# ZOOM

MS-80IR+

MULTISTOMP

Patch Memory List

Preset Ver. 1.00

These preset patch memories will provide optimal tone when connected to a PA system.

Try them with the MS-80IR+ connected to a PA system, powered monitor speakers or headphones.
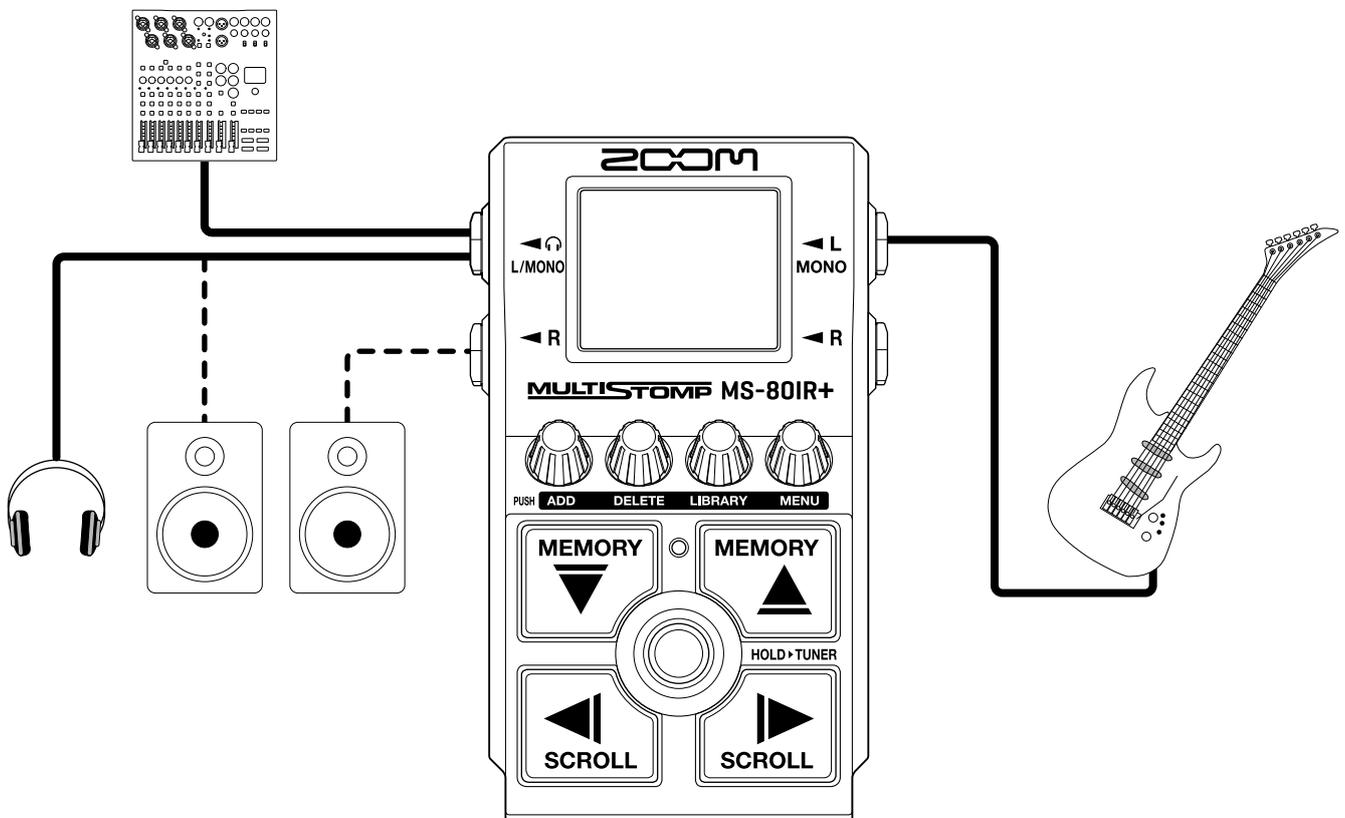
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001 : FD TWIN-R

This clean sound uses the FD TWIN-R model.

AMBIENCE			
10			

BRGHT	GAIN	VOL	BASS
ON	40	45	48
MID	TREBLE	DEPTH	SPEED
50	45	10	50

002 : UK 30A

This crunch sound that has a fast response characteristic of Class A uses UK 30A.

AMBIENCE			
10			

GAIN	VOL	BASS	TREBLE
30	79	49	38
TONE CUT	DEPTH	SPEED	
78	0	50	

003 : MS 1959

This vintage crunch sound uses MS 1959.

AMBIENCE			
10			

IN1	IN2	VOL	BASS
60	OFF	66	50
MID	TREBLE	PRESENCE	
70	50	30	

004 : RECTI DUAL

This high-gain sound uses the MODERN channel of RECTI DUAL.
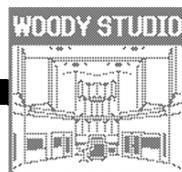
AMBIENCE			
10			

MODE	GAIN	VOL	BASS
MDRN	55	47	26
MID	TREBLE	PRESENCE	
38	72	76	

005 : WHITE CANVAS

This all-purpose clean sound uses the WHITE CANVAS model to bring out the characteristics of stomp boxes.

WOODY STUDIO

WHITE CANVAS

AMBIENCE	
10	

GAIN	VOL	BASS	MID
50	47	50	50

TREBLE	PRESENCE
50	50

006 : KRAMPUS

This powerful drive sound uses KRAMPUS.

URBAN STUDIO

KRAMPUS

AMBIENCE	
10	

GAIN	VOL	BASS	MID
31	43	17	31

TREBLE	PRESENCE
72	89

007 : REDLOOM

This crunch sound, which uses REDLOOM, is good for strumming with palm muting.

URBAN STUDIO

REDLOOM

AMBIENCE	
10	

GAIN	VOL	BASS	MID
50	43	50	50

TREBLE	PRESENCE
50	40

008 : VELVET

This drive sound, which uses VELVET, is good for soloing.

WOODY STUDIO

VELVET

AMBIENCE	
10	

GAIN	VOL	BASS	MID
50	41	60	60

TREBLE	PRESENCE
40	40

009 : XTACY BLUE

This drive sound, which uses XTACY BLUE, is good for playing riffs.
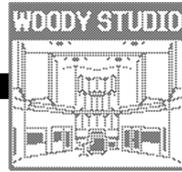
AMBIENCE
10

STRUCT HI	GAIN	VOL	BASS
	60	38	50
MID	TREBLE	PRESENCE	
50	50	40	

010 : MS 800

This drive sound, which uses MS 800, is good for hard rock.

AMBIENCE
10

INPUT HI	GAIN	VOL	BASS
	70	70	50
MID	TREBLE	PRESENCE	
50	50	30	

011 : HW 100

This fat and clean sound uses the HW 100 model.

AMBIENCE
10

INPUT BRILL	GAIN	VOL	BASS
	50	60	40
MID	TREBLE	PRESENCE	
80	60	60	

012 : MUDDY

This crunch sound, which uses MUDDY, is good for blues.

AMBIENCE
10

GAIN	VOL	BASS	MID
60	43	50	50
TREBLE	PRESENCE		
50	40		

013 : 7 HEAVEN

This tight metal sound uses 7 HEAVEN.

WOODY STUDIO

7 HEAVEN
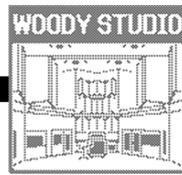
AMBIENCE
10

GAIN	VOL	BASS	MID
60	41	50	50

TREBLE	PRESENCE
60	55

014 : POLLEX

This crunch sound, which uses POLLEX, is good for strumming with palm muting.

URBAN STUDIO

POLLEX

AMBIENCE
10

GAIN	VOL	BASS	MID
50	44	50	50

TREBLE	PRESENCE
50	50

015 : FD B-MAN

This crunch sound, which uses FD B-MAN, is good for country music.

WOODY STUDIO

FD B-MAN

AMBIENCE
10

INPUT BRIGHT	GAIN	VOL	BASS
	40	46	40

MID	TREBLE	PRESENCE
100	50	60

016 : BG MARK3

This drive sound, which uses BG MARK3, is good for lead parts.

URBAN STUDIO

BG MARK3

AMBIENCE
10

GAIN1	GAIN2	VOL	BASS
75	75	33	52

MID	TREBLE	PRESENCE
85	40	40

017 : ORG120

This crunch sound, which uses ORG120, is good for backing parts.

AMBIENCE			
10			

INPUT	GAIN	VOL	BASS
HI	53	90	50
TREBLE	PRESENCE	COLOR	
60	50	4	

018 : DZ DRIVE

This high-gain sound, which uses DZ DRIVE, is good for playing heavy riffs.
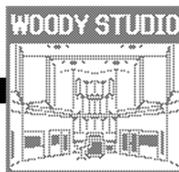
AMBIENCE			
10			

GAIN	VOL	BASS	MID
54	42	35	55
TREBLE	PRESENCE	DEEP	MIDCUT
65	69	5	59

DETCT	DEPTH	THRSH	DECAY
GTRIN	81	60	0

019 : MS 45os

This crunch sound, which uses MS 45os, is good for strumming chords.

AMBIENCE			
10			

IN1	IN2	VOL	BASS
60	OFF	77	30
MID	TREBLE	PRESENCE	
70	55	25	

020 : FD DELUXE-R

This tight clean sound uses the FD DELUXE-R model.

AMBIENCE			
10			

INPUT	GAIN	VOL	BASS
NORMAL	60	90	43
TREBLE	DEPTH	SPEED	
65	10	50	

021 : MATCH30

This clean sound, which uses MATCH30, has a sense of cabinet tone.

URBAN STUDIO

AMBIENCE
10

MATCH 30

GAIN1	BASS1	TRBL1	GAIN2
35	47	49	OFF

TONE2	CUT	VOL
1	0	36

022 : BG MARK1

This fuzzy lead sound uses the BG MARK1 model.

WOODY STUDIO

AMBIENCE
10

BG MARK1

GAIN1	GAIN2	VOL	BASS
72	62	29	49

MID	TREBLE	PRESENCE
55	53	55

023 : FD MASTER

This drive sound, which uses FD MASTER, is good for backing parts.

WOODY STUDIO

AMBIENCE
10

FD MASTER
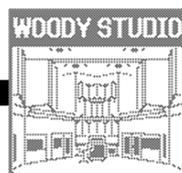
GAIN	VOL	BASS	MID
50	47	70	70

TREBLE	FAT
70	ON

024 : We Are The Champions

Combo amp sound suitable for late 70's British rock.

WOODY STUDIO

AMBIENCE
10

UK30A

GAIN	VOL	BASS	TREBLE
90	60	43	52

TONE CUT	DEPTH	SPEED
78	0	50

025 : Burn

British hard rock sound of the mid 70's.

AMBIENCE
46

IN1	IN2	VOL	BASS
60	OFF	66	50

MID	TREBLE	PRESENCE
70	60	40

TIME	MODE	REPEAT	MIX
135	SHORT	20	5

HIDMP	VOL	TAIL
5	80	OFF

026 : I Want to Take You Higher

Early 70's cutting funk sound.

AMBIENCE
10

INPUT	GAIN	VOL	BASS
NORMAL	46	51	40

MID	TREBLE	PRESENCE
86	57	60

027 : I Shot the Sheriff

It is a cutting sound suitable for Jamaican reggae in the mid 70's.

AMBIENCE
16

BRGHT	GAIN	VOL	BASS
OFF	40	80	46

MID	TREBLE	DEPTH	SPEED
50	45	10	50

028 : Psycho Circus

It has a driving sound suitable for late 90's stadium rock.

TYPE	FREQ	GAIN	VOL
SHELF	3.2kHz	3.0	66

AMBIENCE
10

GAIN	VOL	BASS	MID
39	45	28	48

TREBLE	PRESENCE
77	73

029 : SPARKLE

Cutting sound suitable for early 80's city pop.

TIME L	TIME R	MODE	MIX
163	505	SHORT	10
REP L	REP R	VOL L	VOL R
5	5	100	100
VOL	TAIL		
80	OFF		
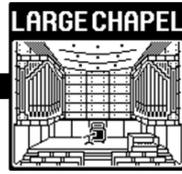
AMBIENCE
50

GAIN	VOL	BASS	MID
50	61	10	50
TREBLE	PRESENCE		
60	60		

030 : Smooth

Great for guitars with humbucker pickups, this lead sound is ideal for late 90's Latin rock.
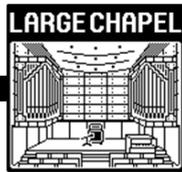
AMBIENCE
40

GAIN1	GAIN2	VOL	BASS
60	70	75	19
MID	TREBLE	PRESENCE	
61	65	53	

031 : Move Over

Combo amp drive sound suitable for early 70's blues numbers.

AMBIENCE
10

BRGHT	GAIN	VOL	BASS
OFF	91	29	57
MID	TREBLE	DEPTH	SPEED
61	50	10	50

032 : Day Tripper

Crunch sound suitable for mid-60's British rock.

AMBIENCE
26

GAIN	VOL	BASS	TREBLE
30	81	49	48
TONE CUT	DEPTH	SPEED	
86	0	50	

100Hz	200Hz	400Hz	800Hz
-6.0	-2.0	0.0	0.0
1.6kHz	3.2kHz	6.4kHz	VOL
0.0	0.0	0.0	90

033 : Vicarious

A drive sound suitable for mid-00's American progressive metal.

URBAN STUDIO	STEREO GUITAR GRAPHIC EQ7	DZ DRIVE

AMBIENCE 10							

STEREO GUITAR GRAPHIC EQ7

100Hz	200Hz	400Hz	800Hz
-1.0	1.5	-2.0	1.0
1.6kHz	3.2kHz	6.4kHz	VOL
2.5	3.0	3.0	70

DZ DRIVE

GAIN	VOL	BASS	MID
28	43	50	63
TREBLE	PRESENCE	DEEP	MIDCUT
59	68	0	59

034 : Mannish Boy

Clean sound suitable for 50's blues.

WOODY STUDIO	MUDDY

AMBIENCE 10

MUDDY

GAIN	VOL	BASS	MID
61	41	0	68
TREBLE	PRESENCE		
40	20		

035 : China Grove

Overdriven riff sound suitable for 70's West Coast rock with AnalogDelay.

URBAN STUDIO	REDLOOM	ANALOG DELAY

AMBIENCE 20

REDLOOM

GAIN	VOL	BASS	MID
73	38	0	40
TREBLE	PRESENCE		
70	80		

ANALOG DELAY

TIME	MODE	REPEAT	MIX
410	SHORT	15	60
HIDMP	VOL	P-P	TAIL
8	80	MONO	OFF

036 : Room 335

Lead sound suitable for late 70's Jazz, Fusion guitar instrumentals.

LIVE MUSIC CLUB	VELVET

AMBIENCE 46

VELVET

GAIN	VOL	BASS	MID
60	39	16	60
TREBLE	PRESENCE		
50	57		

037 : Stranded

It has a driving sound suitable for mid-10's progressive metal.
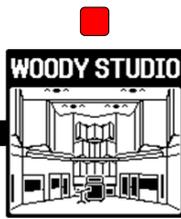
AMBIENCE							
10							

GAIN	VOL	BASS	MID
91	37	55	22
TREBLE	PRESENCE		
50	67		

DETCT	DEPTH	THRSH	DECAY
GTRIN	63	54	0

038 : Bad Love

This sound is for guitars with single coil pickups suitable for male guitar vocals in the 90s.

AMBIENCE
46

100Hz	200Hz	400Hz	800Hz
2.0	0.0	0.0	0.0
1.6kHz	3.2kHz	6.4kHz	VOL
0.0	0.0	0.0	80

STRUCT	GAIN	VOL	BASS
HI	38	31	54
MID	TREBLE	PRESENCE	
100	40	35	

039 : Let's Dance

Early 80's rock clean sound with tape echo.
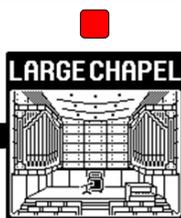
AMBIENCE
46
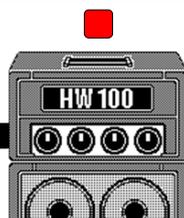
INPUT	GAIN	VOL	BASS
BRILL	50	45	40
MID	TREBLE	PRESENCE	
80	60	60	

TIME	MODE	REPEAT	MIX
4TH	BPM SYNC	64	56
HIDMP	VOL	TAIL	
5	80	OFF	

040 : Morning Glory

Crunch sound suitable for late 10's progressive rock.

AMBIENCE
10

GAIN	VOL	BASS	MID
88	32	50	45
TREBLE	PRESENCE		
62	61		

100Hz	200Hz	400Hz	800Hz
-4.0	-3.0	0.0	4.0
1.6kHz	3.2kHz	6.4kHz	VOL
6.0	5.0	5.0	80

041 : Johnny B. Goode

Late 50's rock 'n' roll sound.

WOODY STUDIO

FD B-MAN

AMBIENCE			
10			

INPUT BRIGHT	GAIN	VOL	BASS
	47	50	10
MID	**TREBLE**	**PRESENCE**	
104	88	40	

042 : The Pretender

Distortion sound suitable for late 00's American alternative rock.

STEREO GUITAR GRAPHIC EQ7

LIVE MUSIC CLUB

RECTI DUAL

100Hz	200Hz	400Hz	800Hz
-2.0	-3.0	0.0	0.0
1.6kHz	**3.2kHz**	**6.4kHz**	**VOL**
2.0	0.0	0.0	80

AMBIENCE			
27			

MODE MDRN	GAIN	VOL	BASS
	57	48	13
MID	**TREBLE**	**PRESENCE**	
63	67	53	

043 : Back In Black

Early 80's Australian hard rock sound suitable for guitars with humbucker pickups.

STEREO GUITAR GRAPHIC EQ7

URBAN STUDIO

MS 450s

100Hz	200Hz	400Hz	800Hz
1.5	0.0	0.0	0.0
1.6kHz	**3.2kHz**	**6.4kHz**	**VOL**
1.5	1.0	0.0	80

AMBIENCE			
10			

IN1	IN2	VOL	BASS
89	10	56	0
MID	**TREBLE**	**PRESENCE**	
66	31	22	

044 : Sweet Dream

Driven sound suitable for early 70's blues.

STEREO GUITAR GRAPHIC EQ7

CONCERT HALL

FD DELUXE-R

100Hz	200Hz	400Hz	800Hz
-7.0	0.0	0.0	-0.5
1.6kHz	**3.2kHz**	**6.4kHz**	**VOL**
0.0	0.0	-9.0	95

AMBIENCE			
100			

INPUT VIBRATO	GAIN	VOL	BASS
	60	70	43
TREBLE	**DEPTH**	**SPEED**	
65	10	50	

045 : Dean Town

Clean sound suitable for 10's American funk.

160Hz	400Hz	800Hz	3.2kHz
2.0	0.0	0.0	2.0

6.4kHz	12kHz	VOL
0.0	0.0	80

AMBIENCE
10

GAIN	VOL	BASS	MID
31	52	44	70

TREBLE	FAT
76	ON

046 : Flathead

This is a driving sound suitable for early 20's Scottish indie rock.

100Hz	200Hz	400Hz	800Hz
-1.5	-2.0	0.0	0.0

1.6kHz	3.2kHz	6.4kHz	VOL
1.0	1.0	0.0	70

AMBIENCE
28

GAIN1	BASS1	TRBL1	GAIN2
87	45	67	44

TONE2	CUT	VOL
5	0	24

047 : Rock Bottom

This drive sound is good for music in the style of early 70s British hard rock.

AMBIENCE
59

INPUT	GAIN	VOL	BASS
HI	70	70	50

MID	TREBLE	PRESENCE
50	50	30

FREQ:	Q	GAIN	VOL
800Hz	0.6	5.0	80

048 : Bad Moon Rising

Clean sound suitable for late 60's American rockabilly and country rock.

AMBIENCE
10

GAIN1	BASS1	TRBL1	GAIN2
19	30	65	OFF

TONE2	CUT	VOL
1	0	54

049 : 20th Century Boy

This drive sound is good for music in the style of early 70s glam rock.

STEREO PARAMETRIC EQ

FREQ	Q	GAIN	VOL
2.5kHz	0.6	2.0	80

LIVE MUSIC CLUB

AMBIENCE
41

ORG120

INPUT	GAIN	VOL	BASS
LO	53	70	70

TREBLE	PRESENCE	COLOR
60	50	1

050 : Europa

Mid-70s lead sound suitable for guitars with humbucker pickups.

LARGE CHAPEL

AMBIENCE
80

BG MARK1
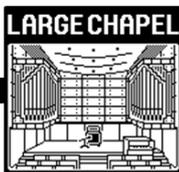
GAIN1	GAIN2	VOL	BASS
62	84	33	49

MID	TREBLE	PRESENCE
55	53	55

STEREO GUITAR GRAPHIC EQ7

100Hz	200Hz	400Hz	800Hz
-2.5	-2.0	0.0	5.5

1.6kHz	3.2kHz	6.4kHz	VOL
1.5	2.0	0.0	80

ZOOM