

CISS VER. 2.0 Multi-Effects Processor

001 Lead BGN This modern lead sound uses XtasyBlae and ModDelay. 002 Phazed This is an MS 800 drive sound with a phazer effect. 003 UFO Using ParaEQ, the midrange is emphasized in this sound in the style of Michael Schenker. 004 DreamWorld This crunch sound has TapeEcho and Hall reverb added to SweetDrv. 005 The Brown MS 800 is used to emulate Edde Van Haler's brown sound. 006 Funk Sauce This drive sound that uses XtasyBlae and Hall is good for hard rock. 006 GrungeFuzz The distortion of TB MK 1.5 is added to XasyBlae for hard rock. 006 GrungeFuzz This drive sound that uses XtasyBlae and Hall is good TS prive refects. 010 OctaweSolo This is class common with MS 800 and TS Drive refects. 011 HeavenSent ReverseDL and Plate are used create this mystical sound. 012 StDrive This crunch sound uses TS Drive to drive FD TWNR and suits Texas blacs well. 013 TexasToasT This crunch sound uses Comp and StereoCho. Its perfect for argreggio playing. 016 AzeAttack GG GEQ 7 is used in addition to XtasyBlue and Plate freets is added to a leans sprifter sound. 018 LushAcoust Thi	
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046 ED Wab This clean was setting uses Chrome Wab and ED TWND	
047 Pedal Mod Use the pedal to control the modulation of this clean sound.	
048 Crush PDL This extreme pitch shifter pedal sound uses MonoPitch and PDL Pitch.	
049 Johnny Tremolo and ModDelay are used to create this alternative rock sound. It is perfect for arpeggio playing. 050 Sum or Gamin TD MK1 5 and Ditch SUFT are combined in this action on sound.	
050 SuperSonic TB MK1.5 and PitchSHFT are combined in this octave-up sound. 051 Leonextree This sumth at the active gound is greated using OctFung and TangEaks	
051 Loopertron This synth-style octave sound is created using OctFuzz and TapeEcho. 052 Gayageum Aco.Sim and PitchSHFT are used to simulate the sound of a Gayageum.	
052 Gayageun Acosimal and Precisitive Tate used to simulate the sound of a Gayageun. 053 Sighs This JCM800 drive sound uses Phaser and TapeEcho.	
053 Jimi This set wood drive sound dees i nace and rappendo. 054 Jimi This uses BlackWah and MS 800 for a Jimi Hendrix style tone.	
OS4 Fins uses black wan and this oor for a shift retain k style tone. OS5 CleanSlide This simple clean tone is good for slide playing.	
O56 DirtySlide This simple clean cone is good to side playing.	
O57 Confusion This reverse playback sound uses MS 800 and ReverseDL.	
058 Smooth FD TWNR and Chorus are used to create a clean sound that is good for smooth jazz.	
059 Metal MetalWRLD and MS 800 combine to create a metal sound.	
060 Dobro This uses Aco.Sim and Gt GEQ 7 to create the body resonance of a resonator guitar. This is perfect for slide p	iying.
061 AutoFunk This funky auto-wah sound uses AutoWah and FD TWNR effects.	
062 ClnSlide2 This clean sound is perfect for slide playing. FD TWNR is used to create this fat tone.	

When using headphones, turn ON the MIC parameter of the cabinet effect. Patches 125–200 are empty by default.

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PATCH No.	PATCH NAME	COMMENT
063		
063	Talker Sing	A deep reverb is applied to UK 30A and PDL Pitch for this sound. This is perfect for long tones. This crunchy lead sound uses UK 30A and GoldDrive.
065	Low Blow	This drive sound uses FD TWNR and DYN Drive.
066	Elise	This deep reverb sound uses FD Spring and Spring.
067	Don	UK 30A and Spring are used in this sound that adds tremolo to crunch.
068	Birds	AnalogDly and TapeEcho are used for this wide and super-long reverb sound.
069	Chuck1	This effect set was created by Chuck Loeb of Fourplay.
070	DirtyHairy	This overdrive sound combines EP Stomp and GoldDrive.
071	Duck Tales	Using SlowATTCK and Resonance, this sound was inspired by ducks quacking.
072	SpacFlange	This clean flanger sound uses FD TWNR and Kick FLNG.
073	Robot Talk	RedCrunch and SeqFLTR are used for this steep filter sound.
074	Mr,Mud	This basic lead sound uses MS 800 and AnalogDly.
075	UltraDrive	Three drive pedals are combined to make this ultra-powerful drive sound.
076	MoonBeams	The gentle fluctuations of PDL Roto are added to Aco.Sim in this modulation sound.
077	Schizo	RC Boost and OSC Echo are used in this echo sound that is activated by stepping on the pedal.
078	C Harmony	This harmony sound uses HPS set to Cm. VinFLNGR is its secret ingredient.
079	The Pulse	RedCrunch and SeqFLTR are used in this intense sequencer sound.
080	ThePitcher	PDL Pitch is added to a drive sound for a standard pedal pitch setting.
081	Euphoria The Force	This flanger sound with a sense of floating uses Aco.Sim and ModDelay.
082	TheVintage	This modern lead sound uses XtasyBlue and AnalogDly.
083	A Wah	This is a nostalgic sound that uses FD TWNR and Spring. This auto-wah sound uses UK 30A and AutoWah effects.
085	Wactave	Octave and AutoWah are used for this octave wah sound.
086	Steppin'	The frequency of the SeqFLTR can be controlled with the TAP switch for this crunch sound.
087	BallzNFace	This massive drive sound combines TS Drive and MS 800.
088	OffThChain	Phaser and XtasyBlue are used to make this phase drive sound.
089	GhostWaltz	The distortion of UK 30A is added to SeqFLTR for this sequence filter sound.
090	Sideways	This drive sound uses Delay and PDL Pitch, which allows the pitch to be changed with the pedal.
091	Twin Basic	This is a basic setting for FD TWNR.
092	S2T Basic	This fat crunch sound uses MS 800. Turn MetalWRLD on when it suits what you are playing.
093	Bomb Basic	The sound explodes in response to the input.
094	GlassLoops	Combining UK 30A and Aco.Sim, this acoustic guitar sound is good for strumming.
095	ShredFest	XtasyBlue and Gt GEQ 7 are used to create this shredding tone.
096	StringGt	SlowATTCK is used effectively in this sound inspired by strings.
097	Rezo Cln	This filter delay sound uses Resonance and Delay effects.
098	PsY;BoM;	This psychedelic fuzz sound uses TB MK1.5 and ReverseDL.
099	NicoVoice	This simulates the sound of an erhu using SlowATTCK.
100	TripEcho	TB MK1.5 and OSC Echo are used in this fuzzy oscillating sound.
101	MuddyRock	This all-purpose crunch sound combines SweetDrive and FD B-MAN. This 90's alternative rock sound features NYC Muff.
102 103	GrungeMuff Comp Phase	GrayComp and Phaser are used for this sound for playing disco funk rhythm guitar.
103	SummerHW	This crunch sound uses HW100 to evoke Summertime Blues as played by The Who.
104	DreamBox	This patch uses HG THRTTL for a smooth high-gain sound in the style of Dream Theater's John Petrucci.
105	NV Clone	This uses CloneCho to create a sound based on the solo in Nirvana's Smells Like Teen Spirit.
107	Random LP	A combination of RndmFLTR and NYC MUFF creates this complex sound. Use it with a looper to layer solo playing.
108	MonkeyRCT	This powerful backing sound uses the VNTG mode of the Recti ORG effect. Use KickFLNG to add accents to phrases.
109	POP CHORUS	This combination of SuperCho and compressor effects is perfect for rhythmic chucking in pop music.
110	Industrial	The MDRN mode of Recti ORG is combined with NoiseGate for this high-gain sound that is perfect for industrial rock.
111	P-FunkLead	This patch uses FilterDly to create a wild lead sound in the style of P-FUNK.
112	DeluxeGang (Amp)	This crunch sound uses FD DLXR and features dazzling high frequencies and impactful middle frequencies.
113	GRID SRV	This blues sound in the style of SRV uses BG GRID.
114	BonyStone	This blues rock sound uses a combination of StonePha and SweetDrv.
115	CornFLT	LowPassFL and a heavy distortion are combined in this filter sound with a nu metal style.
116	ORG Glory	This backing crunch sound uses ORG120 and is perfect for British-style rock.
117	Corona Eye	This 80's sound uses CoronaTri.
118	ExciteShop	A hard crunch sound for studio work is created using the Exciter.
119 120	MK1 LEAD BitCrusher	This lead tone uses MK1 to evoke the sound of early Santana. This patch uses P-BitCRSH. Move the pedal to add glitching noise.
120	ZEP 1959	This straight rock sound is inspired by the sound of Jimmy Page with Led Zeppelin.
121	TS+BOOST	This straight fock sound is hispited by the sound of Jinning Page with Led Zeppenn. This practical setting uses TS+Boost.
122	DZ DRIVE	This high gain sound with DZ DRIVE is designed for amp use.
123	ParticleR	This lead tone with gentle reverberations uses ParticleR.
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