

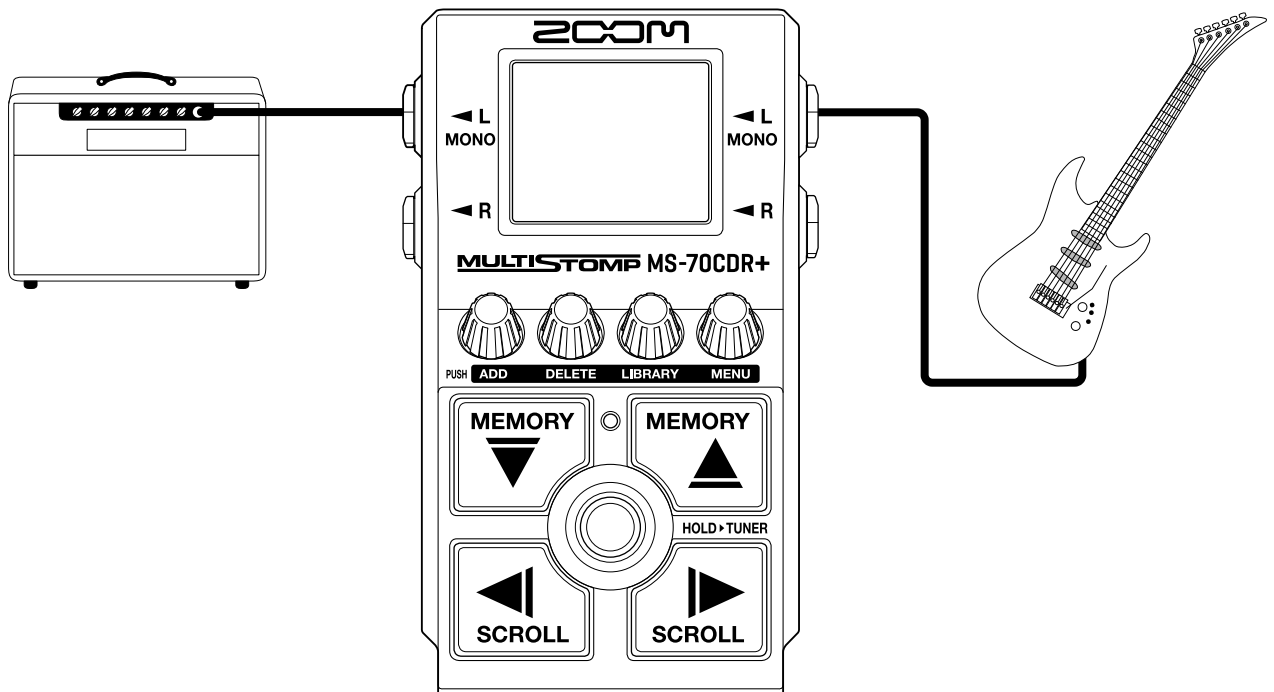
MS-70CDR+

MULTISTOMP

Patch Memory List

Preset Ver. 1.00

This preset patch memory will provide optimal tone when connected to a guitar amp.
Enjoy using the MS-70CDR+ connected to a guitar amp.



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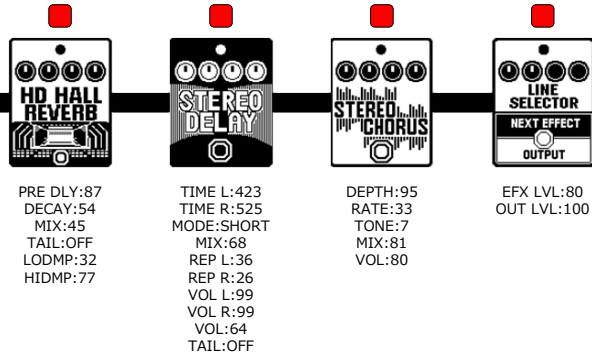
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This document cannot be displayed properly on black-and-white displays.

DEMO

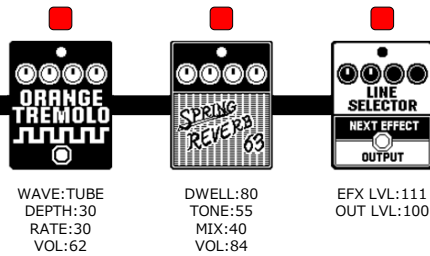
001 : C-D-R+

This combines chorus, delay and reverb for a sound that is deep and wide.



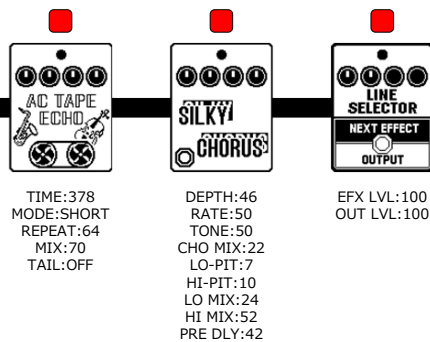
002 : '63 Spring Reverb

This vintage surf sound combines tremolo with a '63 Fender Reverb model.



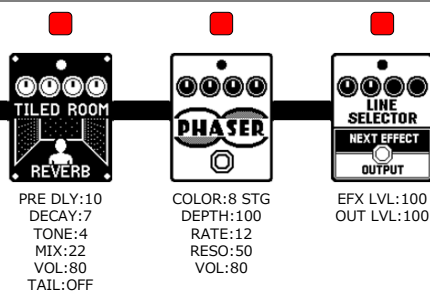
003 : Silky Tape Echo

Silky Chorus and AC Tape Echo are combined for this smooth tape echo sound.



004 : Phase Room

This phase sound is a match for funky playing whether guitar or bass.



DEMO

005 : Shimmer Reverb+

The pitch of the reverberation sound rises continuously in this magical reverb.



PRE DLY:40
DECAY:79
MIX:71
TAIL:OFF
LO-DMP:80
HI-DMP:55

006 : Long Echo

This long delay sound uses the Soft Echo effect.



PRE DLY:15
DECAY:50
COLOR:45
MIX:20
LODMP:78
HIDMP:64
VOL:80
TAIL:OFF



MOD:ON
TIME:561
REPEAT:35
MIX:68
WIDTH:27
SPEED:31
TAIL:OFF



EFX LVL:100
OUT LVL:100

007 : 69s Vibe

This vintage vibe sound features a unique undulation.



PRE DLY:29
DECAY:34
TONE:73
MIX:65
DRY:ON
TAIL:OFF



SPEED:21
DEPTH:38
MODE:CHORS
VOL:80
WAVE:41
BIAS:47



EFX LVL:100
OUT LVL:100

008 : Mangle Ice

Combining Strymon TimeLine ICE and Eventide Space MangledVerb models, this creates a sepia tone with little sense of color.



160Hz:-3.0
400Hz:-5.0
800Hz:0.0
3.2kHz:0.0
6.4kHz:1.0
12kHz:0.0
VOL:100



PRE DLY:101
DECAY:41
SIZE:71
MIX:21
CLIP:25
DEPTH:95
LO:-13
HI:6
VOL:57



INTVL:5
TIME:500
MODE:SHORT
REPEAT:68
MIX:44
BLEND:13
SMEAR:6
DAMP:8
HPF:60
SLICE:LONG

DEMO

009 : LO-FI Noise

Using a Strymon TimeLine model, this provides a dark spatial sound with an aura of lo-fi noise.



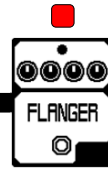
PRE DLY:10
DECAY:20
TONE:5
MIX:40
VOL:80
TAIL:OFF



TIME:500
MODE:SHORT
REPEAT:21
MIX:40
DEPTH:100
RATE:10
RESO:8
VOL:80
TAIL:OFF



TIME:250
MODE:SHORT
REPEAT:22
MIX:32
SAMPLE:1/10
BIT:5
BLEND:80
DAMP:9
FILTER:3
VINYL:D:4



PRE DLY:15
DEPTH:47
RATE:7
RESO:8
MIX:20
VOL:80

010 : Small & Smooth

This all-around clean sound utilizes an Electro-Harmonix Small Clone model.



PRE DLY:21
DECAY:21
MIX:60
TONE:8
VOL:80
TAIL:OFF



TIME:360
MODE:SHORT
REPEAT:35
MIX:35
TONE:45
TAIL:OFF



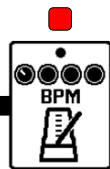
DEPTH:2
RATE:22
TONE:100
MIX:100



EFX LVL:100
OUT LVL:100

011 : Modulation Delay 1&2

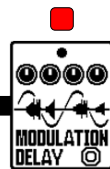
This sound combines two types of modulation delay.



BPM:120



TIME:4TH
MODE:BPM
SYNC
REPEAT:50
MIX:38
DEPTH:61
RATE:11
VOL:80
TAIL:OFF



TIME:4TH
MODE:BPM
SYNC
REPEAT:41
MIX:29
RATE:21
VOL:80
TAIL:OFF



EFX LVL:100
OUT LVL:100

012 : Pipe Organ

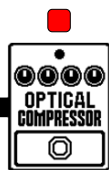
This pipe organ sound supports chords.



PRE DLY:89
DECAY:52
TONE:70
MIX:44
HIDMP:86
DRY:ON
TAIL:OFF



CENT:14
PRE DLY:0
TONE:8
MIX:52
VOL:80



DRIVE:8
LO:45
HI:50
VOL:17



LO:38
HI:70
WET:62
DRY:80



SHIFT:24
TONE:73
WET:37
DRY:80

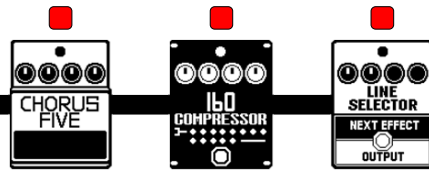


EFX LVL:85
OUT LVL:100

DEMO

013 : Pop Chorus

This simple chorus sound is perfect for pop music.



CHORUS FIVE

160 COMPRESSOR

LINE SELECTOR

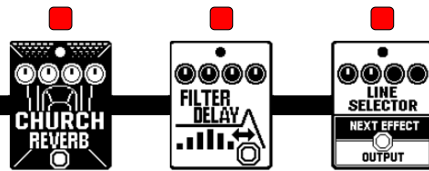
DEPTH:70
RATE:31
OUTPUT:MONO
MIX:65
LO:42
HI:52

THRSHLD:-34
RATIO:2.1
KNEE:HARD
VOL:53

EFX LVL:100
OUT LVL:100

014 : Deep Blue

This sound evokes the deep sea.



CHURCH REVERB

FILTER DELAY

LINE SELECTOR

PRE DLY:87
DECAY:63
TONE:61
MIX:34
HIDMP:86
DRY:ON
TAIL:OFF

TIME:500
MODE:SHORT
REPEAT:30
MIX:46
DEPTH:50
RATE:10
RESO:9
VOL:80
TAIL:OFF

EFX LVL:100
OUT LVL:100

015 : Dual Reverb

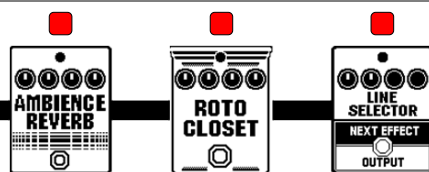
This combines two reverbs for this reverb sound with a layered feeling.



PRE DLY A:18
PRE DLY B:301
A-B MIX:A6B9
MIX:30
DECAY A:20
DECAY B:35
TONE A:0
TONE B:-35
SIZE:A4B9

016 : Rotary

This sound is a rotary speaker simulation.



AMBIENCE REVERB

ROTO CLOSET

LINE SELECTOR

PRE DLY:29
DECAY:70
TONE:80
MIX:62
DRY:ON
TAIL:OFF

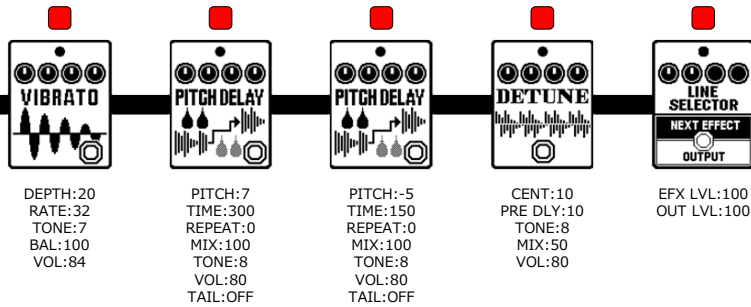
MODE:FAST
DRIVE:30
BAL:49
VOL:69

EFX LVL:80
OUT LVL:100

DEMO

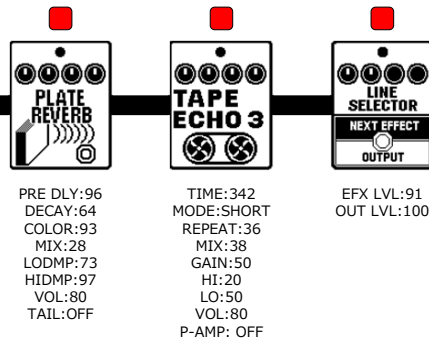
017 : Stairway

This uses two Pitch Delay effects to produce a sound with a four-note phrase.



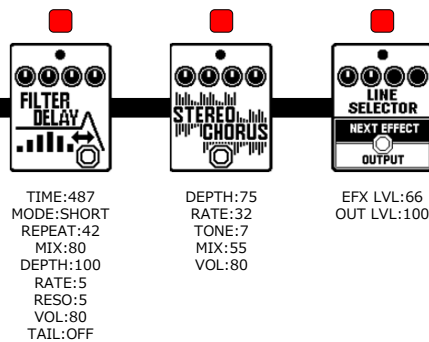
018 : Tape Echo 3

Combining a model of the Maestro Echoplex EP-3 with a dense reverb produces this warm and deep echo sound.



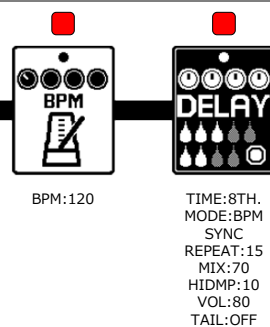
019 : Filter Pad

This can generate a synthesizer pad sound from guitar. This is a pleasant enveloping sound.



020 : BPM Sync Delay





This dotted eighth note delay is synchronized to the BPM set using tap tempo.



DEMO













021 : Kick Flanger

This flanger turns on only while the footswitch is being pressed.

 	 
<p>PRE DLY:13 DECAY:47 COLOR:58 MIX:49 LODMP:96 HIDMP:93 VOL:80 TAIL:OFF</p>	<p>PRE DLY:8 DEPTH:61 RATE:39 RESO:69 MIX:100 RESET-F:21 ON/ OFF:UNLATCH</p>

022 : Ambient

This ambient sound generates a deep and wide reverb.

 	 	 	 	 	 
<p>PRE DLY:131 DECAY:62 TONE:85 MIX:60 HIDMP:86 DRY:ON TAIL:OFF</p>	<p>PRE DLY:51 DECAY:29 TONE:8 MIX:52 DEPTH:42 RATE:14 VOL:80 TAIL:OFF</p>	<p>TIME:3000 MODE:LONG PTRRN:2 MIX:36 TONE:5 VOL:80 TAIL:OFF</p>	<p>TIME:320 MODE:SHORT REPEAT:62 MIX:40 GAIN:63 HI:59 LO:21 VOL:80 P-AMP: OFF</p>	<p>TIME:1410 MODE:LONG REPEAT:20 BAL:31 HIDMP:10 VOL:80 TAIL:OFF</p>	<p>EFX LVL:53 OUT LVL:100</p>

Chorus / Modulation

023 : Chorus One

This models a BOSS Super Chorus CH-1.



DEPTH:53
RATE:19
TONE:50
MIX:70
OUTPUT:MONO

024 : Green Chorus

This models a TC Electronic CORONA CHORUS.



DEPTH:37
SPEED:57
TONE:80
MIX:70
DRY:ON

025 : Orange Tremolo

This is a tremolo sound that raises and lowers the volume cyclically.



WAVE:TRI
DEPTH:75
RATE:42
VOL:62

026 : Vibrato

This is a practical vibrato sound.



DEPTH:58
RATE:30
TONE:6
BAL:75
VOL:84

Chorus / Modulation

027 : Swell Vibrato

This vibrato sound varies the pitch after picking.



DEPTH:28
SPEED:44
RISE:60
VOL:80

028 : Analog Chorus

This 80s chorus sound uses Analog Chorus.



DEPTH:76
RATE:35
MIX:75
LO:60
HI:98
OUTPUT:MONO

029 : BF Flanger 2

This models a BOSS BF-2 Flanger.



PRE DLY:100
DEPTH:80
RATE:30
RESO:50

030 : Jet Flanger

This jet flanger sound is like an A/DA Flanger.



PRE DLY:4
DEPTH:47
RATE:7
RESO:8
MIX:65
VOL:80

Chorus / Modulation

031 : Clone Chorus

This models an Electro-Harmonix Small Clone.



DEPTH:2
RATE:26
TONE:100
MIX:100

032 : Detune

This detuned sound produces a chorus effect with little variation.



CENT:6
PRE DLY:3
TONE:10
MIX:50
VOL:80

033 : Phaser

This phaser sound adds a bubbly undulation.



COLOR:INV 8
DEPTH:94
RATE:12
RESO:50
VOL:80

034 : Duo Phaser

This effect combines two phasers.



DEPTH A:63
RATE A:6
RESO A:6
LINK:SERIAL
DEPTH B:37
RATE B:47
RESO B:0
VOL:80

Chorus / Modulation

035 : Tremolo-Pan

This is a practical amplitude modulation sound. This produces a tremolo effect when mono and an auto-pan effect when stereo.



RATE:31
WIDTH:R20
CLIP:0
DEPTH:7
VOL:88

036 : Slicer

This effect produces a rhythmical sound by continuously slicing the input.



PTRN:7
SPEED:45
THRSH:20
BAL:100
VOL:87

037 : Tri Chorus

This high-quality chorus sound with little variation models a TC Electronic CORONA CHORUS Tri-Chorus.



DEPTH:91
SPEED:30
TONE:80
MIX:79
DRY:ON

038 : Polyphonic Octaver

This octaver sound adds pitches one octave below.



LO:50
HI:100
WET:73
DRY:82

Chorus / Modulation

039 : Bass Analog Octaver

This simulates an analog octaver. It applies modulation to the octave below, adding depth to the sound.



OCT1:65
OCT2:5
MOD:25
DRY:80

040 : Polyphonic Pitch Shifter

This pitch shifter supports chords.



SHIFT:12
TONE:46
WET:55
DRY:80

041 : Geminus Doubler

This effect can make a double-tracking sound in real time. The effect is maximized in stereo.



TIGHT:50
MODE:ST-2
WET:75
DRY:75

Delay / Reverb

042 : AC Tape Echo

This is a deep echo sound adjusted for acoustic instruments.



TIME:330
MODE:SHORT
REPEAT:55
MIX:60
TAIL:OFF

043 : Smooth Delay

This practical delay sound can generate a sense of reverb with just a delay.



TIME:360
MODE:SHORT
REPEAT:45
MIX:40
TONE:45
TAIL:OFF

044 : Rockabilly

Modeling a TC Electronic Flashback Slap, this is a practical short delay sound.



TIME:100
REPEAT:20
MIX:46
SUBDV:4TH
OUTPUT:MONO
DRY:ON
TAIL:ON

045 : Digital Delay

This is a clear digital delay sound.



TIME:330
MODE:SHORT
REPEAT:33
MIX:42
HIDMP:10
VOL:80
TAIL:OFF

Delay / Reverb

046 : Soft Echo

This standard analog delay sound uses the Soft Echo effect.



MOD:ON
TIME:345
REPEAT:40
MIX:50
WIDTH:27
SPEED:31
TAIL:OFF

047 : Drive Echo

This echo effect is inspired by Maestro Echoplex EP-1 and can add drive to the sound.



TIME:4TH
MODE:BPM
SYNC
REPEAT:70
MIX:80
DRIVE:39
WOW:25
DRY:DRIVE
OUTPUT:MONO
TAIL: OFF

048 : Dual Delay

This effect can combine two independent delays.



TIMEA:4TH
TIMEB:8TH.
MODE:BPM
SYNC
BAL:50
REP A:50
REP B:50
DLYMX:25
FLTR:0
DEPTH:MN-0
SPEED:25

049 : Trigger Hold Delay

This delay uses picking as the trigger for sample and hold.



TIME:50
MODE:SHORT
DUTY:100
MIX:100
SENSE:20
VOL:80
TAIL:OFF

Delay / Reverb

050 : Drunkship

This psychedelic modulation delay sound uses the Filter Delay.



TIME:200
MODE:SHORT
REPEAT:70
MIX:73
DEPTH:60
RATE:36
RESO:6
VOL:80
TAIL:OFF

051 : FD Spring Reverb

This simulates the spring reverb of the '65 Fender Twin Reverb.



COLOR:0
LO:73
HI:80
MIX:33

052 : Chamber Reverb

This reverb sound simulates the echoes of a chamber.



PRE DLY:24
DECAY:50
TONE:73
MIX:42
TAIL:OFF

053 : Church Reverb

This spacious reverb simulates the sound of a church.



PRE DLY:135
DECAY:57
TONE:61
MIX:35
HIDMP:84
DRY:ON
TAIL:OFF

Delay / Reverb

054 : Cave Reverb

This reverb simulates the sound of echoes in a cave.



PRE DLY:62
DECAY:52
TONE:54
MIX:42
TAIL:OFF

055 : Slap Back Reverb

This reverb can generate repeated echoes.



DECAY:17
TIME:471
REPEAT:50
MIX:49
D-R BAL:70
TONE:10
VOL:80
TAIL:OFF

056 : Gate Reverb

This unique reverb is good for percussive playing.



COLOR:1
DECAY:65
TONE:50
BAL:60
TAIL:OFF

057 : Long Plate

This reverb sound has the beguiling echoes characteristic of plate reverb.

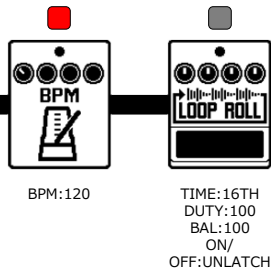


PRE DLY:96
DECAY:60
COLOR:100
MIX:47
LODMP:73
HIDMP:97
VOL:80
TAIL:OFF

Delay / Reverb

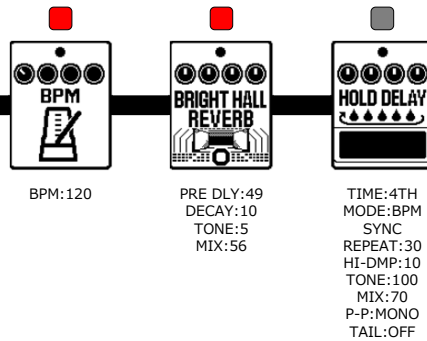
058 : Loop Roll

This effect allows you to use the footswitch to sample and hold what you play.



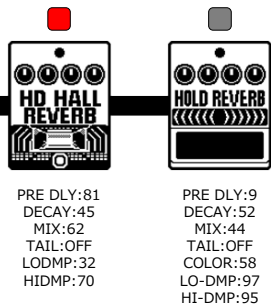
059 : Hold Delay

This hold delay effect is controlled using the footswitch.



060 : Hold Reverb

This hold reverb effect is controlled using the footswitch.



061 : Higher

This synthesizer-like sound spreads out as the pitch rises.

The effect chain for 'Higher' consists of five modules: SHIMMER REVERB+, ICE DELAY, PITCH DELAY, BEND CHORUS, and LINE SELECTOR. Each module has a red square above it and a control panel with knobs and buttons.

SHIMMER REVERB+ PRE DLY:83 DECAY:80 MIX:75 TAIL:OFF LO-DMP:80 HI-DMP:67	ICE DELAY INTVL:OCT TIME:330 MODE:SHORT REPEAT:61 MIX:48 BLEND:16 SMEAR:13 DAMP:7 HPF:160 SLICE:LONG	PITCH DELAY PITCH:7 TIME:90 REPEAT:80 MIX:80 TONE:8 VOL:80 TAIL:OFF	BEND CHORUS MODE:UP DEPTH:72 TIME:50 BAL:100 TONE:5	LINE SELECTOR EFX LVL:50 OUT LVL:100
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062 : Guitar Strings

This creates a guitar string ensemble.

The effect chain for 'Guitar Strings' consists of five modules: PLATE REVERB, SLOW ATTACK DELAY, STEREO CHORUS, POLYPHONIC PITCH SHIFTER, and LINE SELECTOR. Each module has a red square above it and a control panel with knobs and buttons.

PLATE REVERB PRE DLY:16 DECAY:53 COLOR:58 MIX:50 LODMP:97 HIDMP:95 VOL:80 TAIL:OFF	SLOW ATTACK DELAY SWELL:34 TIME:500 MODE:SHORT REPEAT:62 MIX:53 DEPTH:45 OUTPUT:MONO TAIL:ON	STEREO CHORUS DEPTH:100 RATE:28 TONE:7 MIX:50 VOL:80	POLYPHONIC PITCH SHIFTER SHIFT:12 TONE:100 WET:40 DRY:70	LINE SELECTOR EFX LVL:110 OUT LVL:100
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063 : Pad Guitar

This is a keyboard-style pad sound. This is good even when finger-playing with a light touch.

The effect chain for 'Pad Guitar' consists of five modules: CAVE REVERB, MODULATION DELAY 2, REVERSE DELAY, POLYPHONIC PITCH SHIFTER, and LINE SELECTOR. Each module has a red square above it and a control panel with knobs and buttons.

CAVE REVERB PRE DLY:124 DECAY:52 TONE:50 MIX:40 TAIL:OFF	MODULATION DELAY 2 TIME:500 MODE:SHORT REPEAT:10 MIX:36 DEPTH:100 RATE:17 VOL:80 TAIL:OFF	REVERSE DELAY TIME:500 MODE:SHORT REPEAT:9 BAL:85 HIDMP:8 VOL:80 TAIL:OFF	POLYPHONIC PITCH SHIFTER SHIFT:12 TONE:100 WET:50 DRY:80	LINE SELECTOR EFX LVL:100 OUT LVL:100
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064 : Synchronized

This sound generates a rhythmical effect synchronized to the BPM.

The effect chain for 'Synchronized' consists of six modules: BPM, AUTO PAN, DUAL DELAY, SLICER, PHASER, and LINE SELECTOR. Each module has a red square above it and a control panel with knobs and buttons.

BPM BPM:120	AUTO PAN TIME:16TH MODE:BPM SYNC REPEAT:84 MIX:59 LINK:DLY-PAN CYCLE:50 WIDTH:0 DEPTH:7 CLIP:0 VOL:80	DUAL DELAY TIMEA:4TH TIMEB:8TH MODE:BPM SYNC BAL:50 REP A:40 REP B:40 DLYMX:50 FLTR:38 DEPTH:ST-31 SPEED:15	SLICER PTRN:5 SPEED:16TH THRS:20 BAL:100 VOL:81	PHASER COLOR:INV 4 DEPTH:100 RATE:4THX16 RESO:50 VOL:80	LINE SELECTOR EFX LVL:100 OUT LVL:100
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065 : Reverse

This instantly accentuates solos whether guitar or bass.

BASS FLANGER

PRE DLY:2
DEPTH:80
RATE:30
RESO:3
LOCUT: 60Hz
MIX:100
VOL:76

REVERSE DELAY

TIME:1000
MODE:LONG
REPEAT:12
BAL:29
HIDMP:8
VOL:80
TAIL:OFF

LINE SELECTOR

EFX LVL:75
OUT LVL:100

066 : 12 Strings

This combines Polyphonic Pitch Shifter and Detune for a sound like a 12-string guitar.

SPRING REVERB 63

DWELL:8
TONE:53
MIX:21
VOL:80

DETUNE

CENT:7
PRE DLY:0
TONE:8
MIX:42
VOL:80

POLYPHONIC PITCH SHIFTER

SHIFT:12
TONE:74
WET:47
DRY:80

LINE SELECTOR

EFX LVL:90
OUT LVL:100

067 : Delay & Delay

This quirky delay sound with lengthy repetitions combines long and short delays.

TILED ROOM REVERB

PRE DLY:10
DECAY:20
TONE:4
MIX:46
VOL:80
TAIL:OFF

STEREO GUITAR GRAPHIC EQ

160Hz:-1.0
400Hz:-1.0
800Hz:-2.0
3.2kHz:3.0
6.4kHz:0.0
12kHz:0.0
VOL:80

MULTI TAP DELAY

TIME:1720
MODE:LONG
PTTRN:6
MIX:80
TONE:8
VOL:80
TAIL:OFF

DUAL DELAY

TIMEA:1000
TIMEB:70
MODE:TIME
BAL:95
REP A:75
REP B:86
DLYMX:34
FLTR:10
DEPTH:MN-23
SPEED:21

LINE SELECTOR

EFX LVL:80
OUT LVL:100

068 : Mono Synth

This is a funky synthesizer sound for playing single notes.

LOW-PASS FILTER

FREQ:68
SENSE:FST78
RESO:2P-5
BAL:90

POLYPHONIC OCTAVER

LO:50
HI:70
WET:40
DRY:80

POLYPHONIC PITCH SHIFTER

SHIFT:12
TONE:81
WET:42
DRY:80

MONO SYNTH

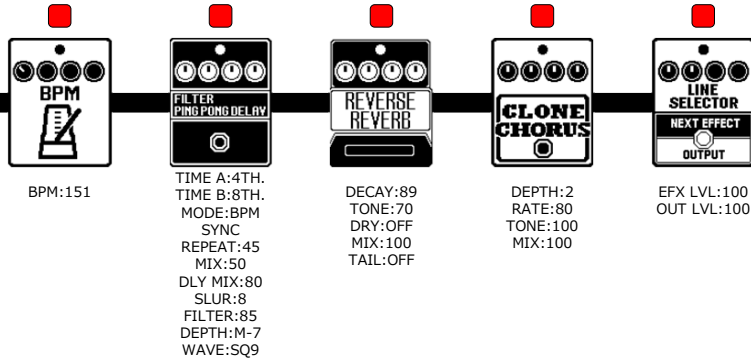
WAVE:SAWUP
SPEED:0
TONE:8
SYNTH:86
DRY:29
VOL:28

LINE SELECTOR

EFX LVL:100
OUT LVL:100

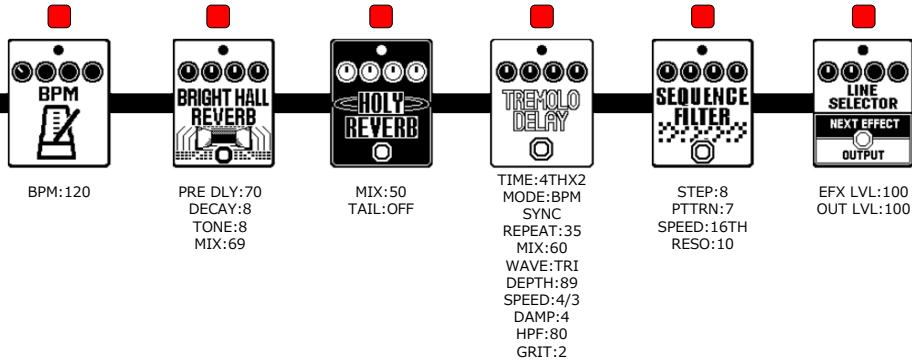
069 : Voice Reverse

This ambient sound with a reverse effect evokes a human voice.



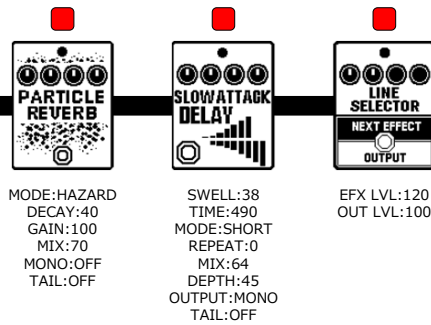
070 : Sequence Filter

This phantasmal sound combines Sequence Filter with Holy Reverb.



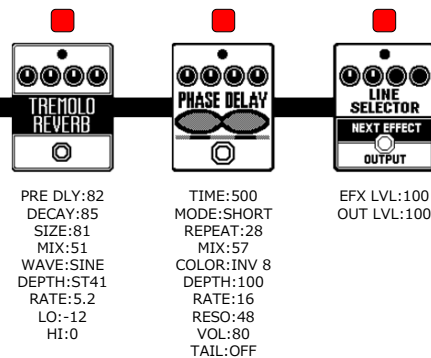
071 : Hollywood

Using modeling of the Line 6 M9 Particle Verb, this grand sound is like a film special effect.



072 : Monument

Based on the Eventide Space TremoloVerb, this sound evokes the atmosphere of a magnificent ruin.



073 : Robot

This mechanical sound combines Bit Crusher and Ring Modulator.

 TIME:214 MODE:SHORT REPEAT:25 MIX:50 SAMPLE:1/10 BIT:10 BLEND:81 DAMP:6 FILTER:6 VINYL:D:1	 BIT:16 SAMPLE:18 TONE:4 BAL:37 VOL:80	 SHIFT: 7 TONE:90 WET:46 DRY:72	 FREQ:28 TONE:10 BAL:38 VOL:88	 EFX LVL:100 OUT LVL:100
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074 : Magical Warp

This special effect creates a warp sound by combining Warp Phaser and Stomp Delay.

 BPM:140	 TIGHT:50 MODE:ST-2 WET:75 DRY:75	 TIME:2TH 3 MODE:BPM SYNC REPEAT:55 MIX:48 OUTPUT:MONO HI-DMP:5 TAIL:OFF	 MODE:GO SPEED:8TH RESO:7 VOL:80	 EFX LVL:56 OUT LVL:100
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075 : Adamski

This nostalgic future sound is inspired by an Adamski-style UFO attack.

 PRE DLY:191 DECAY:20 SIZE:53 MIX:26 CLIP:36 DEPTH:81 LO:2 HI:-1 VOL:61	 TIME:223 MODE:SHORT REPEAT:87 MIX:53 LINK:DLY-PAN CYCLE:17 WIDTH:L30 DEPTH:7 CLIP:0 VOL:80	 DEPTH:90 SPEED:84 TONE:75 MIX:65 DRY:OFF	 EFX LVL:100 OUT LVL:100
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076 : Ring Noise

This noisy ring modulation sound generates a sense of musical intervals.

 160Hz:-1.0 400Hz:5.0 800Hz:0.0 3.2kHz:3.0 6.4kHz:3.0 12kHz:1.0 VOL:85	 TIME:2 MODE:SHORT REPEAT:0 MIX:87 SAMPLE:1/64 BIT:7 BLEND:76 DAMP:8 FILTER:6 VINYL:OFF	 EFX LVL:100 OUT LVL:100
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077 : Ducking

This sound incorporates an effect that changes how it is applied according to the input volume.

Dynamic Reverb: PRE DLY:0, DECAY:87, SENSE:72, MIX:50, COLOR:76, TAIL:OFF

Dynamic Flanger: SENSE:-10, DEPTH:26, RATE:31, RESO:5, VOL:80

Dynamic Delay: TIME:437, MODE:SHORT, REPEAT:26, MIX:77, SENSE:-10, VOL:80, TAIL:OFF

Line Selector: EFX LVL:65, OUT LVL:100

078 : Eraserhead

Combining models of a Strymon TimeLine ICE and an Eventide Space Blackhole, the sound is like having an inexplicable dream.

Space Hole Reverb: PRE DLY:99, DECAY:-64, REPEAT:25, MIX:46, DEPTH:72, SPEED:42, LOW:-32, HIGH:-59, SIZE:70

ICE Delay: INTVL:-0.5, TIME:500, MODE:SHORT, REPEAT:74, MIX:60, BLEND:13, SMEAR:14, DAMP:8, HPF:60, SLICE:LONG

Line Selector: EFX LVL:100, OUT LVL:100

079 : Sound EFX

This special effect sound for guitar adds an octave below to a Shimmer Reverb.

Shimmer Reverb: PRE DLY:1, DECAY:95, MIX:80, TAIL:OFF, LO-DMP:51, HI-DMP:91

Polyphonic Pitch Shifter: SHIFT:-12, TONE:60, WET:25, DRY:80

Line Selector: EFX LVL:100, OUT LVL:100

080 : Bomber+

This explosive sound combines Bomber with delay and reverb.

Church Reverb: PRE DLY:96, DECAY:83, TONE:41, MIX:43, HIDMP:86, DRY:ON, TAIL:OFF

Dual Reverb: PRE DLY A:350, PRE DLY B:700, A-B MIX:A4B9, MIX:30, DECAY A:48, DECAY B:63, TONE A:0, TONE B:-30, SIZE:A4B9

Stereo Delay: TIME L:1060, TIME R:1000, MODE:LONG, MIX:24, REP L:64, REP R:65, VOL L:100, VOL R:100, VOL:80, TAIL:OFF

Multi Tap Delay: TIME:3000, MODE:LONG, PTRN:2, MIX:100, TONE:4, VOL:80, TAIL:OFF

Bomber: DECAY:50, TONE:4, MIX:30, TRGGR:INPUT



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