



L12next Control

for iPadOS
Version 1.0

Operation Manual



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Proper display is not possible on grayscale devices.

Contents

Introduction	3
Copyrights	3
Installing L12next Control	4
Pairing (connecting) with the L12next	5
Operation screen overview	6
Screen structure	6
Opening and switching to other screens	6
Input channels	7
Channel strip	7
Effect	8
Scenes	8
Parametric equalizer (P-EQ)	8
Master section	9
Recorder Panel	9
Controlling the mix	10
Mixing the Master channel	10
Adjusting parameters with the channel strip	12
Using effects	16
Selecting and adjusting effects	17
Using the parametric equalizer (P-EQ)	18
Recording	19
Preparing for recording	19
Recording files	19
Playing recordings	20
Using overdubbing mode	21
Using scenes	23
Saving scenes	23
Recalling scenes	24
Adjusting MONITOR OUT A–E mixes	25
Copying mixes	25
Controlling an L12next from multiple iPads	26

Introduction

L12next Control is a remote control application specifically designed for the ZOOM Live-Trak L12next.

This app enables control of recording, playback and other operations as well as mixer adjustments on the L12next from an iPad.

Note that this manual does not explain operation of the L12next itself. See its Operation Manual for detailed information about all its functions.

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The illustrations and display screens in this document could differ from the actual product. The contents of this document and the specifications of the product could be changed without notice.

Installing L12next Control

1. Open the App Store on the iPad and search for "L12next Control".

2. Tap "Get" on the L12next Control app details screen.

This will install L12next Control on the device.



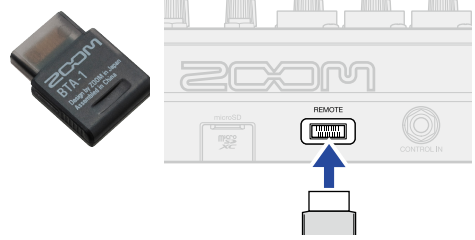
NOTE

When using L12next Control, be sure to use the latest versions of the L12next firmware and the L12next Control app.

Pairing (connecting) with the L12next

NOTE

- A BTA-1 or another dedicated wireless adapter (sold separately) must be installed in the L12next itself to remotely control it from an iPad. When using a BTA-1 indoors without obstructions, transmission up to 10 m is possible. While the L12next power is off, connect a BTA-1 to the REMOTE connector on its back.



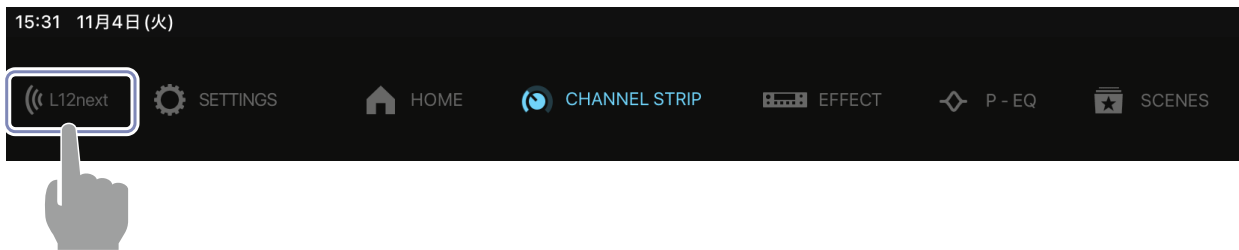
1 Turn the L12next power on.

2. Tap the L12next Control app icon.

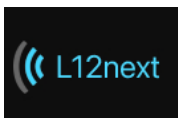
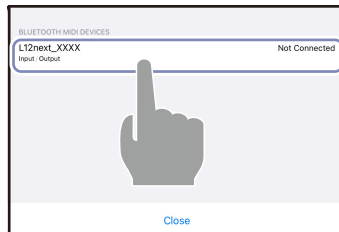
This launches L12next Control.

The Bluetooth MIDI Devices List will appear when it is launched.

If the Bluetooth MIDI Devices List does not open, tap “L12next” in the toolbar.



Tap “L12next_XXXX” to connect it.



When L12next Control connects to the L12next, Bluetooth connection completes and the L12next icon in the toolbar lights blue. The number of lit curved bars in the indicator shows the strength of the Bluetooth signal.

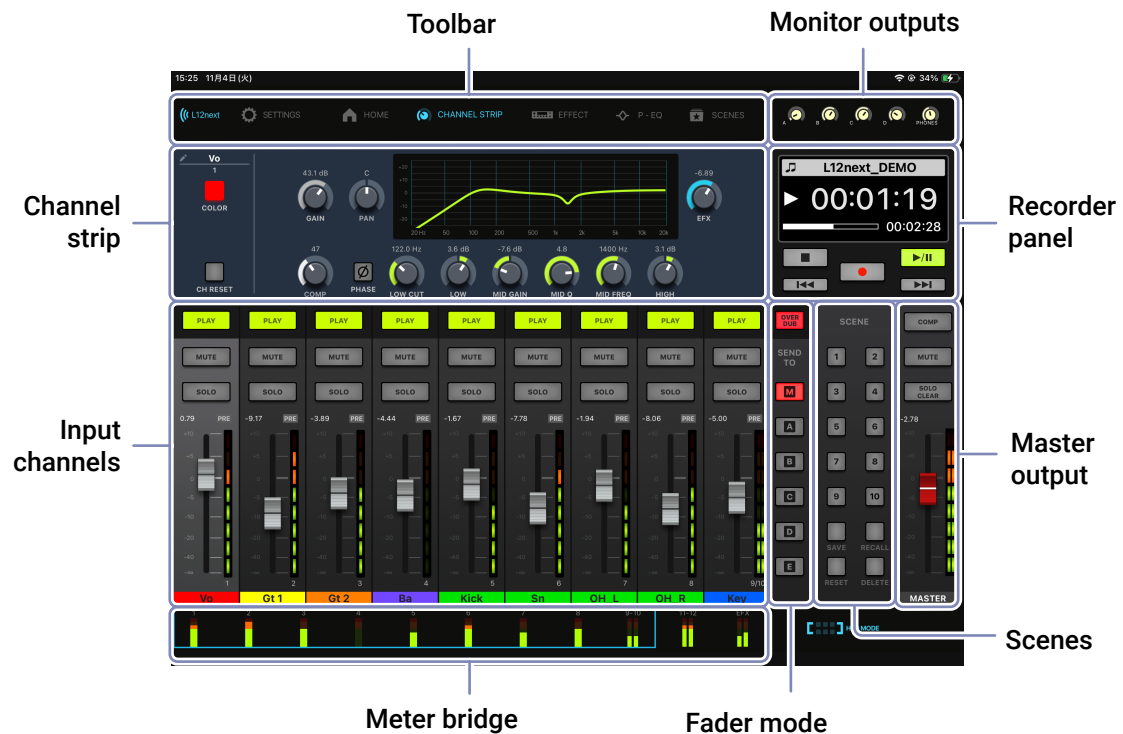
NOTE

Try the following if pairing does not succeed.

- Bring the iPad and the L12next closer together.
- Move the iPad and the L12next to locations where signals are not obstructed.
- Confirm that the iPad Bluetooth function is enabled.

Operation screen overview

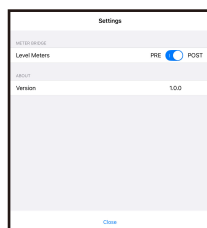
Screen structure



Opening and switching to other screens

Tap an icon on the toolbar to open or switch to another screen.

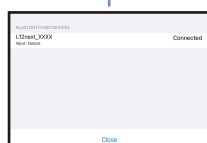
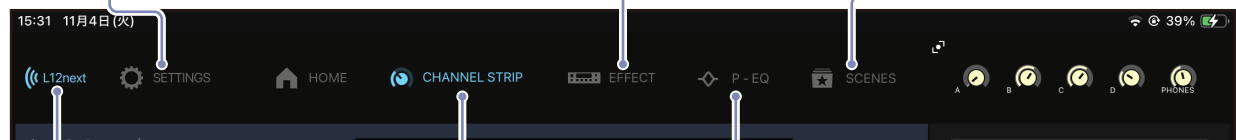
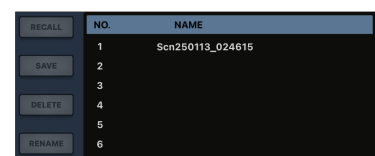
Setting Screen



Effect



Scenes



Bluetooth Pairing Screen

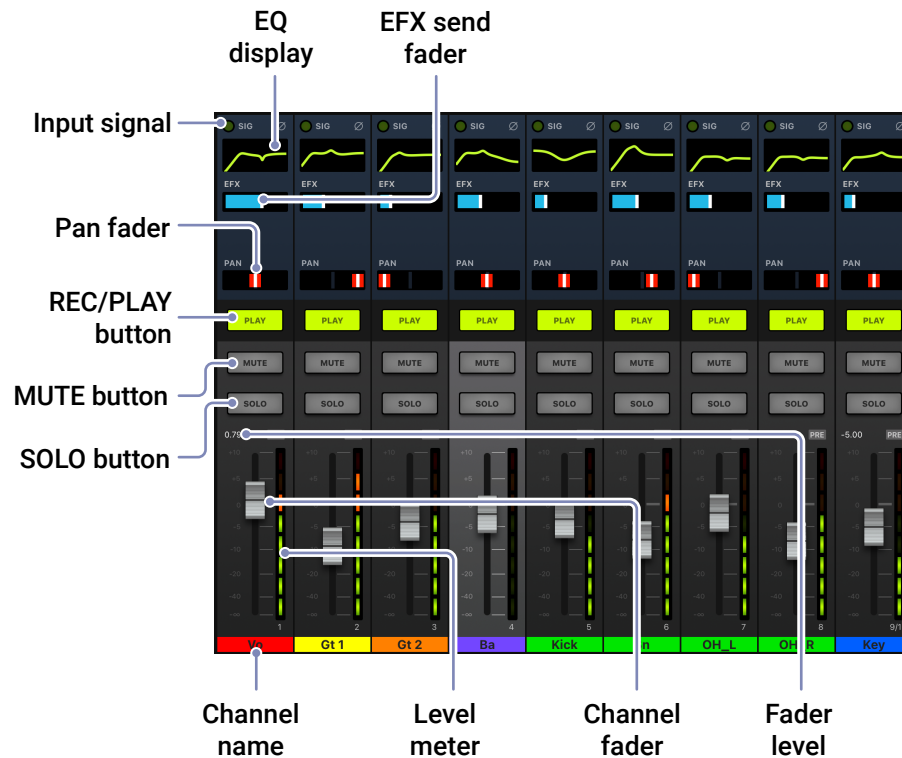


Channel strip



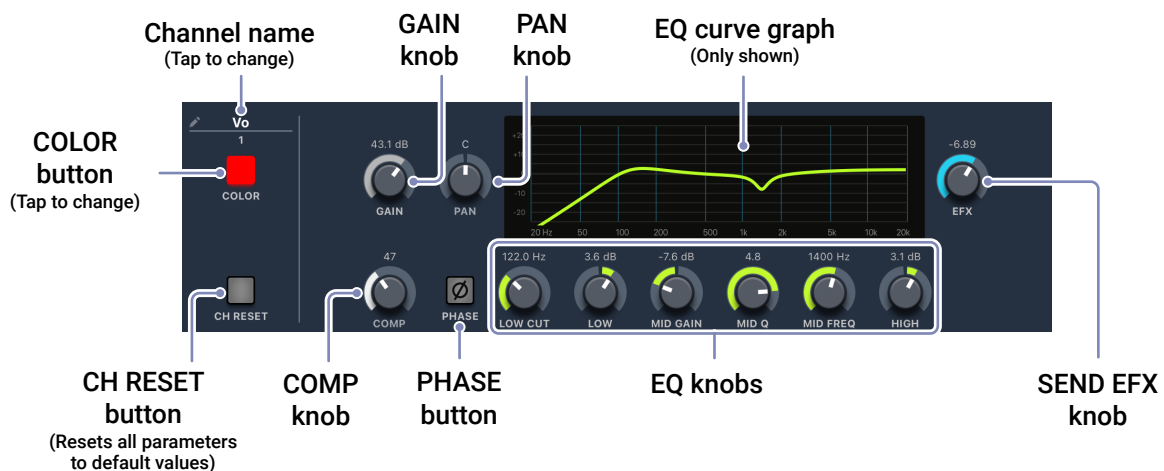
Parametric equalizer (P-EQ)

Input Channels



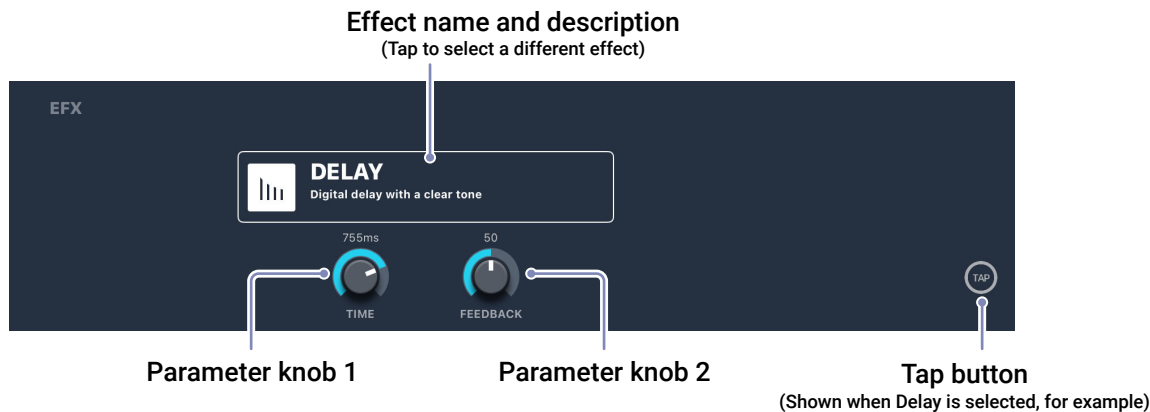
Channel Strip

The Channel Strip Screen shows the settings of the selected channel and enables precise adjustment of parameters. The items shown include the channel name, channel COLOR, PAN, PHASE, GAIN, COMP, EQ Low Cut, EQ Low, EQ MID Gain, EQ MID FREQ, EQ High, and EFX Send level.



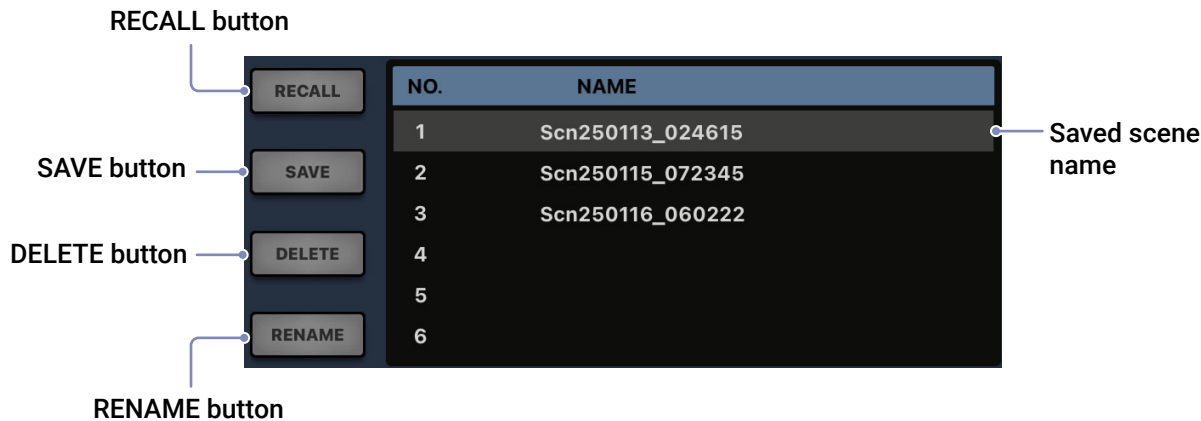
Effect

Check and change the selected effect and adjust its parameters on the Effect Screen.



Scene

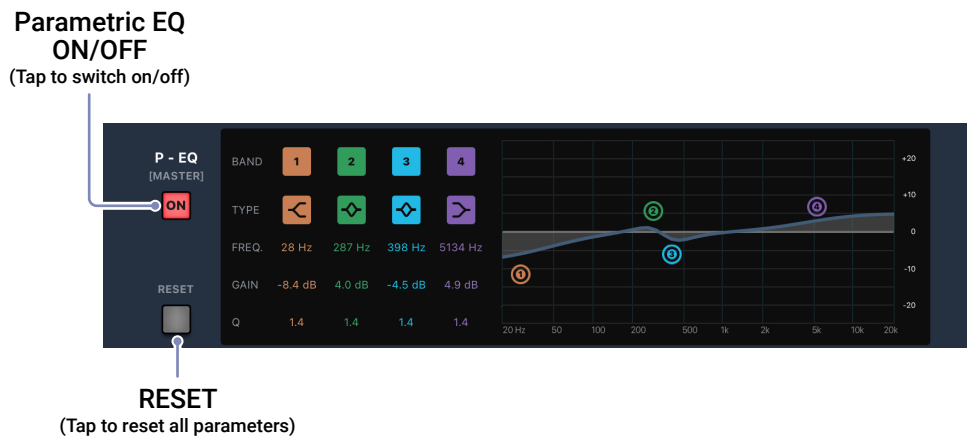
Adjusted mixer settings can be saved as scenes. Saved scenes can be recalled.



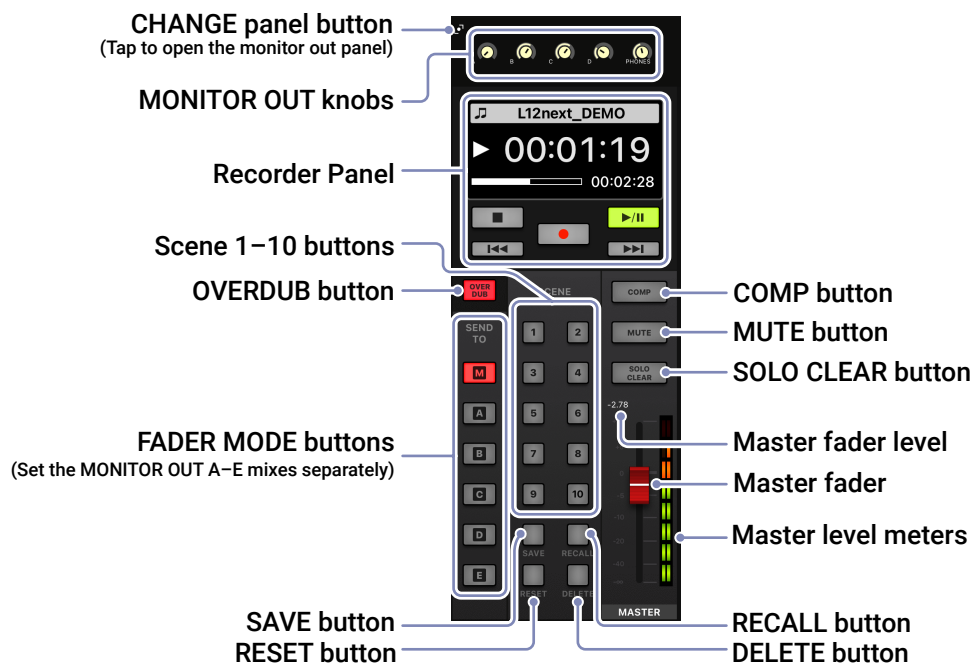
Parametric equalizer (P-EQ)

The parametric equalizer (P-EQ) can be used to adjust the MASTER OUT tone.

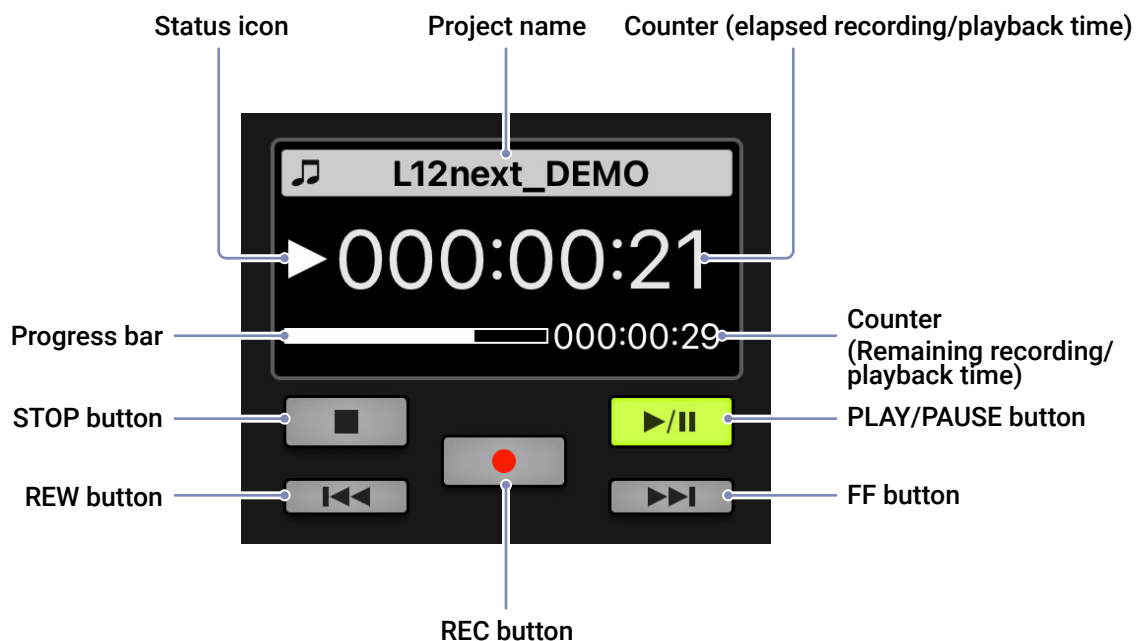
The parametric equalizer (P-EQ) can only be set using L12next Control.



Master section

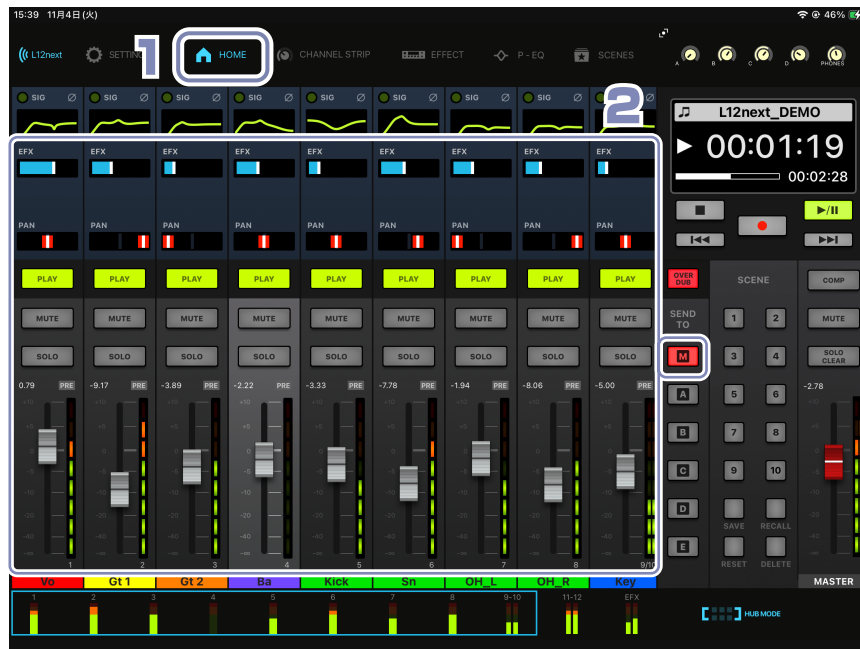


Recorder Panel



Controlling the mix

Mixing the Master channel



1. Tap  HOME.

2. Adjust parameter settings

■ Adjusting pan faders

Drag a pan fader left and right to adjust its value.



NOTE

- Double-tap a fader to reset it to its default value.

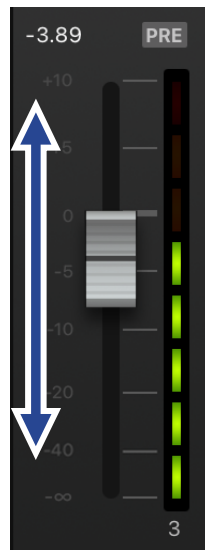
■ Adjusting EFX send faders

Drag EFX send faders left and right to adjust their values.



■ Operating the channel faders

Drag channel faders up and down to adjust their values.



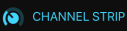
NOTE

- To make precise adjustments, tap the fader cap, slide your finger right or left and then up and down.

● Adjusting parameters with the channel strip



1. Tap the channel to adjust.

2. Tap  in the toolbar.

The channel strip is shown above the channels.

■ Operating channel strip knobs

Slide knobs left and right (or up and down) to change their values. A parameter pop-up is shown while it is being adjusted.



NOTE

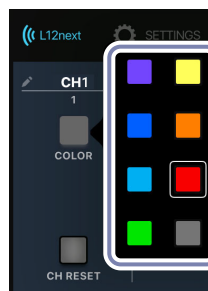
- Values for a channel can be adjusted by tapping that channel.

■ Changing channel colors

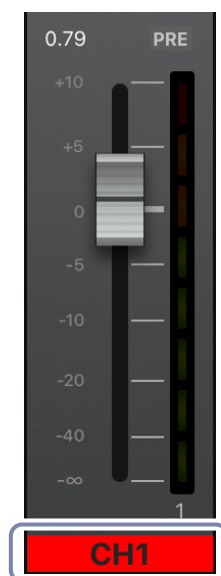
1. Tap the COLOR button.



2. Select a color from the pop-up.

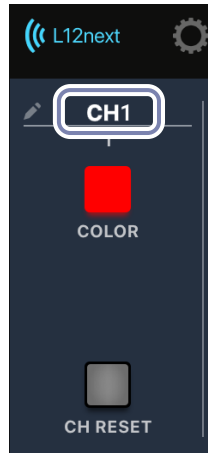


3. Confirm that the channel name label changed.



■ Changing channel names

1. Tap the channel name.



2. Use the keyboard that appears to input the name and tap the Enter key.



NOTE

- Channel names can have a maximum of 8 characters.
- The following characters can be used in channel names.

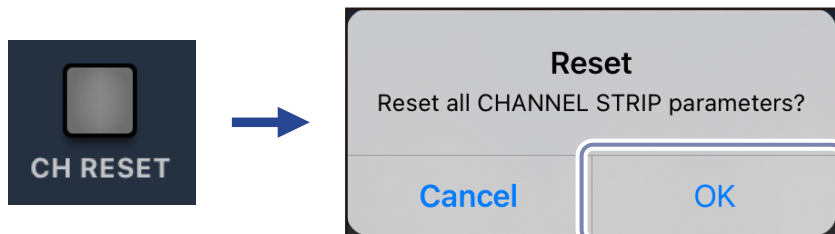
(space)!#\$%&'()+,-0123456789;=@ABCDEFGHIJKLMN OPQRSTUVWXYZ
[]^_`abcdefghijklmnopqrstuvwxyz{~}

3. Confirm that the channel name changed.



■ Resetting all channel settings

Tap the CH RESET button. Then, tap "OK" on the confirmation screen.



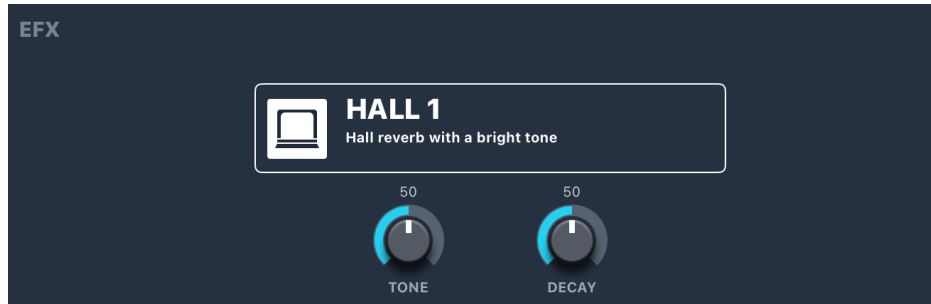
Using effects



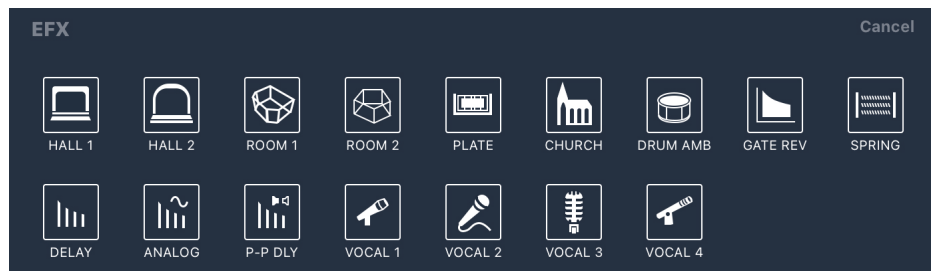
1. Tap the channels on which the effect will be used.
2. Use the EFX send faders to adjust the send levels.
3. Drag the EFX RTN fader up and down to adjust the level.

Selecting and adjusting effects

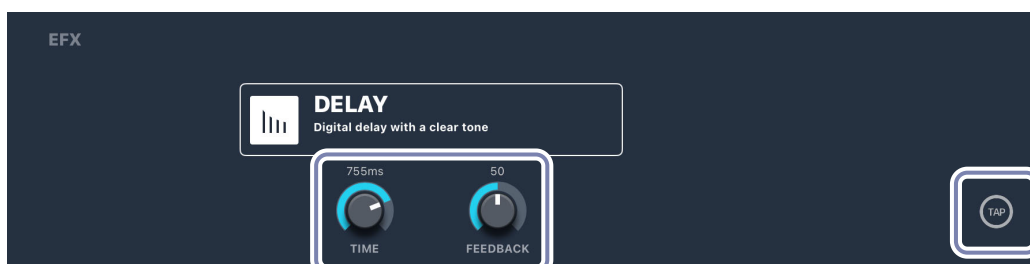
1. Tap the **EFFECT** button in the toolbar.
2. Tap the name of the currently selected effect.
This opens the Effect Selection Screen.



3. Tap the icon for an effect to select it.
This changes the effect and closes the selection screen.



4. Slide parameter knobs or tap them and adjust effect parameters.

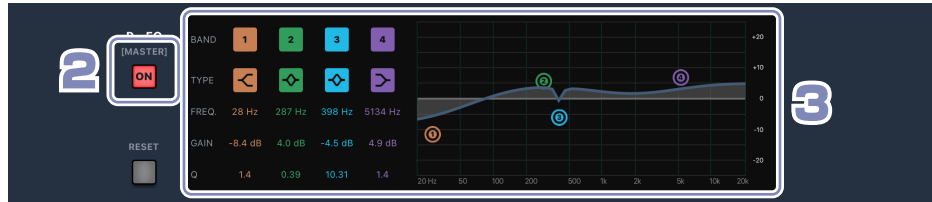


● Using the parametric equalizer (P-EQ)

The parametric EQ can be used to adjust the MASTER OUT tone.

The parametric EQ can only be set using L12next Control.

Parametric EQ settings are saved on the L12next.



1. Tap the  button in the toolbar.

2. Tap  to turn on the parametric EQ.

3. Adjust the frequencies.

- Tap the "Band" 1–4 buttons to turn on/off the frequency band settings.
- Slide the frequency graphic up, down, left and right to adjust the gain and frequency settings.
- Gain and frequency settings can also be adjusted by tapping the FREQ. and GAIN values and sliding them up, down, left and right.

NOTE

Tap  to reset all parameters.

Recording

Preparing for recording

Before recording, make the following preparations on the L12next.

- Recording format settings
- Equipment connection and cabling
- Metronome settings

After these preparations have been completed, the following operations can be conducted using L12next Control.

- Checking L12next recording settings
- Adjusting input gain and compressor levels
- Recording and playing channels
- Setting channel levels and effects
- Setting the tempo
- Starting and stopping the transport
- Overdubbing

Recording files

1. Tap  in the Recorder Panel to start recording.



2. Tap  to stop recording.



Playing recordings

1. Tap  in the Recorder Panel.



Using overdubbing mode

Additional audio can be recorded while playing back already recorded audio.

1. Tap  to light it red.



- 2. Tap the REC/PLAY buttons of the channels to record so that they light red.**
- Green: The track will play back.
 - Unlit: It will neither be recorded nor played back.



3. Tap  in the Recorder Panel to start recording.



4. Tap  to stop recording.



Using scenes

● Saving scenes



1. Tap .

The  –  buttons will be lit if they already have saved scenes and will blink if they do not.

Tap  again to not save a scene.

2. Tap the  –  button for the save destination number.

● Recalling scenes



1. Tap .

The  –  buttons will blink if they already have saved scenes and will be unlit if they do not.

Tap  again to not recall a scene.

2. Tap the button for a scene to recall it

The scene saved with the selected number is recalled.

NOTE

- The  SCENES button in the toolbar can also be tapped to open a screen where scenes can be saved and recalled, for example. In addition, scene names can also be changed (→ “Scene” on page 8).

Adjusting the MONITOR OUT A–E mixes



1. Tap a **A** – **E** button to select the output to mix.
The selected output button lights and operation of all the channel faders is enabled.
2. Drag the channel faders up and down to adjust levels.

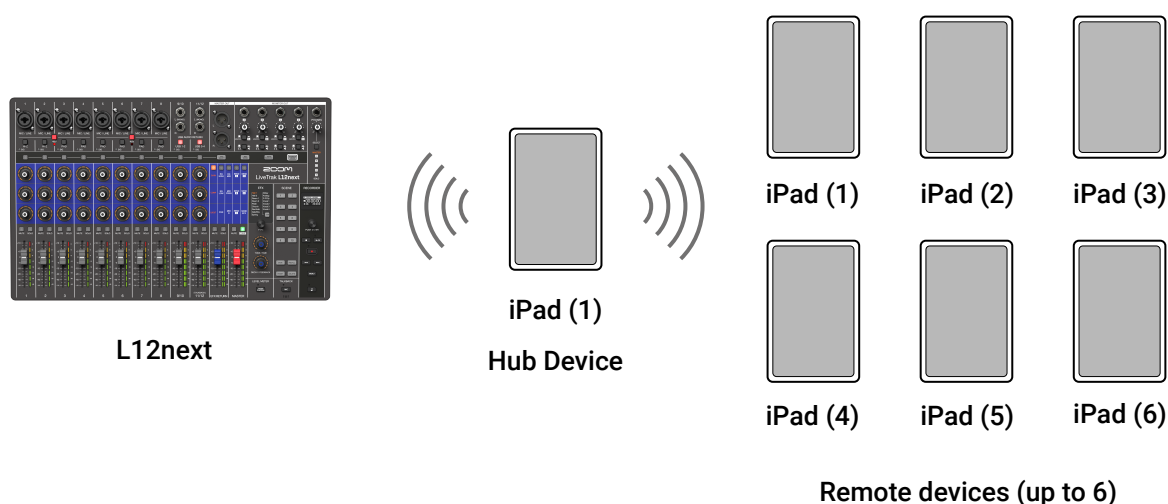


Copying mixes

1. Press and hold the **M** or **A** – **E** button for the mix to copy (copy source).
2. Press a blinking button (copy destination).
This applies the mix from the source to the destination.

Controlling an L12next from multiple iPads

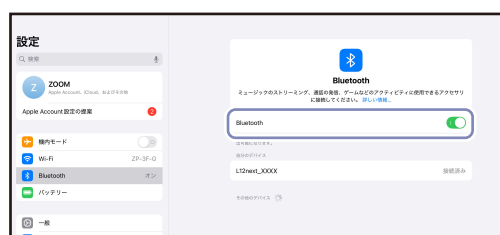
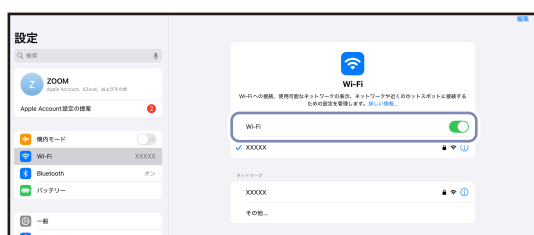
Using L12next Control, multiple iPads can be connected to an L12next and used to control it. One iPad acts as the hub device and relays transmissions between the other iPads (remote devices) and the L12next. Up to 6 iPads can be connected as remote devices, making a maximum of 7 that can be used to control an L12next simultaneously.



NOTE

- Only MONITOR OUT A-E can be controlled from remote devices.
- Only pre-fader levels can be shown by the level meters on remote devices.

1. Confirm that the Wi-Fi and Bluetooth functions are activated on the hub and remote devices.



NOTE

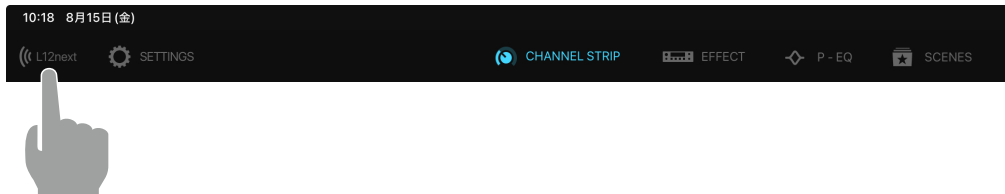
- Hub and remote devices can communicate even if they are not connected to the same Wi-Fi access point.
- Connecting hub and remote devices to the same Wi-Fi access point can increase the maximum communication distance. The maximum communication distance depends on the specifications of the connected Wi-Fi access point.
- If communication with the remote device is unstable, moving closer to the connected Wi-Fi access point might improve it.

2. Connect the hub device to the L12next (→ “Pairing (connecting) with the L12next” on P. 5).

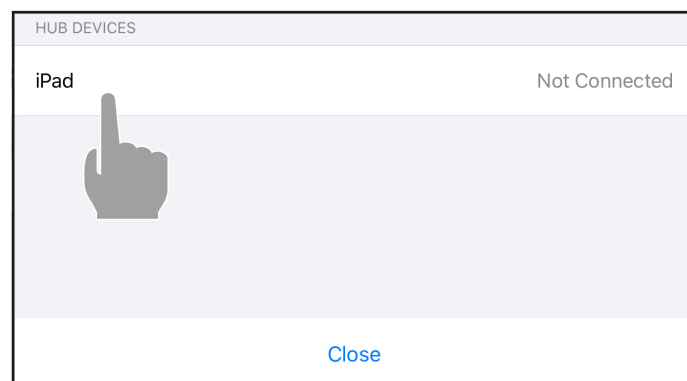
3. Launch L12next Control on a remote device.

Hub devices that can be connected appear on the remote device.

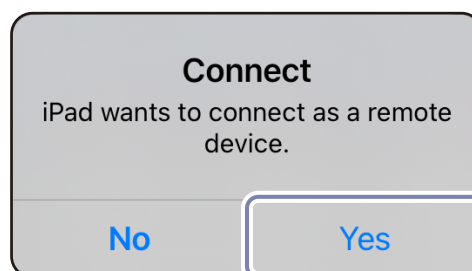
If it does not appear, tap the “L12next” button to show it.



4. On the remote device, tap the iPad name under HUB DEVICES to connect.



5. When a pop-up notification about the connection request from the remote device appears on the hub device, select “Yes” to accept the connection.



When connection succeeds, an icon showing the number of connected devices appears at the bottom right of the hub device screen.



On the remote device, “REMOTE MODE” will be shown at the bottom right of the screen.





ZOOM CORPORATION

4-4-3 Kanda-surugadai, Chiyoda-ku, Tokyo 101-0062 Japan
zoomcorp.com

Z2I-5869-01