uparrow}/\downarrow} to select \textit{\textbf{Execute}}, and press \textit{\textbf{ENTER}}.

This restores the P4 to its factory default settings, and its power turns off.

\textbf{NOTE}
A factory reset will overwrite all settings to their factory defaults. Be certain before using this function.
Updating the firmware

The P4 firmware can be updated to the latest version.
Files for the latest firmware updates can be downloaded from the ZOOM website (www.zoom.co.jp).
Follow the instructions in the “P4 Firmware Update Guide” on the P4 download page.
This is a list of error messages that could pop up on the display. Respond as described below when necessary.

<table>
<thead>
<tr>
<th>Pop-up message</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Read Only!</td>
<td>The file is set to be read only. → Use a computer to unlock the read only status of the file.</td>
</tr>
<tr>
<td>Choose 16-bit or 24-bit File!</td>
<td>Select a file that is 16-bit or 24-bit. → The P4 does not support playback or conversion of the file.</td>
</tr>
<tr>
<td>Choose Mono or Stereo File!</td>
<td>Select a mono or stereo file. → The P4 does not support playback or conversion of the file.</td>
</tr>
<tr>
<td>Choose 44.1kHz or 48kHz File!</td>
<td>Select a file that has a 44.1 kHz or 48 kHz sample rate. → The P4 does not support playback or conversion of the file.</td>
</tr>
<tr>
<td>Choose WAV or MP3 File!</td>
<td>Select a file that uses WAV or MP3 format. → The P4 does not support playback or conversion of the file.</td>
</tr>
<tr>
<td>File Convert. 48kHz-&gt;44.1kHz</td>
<td>This file requires sample rate conversion. → Convert to a file that is supported by the P4.</td>
</tr>
<tr>
<td>File Convert. 24-bit-&gt;16-bit</td>
<td>This file requires bit rate conversion. → Convert to a file that is supported by the P4.</td>
</tr>
<tr>
<td>File Convert. MP3-&gt;WAV</td>
<td>This file requires file format conversion. → Convert to a file that is supported by the P4.</td>
</tr>
<tr>
<td>Invalid File!</td>
<td>This file is damaged or invalid. → Select a good file.</td>
</tr>
<tr>
<td>Card Full!</td>
<td>The SD card has no more open space. → Delete unnecessary files (→ &quot;Deleting files&quot; on page 30), or use a different SD card.</td>
</tr>
<tr>
<td>File Name Already Exists!</td>
<td>A file with the same name already exists. → Change the file name. (→ &quot;Changing the names of recorded files&quot; on page 29)</td>
</tr>
<tr>
<td>Input File Name!</td>
<td>Input the file name. → Input the file name. (→ &quot;Changing the names of recorded files&quot; on page 29)</td>
</tr>
<tr>
<td>Character Limit Reached!</td>
<td>The maximum number of characters has been exceeded. → Reduce the number of characters.</td>
</tr>
<tr>
<td>Card Error!</td>
<td>An error occurred with the SD card. → See &quot;Troubleshooting&quot; on page 54.</td>
</tr>
<tr>
<td>No Card!</td>
<td>No SD card is loaded. → Load an SD card.</td>
</tr>
<tr>
<td>Invalid Card!</td>
<td>The SD card is invalid. → Load an SD card that is supported by the P4. (→ &quot;Troubleshooting&quot; on page 54)</td>
</tr>
<tr>
<td>Card Protected!</td>
<td>SD card write-protection is enabled. → Disable write-protection.</td>
</tr>
<tr>
<td>Low Battery!</td>
<td>The remaining battery charge has become low. → Install new batteries or supply power by connecting an AC adapter, mobile battery or computer, for example. (→ &quot;Providing power&quot; on page 15)</td>
</tr>
<tr>
<td>Date/Time Reset!</td>
<td>The date and time setting has been reset. → Set the date and time again. (→ &quot;Modifying the date and time&quot; on page 41)</td>
</tr>
<tr>
<td>Pop-up message</td>
<td>Explanation</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| No Last Recorded File!         | The latest recording file is not available.  
→ This appears if the most recently recorded file does not exist when ▲ is pressed on the Home Screen. |
| File Full!                     | The maximum number of files on an SD card has been reached.  
→ Delete unnecessary files (→ "Deleting files" on page 30), or use a different SD card. |
| Now Recording!                 | This operation is disabled during recording.  
→ During recording, the power cannot be turned off and the Menu Screen cannot be opened. |
| Write Error!                   | An error writing to the SD card.  
→ See "Troubleshooting" on page 54. |
| No File!                       | No file is available.  
→ This appears when Files is selected on the Menu Screen if the SD card has no files. |
| File Assigned To Sound Pad Missing! | A file assigned to a SOUND PAD cannot be found.  
→ Assign a file to the SOUND PAD. (→ “Assigning audio files to SOUND PAD buttons” on page 33) |
| Sound Pad Files Will Be Erased! | Formatting will erase files assigned to SOUND PAD.  
→ This appears when starting to format an SD card if it contains files assigned to SOUND PAD buttons. |
| Setting Changes After Recording! | Phantom power setting changes will be applied after recording completes.  
→ This appears when the INPUT SELECT switch is changed during recording. |
| Low Power! Please Power Off.   | The remaining battery charge is insufficient. Turn the power off.  
→ Turn the power off and install new batteries or supply power by connecting an AC adapter, mobile battery or computer, for example. (→ “Providing power” on page 15) |
Troubleshooting

General

There is no sound or output is very quiet

• Check headphone connections and volumes. (→ “Connecting headphones” on page 19)
• Check mic connections. (→ “Connecting mics” on page 18)
• When using condenser mics, set the INPUT SELECT switches to 🎤. (→ “Connecting mics” on page 18)
• Confirm that 🎤 is unlit.
• Turn the INPUT knobs for each channel to raise their levels, and confirm that their level meters are moving. (→ “Adjusting input levels” on page 23)

Recorded audio is too loud, too quiet or silent

• When using condenser mics, set the INPUT SELECT switches to 🎤. (→ “Connecting mics” on page 18)
• Use the channel input knobs to adjust their levels. (→ “Adjusting input levels” on page 23)
• Confirm that the REC indicators are lit red.

Recording is not possible

• Confirm that the REC indicators are lit red.
• Confirm that the SD card has open space.

Proper recording is not possible/Stopping recording takes too much time

• SD cards can become worn out. Speed can decrease after repeated writing and erasing.
• Formatting the card with the P4 might improve this. (→ “Formatting SD cards” on page 49)
• If formatting an SD card does not improve this, we recommend replacing the card. Please check the list of cards that have been confirmed to work on the ZOOM website.

NOTE
This is not a guarantee of specific SD card recording performance for SDHC/SDXC cards that have been confirmed to work. This list is provided as a guideline to help find suitable cards.

Playback sound cannot be heard or is quiet

• Turn the PHONES knobs to adjust their volumes. (→ “Connecting headphones” on page 19)
Audio files cannot be assigned to SOUND PAD buttons

- Check the format of the audio file to be assigned. (→ “Assigning audio files to SOUND PAD buttons” on page 33)
- If the audio file is stored on an SD card, store it in a directory outside the P4_Multitrack and P4_Settings folders on the card.

SOUND PAD functions cannot be used

- Check the SOUND PAD levels. (→ “Playing SOUND PAD buttons” on page 34)
- Confirm that files are assigned. (→ “Assigning audio files to SOUND PAD buttons” on page 33)

Audio interface

Cannot select the P4 from a computer, smartphone or tablet (or cannot use it as an interface)

- Confirm that the P4 is connected to the computer correctly. (→ “Connecting a computer, smartphone or tablet by USB” on page 22)
- Quit all the software that is connected to the P4, and turn the P4 off and on again.
- Connect the P4 directly to a USB port on the computer or other device. Do not connect it through a USB hub.

Sound skips during playback or recording

- If the audio buffer size of the software being used can be adjusted, increase the buffer size.
- Connect the P4 directly to a USB port on the computer or other device. Do not connect it through a USB hub.
- Turn off power saving settings (including sleep functions) on the computer or other device.

Cannot play or record

- Confirm that the P4 is connected to the computer correctly. (→ “Connecting a computer, smartphone or tablet by USB” on page 22)
- Confirm that the P4 is selected in the settings of the computer being used.
- Confirm that P4 is set for input and output in the software that you are using.
- Set INPUT SELECT switch 4 to 🅿️.
- Quit all the software that is connected to the P4, and disconnect and reconnect the USB cable connected to the P4.
### Specifications

<table>
<thead>
<tr>
<th>Number of input and output channels</th>
<th>Number of input channels</th>
<th>4 (mono/stereo)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of output channels</td>
<td></td>
<td>1 (headphone × 4)</td>
</tr>
</tbody>
</table>

#### Connectors

<table>
<thead>
<tr>
<th>MIC Type</th>
<th>Connectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>XLR jack (2: HOT)</td>
<td>Input gain</td>
</tr>
<tr>
<td>-∞ – +70 dB</td>
<td>Input impedance</td>
</tr>
<tr>
<td>XLR: 3 kΩ</td>
<td>Maximum input level</td>
</tr>
<tr>
<td>0 dBu (at 0 dBFS)</td>
<td>Phantom power</td>
</tr>
<tr>
<td>+48 V</td>
<td></td>
</tr>
</tbody>
</table>

#### Smartphone connection jack

<table>
<thead>
<tr>
<th>Type</th>
<th>Connectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRRS mini jack (4-contact; TIP: L, RING: R, RING: GND, SLEEVE: MIC)</td>
<td>Input impedance</td>
</tr>
<tr>
<td>3 kΩ</td>
<td></td>
</tr>
<tr>
<td>+3 dBu</td>
<td></td>
</tr>
</tbody>
</table>

#### Headphones

<table>
<thead>
<tr>
<th>Type</th>
<th>Connectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.5 mm stereo mini</td>
<td>Maximum output level</td>
</tr>
<tr>
<td>20 mW + 20 mW (32 Ω load)</td>
<td></td>
</tr>
<tr>
<td>Output impedance</td>
<td></td>
</tr>
<tr>
<td>10 Ω</td>
<td></td>
</tr>
</tbody>
</table>

#### USB

<table>
<thead>
<tr>
<th>Type</th>
<th>Connectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>USB Type-C (audio interface and mass storage functions)</td>
<td>USB Type-C (for power supply)</td>
</tr>
<tr>
<td>Note: Use a USB cable that supports data transfer. USB bus power is supported.</td>
<td></td>
</tr>
</tbody>
</table>

#### Recorder

<table>
<thead>
<tr>
<th>Format</th>
<th>Connectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAV 44.1 kHz, 16-bit, mono/stereo</td>
<td>WAV 44.1 kHz, 16-bit, 2-in/2-out</td>
</tr>
<tr>
<td>4 GB – 32 GB SDHC-compliant cards (Class 10 or higher)</td>
<td></td>
</tr>
<tr>
<td>64 GB – 512 GB SDXC-compliant cards (Class 10 or higher)</td>
<td></td>
</tr>
</tbody>
</table>

#### Audio interface

<table>
<thead>
<tr>
<th>Connectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>44.1 kHz, 16-bit, 2-in/2-out</td>
</tr>
<tr>
<td>-1.0 dB: 20 Hz – 20 kHz (at 44.1 kHz sampling rate)</td>
</tr>
<tr>
<td>-124 dBu or less (IHF-A) with +70 dB/150 Ω input</td>
</tr>
</tbody>
</table>

#### Display

<table>
<thead>
<tr>
<th>Connectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCD with backlight (96x64 resolution)</td>
</tr>
</tbody>
</table>

#### Power supply

<table>
<thead>
<tr>
<th>Connectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 AA batteries (alkaline, nickel-metal hydride or lithium)</td>
</tr>
<tr>
<td>• We recommend nickel-metal hydride batteries for the P4.</td>
</tr>
<tr>
<td>AC adapter (ZOOM AD-17): DC 5 V/1 A (supports USB bus power)</td>
</tr>
</tbody>
</table>

#### Estimated continuous operation time using batteries

<table>
<thead>
<tr>
<th>Connectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recording 44.1 kHz/16-bit 4ch audio to an SD card (+48 V OFF, headphones into 63 Ω load)</td>
</tr>
<tr>
<td>Alkaline batteries: about 4 hours</td>
</tr>
<tr>
<td>NiMH batteries (1900 mAh): about 4.5 hours</td>
</tr>
<tr>
<td>Lithium batteries: about 9 hours</td>
</tr>
<tr>
<td>• The above values are approximate.</td>
</tr>
<tr>
<td>• Continuous battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions.</td>
</tr>
</tbody>
</table>

#### Power consumption

<table>
<thead>
<tr>
<th>Connectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 W</td>
</tr>
</tbody>
</table>

#### External dimensions

<table>
<thead>
<tr>
<th>Connectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>112 mm (W) x 155 mm (D) x 47 mm (H)</td>
</tr>
</tbody>
</table>

#### Weight (unit only)

<table>
<thead>
<tr>
<th>Connectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>290 g</td>
</tr>
</tbody>
</table>

Note: 0 dBu = 0.775 V