



When setting the sounds of my signature patches I used my DEAN 'Tyrant' signature guitar, running the G1M phones output into a hi-fi home stereo, without adding any EQ. The G1M patches also sound great on headphones. Additionally I got great results through the effects loop on my signature Randall Ninja 30w practice amp (using the clean channel).  
MICHAEL AMOTT

- The preset area of banks 0 – 3 contains the same patches as A – d.
- ZNR for some patches is "OFF" at the artist's request.
- We recommend you to adjust the Noise Reduction parameter according to your guitars, amps and recording or performance situation.

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	PATCH NAME	COMMENT	RTM
A	0 NEMESIS - RHYTHM	This is my favorite patch for coming up with riffs and jamming on my G1. It's just a very solid and good rhythm tone - reminiscent of the tone on Arch Enemy albums such as 'Doomsday Machine' (2005) and 'Rise Of the Tyrant'. (2007).	VOLUME
	1 NEMESIS - LEAD	My Arch Enemy lead tone, great for improvising solos and melody lines over riffs and chords.	
	2 NEMESIS - LEAD CHORUS	My Arch Enemy lead tone with chorus effect added - I have frequently used chorus on melody lines in the studio, especially on the 'Burning Bridges' album (1999).	
	3 NEMESIS - LEAD PHASER	The Arch Enemy lead tone with Phaser effect added. I love playing with a little phaser on solos, it can really make things come alive.	
	4 NEMESIS - LEAD WAH	Something I like doing is finding a sweet spot on my Wah pedal and use that very classic sound for solos.	
	5 NEMESIS - LEAD PING PONG DELAY	Another variation of the Arch Enemy lead tone but with a bigger sound.	
	6 NEMESIS - LEAD FLANGER	My flanger lead tone... This sound is cool for big riffs too!	
	7 NEMESIS - RHYTHM w/ NOISE GATE	This is the A0 rhythm sound with the ZNR noise gate. I need the noise gate on stop/start type riffs, like the intro on the Arch Enemy song 'Enemy Within' ('Wages Of Sin' 2001).	
	8 SNOWBOUND - CLEAN	A heavily compressed clean tone, perfect for Arch Enemy songs like 'Snowbound' ('Wages Of Sin' 2001).	
9 REVOLUTION - CLEAN	This is the type of clean sound I use in the verses of the Arch Enemy song 'Revolution Begins' on the album 'Rise of The Tyrant' (2007).		
b	0 CLEAN CHORUS	A pleasant clean sound with compression, chorus and delay...	VOLUME
	1 CLEAN PHASER	I love playing chords with this lush and beautiful sound - phaser rules!	
	2 CLEAN ENSEMBLE	In the studio I often layer different clean tones to get one big sound. This is a useful clean tone patch.	
	3 WATCH YOUR STEP	The ZOOM 'Step' effect is beautiful! Very tripped out and fun! This sounds like something I would use on a Spiritual Beggars record!	
	4 BLACK EARTH - RHYTHM	On the first Arch Enemy album ('Black Earth' 1996) my rhythm tone was more distorted and extreme, this patch rocks!!!	
	5 BLACK EARTH - LEAD	Great lead tone with lots of aggressive attitude!	
	6 BLACK EARTH - LEAD CHORUS	The same patch as b5, but with chorus added. I would typically use this kind of tone on slow sweeping notes. I love this sound and I use it a lot when creating melody lines on demos - this sound really cuts through.	
	7 SNOWBOUND - LEAD WAH	A weeping emotional tone - one of my favorites!	
	8 CHORUS LEAD	An awesome warm up routine patch, fire up the shred!	
9 CHORUS/REVERB LEAD	This is another patch with a classic hard rock sound that I love to jam pentatonic lead guitar with!		

	PATCH NAME	COMMENT	RTM
C	0 BURIED DREAMS - RHYTHM	I've dialed in this patch for when I tune down to Low B and practice Carcass riffs!	VOLUME
	1 BURIED DREAMS - LEAD	The G1M Carcass lead tone!	
	2 BURIED DREAMS - LEAD WAH	The Carcass album 'Heartwork' (1993 ) was the first time I recorded with a Wah pedal on my solos. I use this patch when I practice those Carcass solos.	
	3 ON FIRE - RHYTHM	I started Spiritual Beggars so that I could explore a different kind of heavy. 70's hard rock - the roots of metal! This is my patch for jamming power rock riffs!	
	4 AD ASTRA - DIRTY RHYTHM	A heavy and almost fuzzy guitar tone that I would typically use to beef up rhythm guitar tracks in the studio.	
	5 DEMONS - LEAD	A classic hard rock lead sound drenched in tape echo and phaser!	
	6 DRAGON KING - LEAD OCTAVE	I've used octave pedals a lot in Spiritual Beggars - it's a cool and different sound that help you create something new!	
	7 EPIC LEAD - VIBRATO	A super cool sound for that BIG EPIC solo! I've been using this patch a lot since I programmed this G1M unit!	
	8 JAMMIN' LEAD - AUTO WAH	This is FUN sound. Unleash your inner Hendrix!	
9 SPACED OUT	Two delays and a reverb make for a lot of spaced out ...fun, fun, fun...!		
d	0 THE CREEP - LEAD SWELL	An atmospheric sound that's great for adding textures and creepy vibes!	VOLUME
	1 CARNAGE BLOODY CARNAGE!	My debut album was with the Swedish Death Metal act Carnage, back then I aspired to have the most distorted and sick guitar tone ever - this is my attempt at recapturing that sound with the G1M!	
	2 PAINKILLER	Pitch shifter and delay is a great combination, I have come up with a few cool riffs recently using this outlandish sound.	
	3 DEMONIC SWELL	An evil sounding patch straight from the fiery pits of hell! I love adding textures with this sound.	
	4 STRANGE UNIVERSE	This patch is a tribute to one of my guitar heroes, Frank Marino (Mahogany Rush).	
	5 PHASED ACOUSTIC	This is my first choice for a killer acoustic lead tone!	
	6 BIG ACOUSTIC	A big open sound for chords. Great for doubling up with another clean tone.	
	7 CLEAN TREMOLO	A super atmospheric clean tremolo patch that I adore! Strumming chords with the pulsating tremolo effect is a soothing sound.	
	8 FEJEE MERMAID	A patch for the underwater experience! I also use this sound for my funky jams...	
9 DELAY XXX	Digital Delay Madness!		