

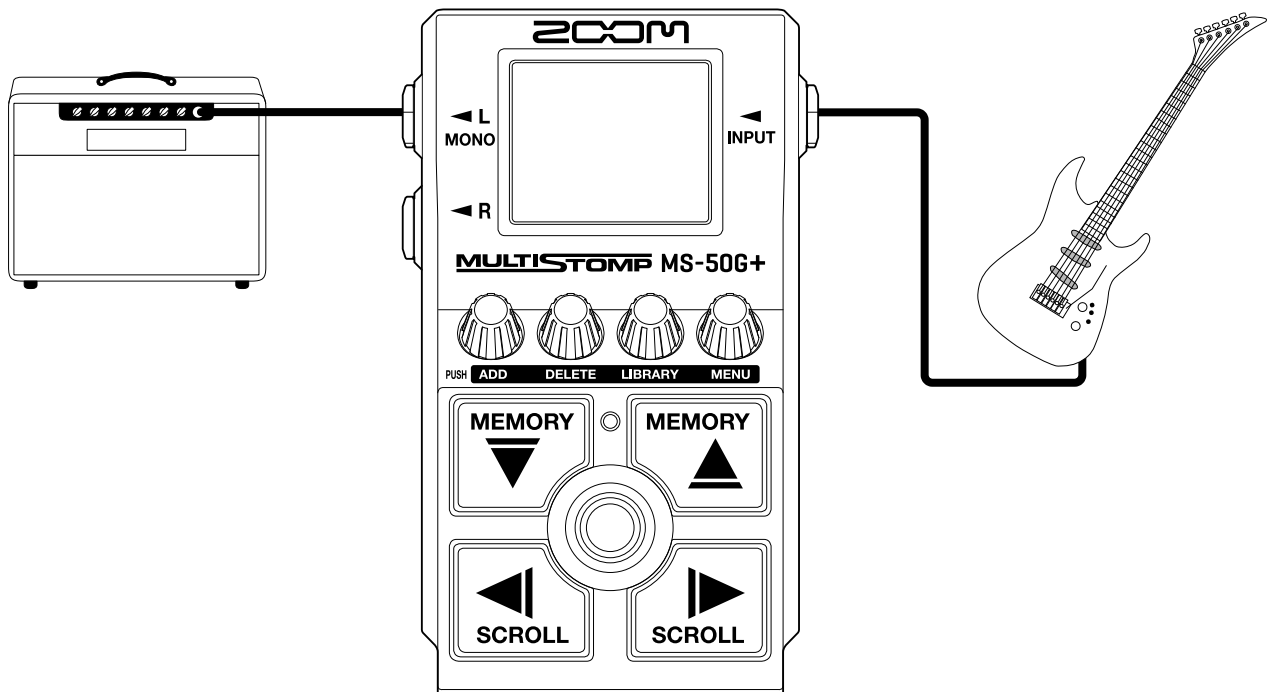
MS-50G+

MULTISTOMP

Patch Memory List

Preset Ver. 1.00

This preset patch memory will provide optimal tone when connected to a guitar amp.
Enjoy using the MS-50G+ connected to a guitar amp.



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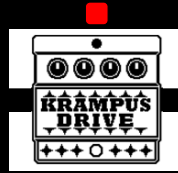
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This document cannot be displayed properly on black-and-white displays.

001 : Krampus Drive

This high-gain sound, which uses a ZOOM original preamp, provides both heavy low frequencies and brightness.



GAIN:50
VOL:43
BASS:35
MID:50
TREBLE:57
PRESENCE:67

002 : NewYork Fuzz

This fuzz sound is thick and roaring.



SUSTN:91
TONE:64
BAL:100
VOL:65

003 : Squeak Distortion

This is a classic distortion sound.



GAIN:59
FLTR:60
VOL:73
DRYMX:0

004 : Pollex Drive

This crisp drive sound uses a ZOOM original preamp.



GAIN:10
VOL:61
BASS:45
MID:48
TREBLE:55
PRESENCE:47

005 : Clone Chorus

This analog chorus sound has deep modulation.



DEPTH:2
RATE:23
TONE:100
MIX:100

006 : Digital Delay

This is a clear digital delay sound.



TIME:330
MODE:SHORT
REPEAT:8
MIX:65

007 : Auto Wah

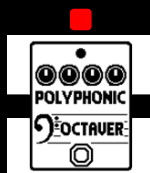
This auto-wah sound responds to changes in picking strength.



MODE:UP
SENSE:8
RESO:8
VOL:80

008 : Polyphonic Octaver

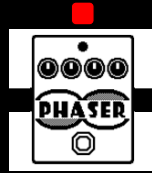
This octaver sound adds pitches one octave down.



LO:50
HI:100
WET:73
DRY:82

009 : Phaser

This phaser effect adds a bubbly undulation to the sound.



COLOR:INV 8
DEPTH:100
RATE:12
RESO:50

010 : Redloom Clean

This mellow clean sound uses a ZOOM original preamp.



GAIN:37
VOL:55
BASS:50
MID:50
TREBLE:39
PRESENCE:40

011 : Slapback Delay

This short delay sound is suitable for rockabilly and strumming parts.



TIME:99
REPEAT:29
MIX:40
SUBDV:4TH

012 : Polyphonic Pitch Shifter

This pitch shifter sound can be used with chords.



SHIFT:12
TONE:46
WET:50
DRY:80

013 : MS1959 Drive

This is an all-purpose drive sound.



IN1:44
IN2:33
VOL:52
BASS:64
MID:70
TREBLE:57
PRESENCE:60

014 : Orange Tremolo

This tremolo sound varies the volume cyclically.



WAVE:TRI
DEPTH:75
RATE:42
VOL:62

015 : Reverse Delay

This reverse delay sound reproduces the input sound backward.



TIME:1120
MODE:LONG
REPEAT:25
BAL:55

016 : Gold Drive

This drive sound models a boutique gold-colored pedal.



GAIN:32
BASS:50
TREBLE:44
VOL:30

017 : Chorus One

This is a refreshing chorus sound.



DEPTH:50
RATE:19
TONE:50
MIX:60

018 : Tape Echo 3

This deep echo sound is thick and warm.



TIME:372
MODE:SHORT
REPEAT:12
MIX:41
GAIN:50
HI:62
LO:47
VOL:80

019 : Swell Vibrato

This vibrato sound varies the pitch after picking.



DEPTH:28
SPEED:44
RISE:75
VOL:80

020 : Acoustic Simulator

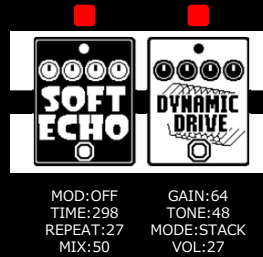
This gives electric guitars an acoustic guitar-like sound.



TOP:62
BODY:60
TONE:62
VOL:76

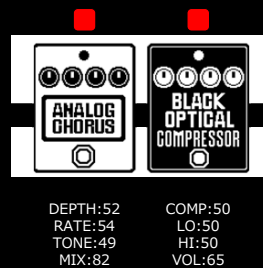
021 : OverDrive+Delay

This standard lead sound uses overdrive and delay.



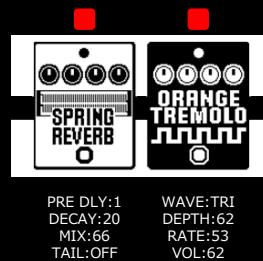
022 : Compressor+Chorus

This sound combines compression and chorus, which is common for backing guitars in pop.



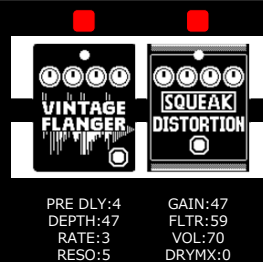
023 : Tremolo+Spring Reverb

This typical surf rock sound uses tremolo and spring reverb.



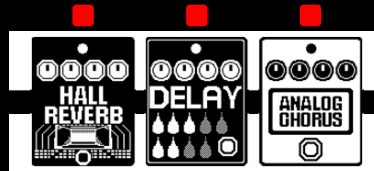
024 : Distortion+Flanger

This typical hard rock sound uses distortion and flanger.



025 : Chorus+Delay+Reverb

This sound combines chorus, delay and reverb, which are standard spatial effects.



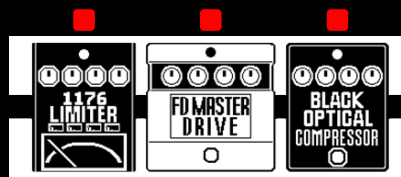
PRE DLY:49
DECAY:27
MIX:51
TAIL:OFF

TIME:375
MODE:SHORT
REPEAT:10
MIX:70

DEPTH:72
RATE:54
TONE:49
MIX:82

026 : Smoking On The Window (2021)

Clean, cutting sound suitable for early 20's pop rock.



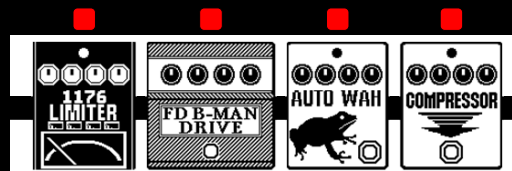
INPUT:35
RATIO:4:1
REL:20
OUTPUT:37

GAIN:27
VOL:90
BASS:36
MID:49
TREBLE:60
FAT:OFF

COMP:50
LO:50
HI:50
VOL:69

027 : Cosmic Sans (2019)

Cutting sound suitable for late 10's American funk with auto-wah.



INPUT:35
RATIO:4:1
REL:20
OUTPUT:35

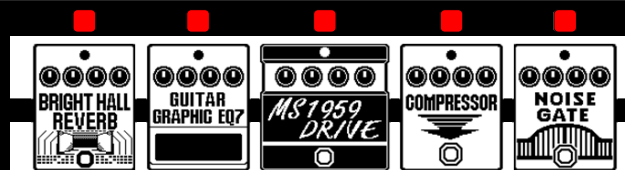
INPUT:BRIGHT
GAIN:40
VOL:55
BASS:40
MID:90
TREBLE:35
PRESENCE:44

MODE:UP
SENSE:9
RESO:5
VOL:80

SENSE:6
ATTCK:SLOW
TONE:6
VOL:84

028 : GOAT (2018)

Crunch sound suitable for late 10's progressive rock.



PRE DLY:96
DECAY:30
TONE:8
MIX:33

100Hz:-3.5
200Hz:-1.0
400Hz:0.0
800Hz:2.5
1.6kHz:1.0
3.2kHz:-1.5
6.4kHz:2.5
VOL:80

IN1:60
IN2:31
VOL:60
BASS:50
MID:100
TREBLE:42
PRESENCE:58

SENSE:5
ATTCK:FAST
TONE:5
VOL:49

DETCT:GTRIN
DEPTH:47
THRSH:54
DECAY:0

029 : Physical Education (2014)

This is a mid-10's crunch sound suitable for slapping on 7-string guitars.

Diagram showing a pedal chain for Physical Education (2014) with five pedals: GUITAR GRAPHIC EQ7, ORG120 DRIVE, COMPRESSOR, EP DRIVE, and NOISE GATE.

100Hz:-0.5 200Hz:-1.5 400Hz:-8.0 800Hz:-4.5 1.6kHz:-0.5 3.2kHz:2.0 6.4kHz:5.5 VOL:85	INPUT:HI GAIN:85 VOL:80 BASS:66 TREBLE:76 PRESENCE:54 COLOR:5	SENSE:6 ATTCK:FAST TONE:5 VOL:52	GAIN:0 BASS:0 TREBLE:-2 VOL:50	DETECT:GTRIN DEPTH:88 THRSH:50 DECAY:0
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030 : Ijime,Dame,Zettai (2013)

A riff sound suitable for Japanese metal in the early 10s.

Diagram showing a pedal chain for Ijime,Dame,Zettai (2013) with three pedals: PARAMETRIC EQ, KRAMPUS DRIVE, and EP DRIVE.

FREQ: 80Hz Q: 0.6 GAIN:-1.5 VOL:90	GAIN:50 VOL:32 BASS:50 MID:49 TREBLE:66 PRESENCE:60	GAIN:17 BASS:-7 TREBLE:4 VOL:50
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031 : Bleed (2008)

This is a late 00's extreme metal Djent sound suitable for 7-string guitars.

Diagram showing a pedal chain for Bleed (2008) with four pedals: GUITAR GRAPHIC EQ7, RECTI DUAL DRIVE, GOLD DRIVE, and NOISE GATE.

100Hz:-2.5 200Hz:-5.0 400Hz:-7.5 800Hz:-2.0 1.6kHz:2.0 3.2kHz:1.5 6.4kHz:-1.5 VOL:92	MODE:MDRN GAIN:70 VOL:40 BASS:42 MID:60 TREBLE:67 PRESENCE:33	GAIN:28 BASS:0 TREBLE:54 VOL:40	DETECT:GTRIN DEPTH:63 THRSH:54 DECAY:0
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032 : Vicarious (2006)

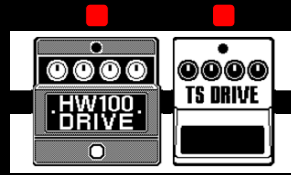
A drive sound suitable for mid-00's American progressive metal.

Diagram showing a pedal chain for Vicarious (2006) with four pedals: GUITAR GRAPHIC EQ7, 1176 LIMITER, ZOOM NOISE REDUCTION, and DZ DRIVE.

100Hz:-1.0 200Hz:1.5 400Hz:-2.0 800Hz:1.0 1.6kHz:2.5 3.2kHz:3.0 6.4kHz:3.0 VOL:70	INPUT:35 RATIO:4:1 REL:20 OUTPUT:35	DETECT:EPXIN DEPTH:100 THRSH:35 DECAY:0	GAIN:28 VOL:45 BASS:50 MID:63 TREBLE:59 PRESENCE:69 DEEP:0 MIDCUT:59
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033 : When The Sun Goes Down (2006)

This sound is good for mid-00's UK alternative rock.

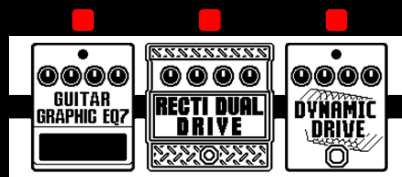


INPUT:BRILL
GAIN:50
VOL:43
BASS:34
MID:80
TREBLE:81
PRESENCE:78

GAIN:60
BOOST:OFF
TONE:63
VOL:53

034 : Trough The Fire And Flames (2005)

This is a driving sound suitable for mid-00's British melodic speed metal.



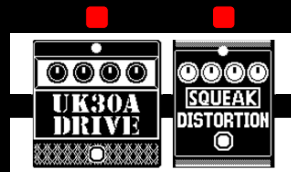
100Hz:-6.0
200Hz:-5.0
400Hz:-4.0
800Hz:-1.0
1.6kHz:0.0
3.2kHz:-2.0
6.4kHz:0.0
VOL:100

MODE:MDRN
GAIN:70
VOL:30
BASS:52
MID:58
TREBLE:50
PRESENCE:62

GAIN:20
TONE:59
MODE:STACK
VOL:27

035 : Vertigo (2004)

This is a 00's new wave drive sound suitable for guitars with single coil pickups.



GAIN:55
VOL:60
BASS:49
TREBLE:54
TONE CUT:78
DEPTH:0
SPEED:50

GAIN:23
FLTR:68
VOL:73
DRYMX:0

036 : Can't Stop (2002)

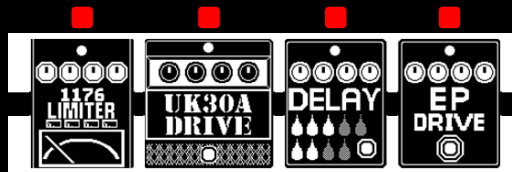
This cutting sound is suitable for early 00's funk rock.



IN1:35
IN2:30
VOL:70
BASS:31
MID:73
TREBLE:51
PRESENCE:28

037 : Yellow (2000)

Crunch sound suitable for early 00's UK rock with delay.



1176
LIMITER

UK30A
DRIVE

DELAY

EP
DRIVE

INPUT:35
RATIO:4:1
REL:20
OUTPUT:35

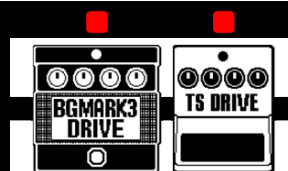
GAIN:30
VOL:56
BASS:69
TREBLE:25
TONE CUT:5
DEPTH:0
SPEED:50

TIME:620
MODE:LONG
REPEAT:30
MIX:31

GAIN:53
BASS:-6
TREBLE:5
VOL:37

038 : Smooth (1999)

Great for guitars with humbucker pickups, this lead sound is ideal for late 90's Latin rock.



BG MARK3
DRIVE


TS
DRIVE

GAIN1:75
GAIN2:48
VOL:98
BASS:28
MID:39
TREBLE:59
PRESENCE:40

GAIN:40
BOOST:OFF
TONE:57
VOL:82

039 : Sleep Now In The Fire (1999)

The sound is suitable for late 90's alternative metal.



MS1959
DRIVE

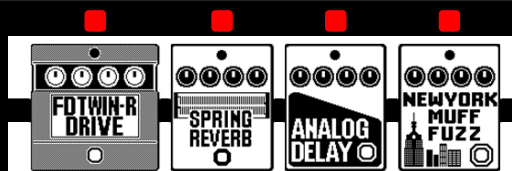
NEWYORK
MUFF
FUZZ

IN1:70
IN2:50
VOL:58
BASS:50
MID:70
TREBLE:33
PRESENCE:0

SUSTN:0
TONE:90
BAL:100
VOL:58

040 : Like Herod (1997)

This fuzz sound is suitable for post-rock in the late 90s.



FDTWIN-R
DRIVE

SPRING
REVERB

ANALOG
DELAY

NEWYORK
MUFF
FUZZ

BRGHT:OFF
GAIN:58
VOL:44
BASS:48
MID:71
TREBLE:53
DEPTH:10
SPEED:50

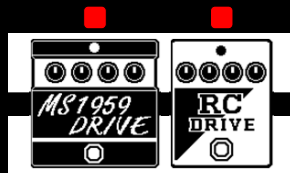
PRE DLY:1
DECAY:30
MIX:49
TAIL:OFF

TIME:393
MODE:SHORT
REPEAT:62
MIX:59

SUSTN:100
TONE:100
BAL:100
VOL:54

041 : Don't Look Back in Anger (1995)

Crunch sound suitable for mid-90's UK rock.

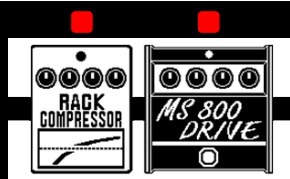


IN1:35
IN2:OFF
VOL:70
BASS:76
MID:70
TREBLE:14
PRESENCE:0

GAIN:58
BASS:48
TREBLE:52
VOL:30

042 : Basket Case (1994)

It has a driving sound suitable for mid-90's pop-punk.

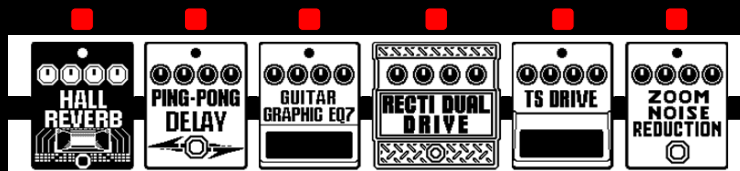


THRSH:8
RATIO:2
ATTCK:3
VOL:73

INPUT:HI
GAIN:98
VOL:63
BASS:42
MID:42
TREBLE:91
PRESENCE:69

043 : Innocence Faded (1994)

Lead sound suitable for mid-90's progressive metal.



PRE DLY:49
DECAY:13
MIX:36
TAIL:OFF

TIME:367
MODE:SHORT
REPEAT:42
MIX:32

100Hz:-1.5
200Hz:0.0
400Hz:-2.0
800Hz:-0.5
1.6kHz:1.0
3.2kHz:0.0
6.4kHz:0.0
VOL:80

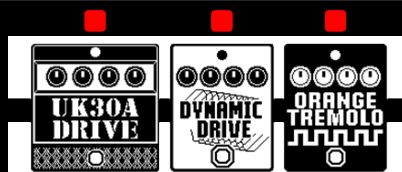
MODE:MDRN
GAIN:70
VOL:24
BASS:48
MID:87
TREBLE:82
PRESENCE:18

GAIN:28
BOOST:OFF
TONE:63
VOL:82

DETC:EFXIN
DEPTH:77
THRSH:30
DECAY:0

044 : Creep (1992)

Distortion sound suitable for early 90's alternative rock.



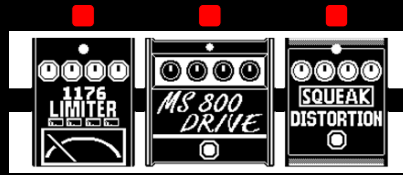
GAIN:30
VOL:74
BASS:49
TREBLE:38
TONE CUT:78
DEPTH:0
SPEED:50

GAIN:24
TONE:74
MODE:STACK
VOL:37

WAVE:TRI
DEPTH:64
RATE:64
VOL:62

045 : Cupid's Dead (1992)

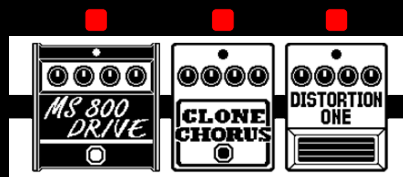
Distortion sound suitable for early 90's funk metal.



INPUT:35	INPUT:HI	GAIN:14
RATIO:4:1	GAIN:88	FLTR:60
REL:20	VOL:72	VOL:79
OUTPUT:34	BASS:23	DRYMX:0
	MID:23	
	TREBLE:50	
	PRESENCE:30	

046 : Smells Like Teen Spirit (1991)

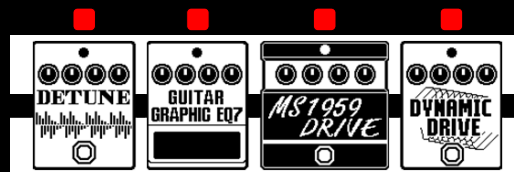
The sound is suitable for early 90's grunge.



INPUT:HI	DEPTH:2	GAIN:69
GAIN:23	RATE:72	TONE:43
VOL:71	TONE:32	VOL:31
BASS:66	MIX:50	COMP:MODIFY
MID:66		
TREBLE:41		
PRESENCE:30		

047 : Daddy, Brother, Lover (1991)

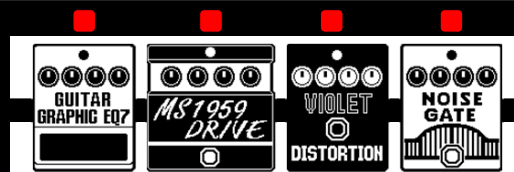
Lead sound suitable for early 90's hard rock.



CENT:10	100Hz:0.0	IN1:78	GAIN:12
PRE DLY:0	200Hz:0.0	IN2:71	TONE:67
TONE:5	400Hz:-1.0	VOL:54	MODE:STACK
MIX:44	800Hz:-0.5	BASS:78	VOL:30
	1.6kHz:1.5	MID:61	
	3.2kHz:2.0	TREBLE:40	
	6.4kHz:-1.0	PRESENCE:41	
	VOL:80		

048 : Painkiller (1990)

This drive sound is suitable for early 90's British Heavy Metal.



100Hz:0.0	IN1:93	GAIN:19	DETECT:GTRIN
200Hz:1.5	IN2:82	TONE:80	DEPTH:48
400Hz:-1.0	VOL:60	VOICE:2	THRSH:39
800Hz:1.0	BASS:59	VOL:49	DECAY:0
1.6kHz:0.0	MID:44		
3.2kHz:2.0	TREBLE:74		
6.4kHz:3.0	PRESENCE:69		
VOL:80			

049 : Man in the Box (1990)

Distortion sound suitable for early 90's grunge.

100Hz:0.0
200Hz:0.0
400Hz:0.0
800Hz:0.0
1.6kHz:0.0
3.2kHz:0.0
6.4kHz:0.0
VOL:80

INPUT:35
RATIO:4:1
REL:20
OUTPUT:34

DETECT:EFXIN
DEPTH:100
THRSH:30
DECAY:0

INPUT:HI
GAIN:70
VOL:70
BASS:50
MID:50
TREBLE:50
PRESENCE:30

050 : Kool Thing (1988)

This sound is suitable for late 80's noise punk and alternative rock.

100Hz:0.0
200Hz:-6.0
400Hz:3.5
800Hz:5.0
1.6kHz:0.0
3.2kHz:4.5
6.4kHz:5.0
VOL:70

INPUT:BRILL
GAIN:34
VOL:88
BASS:16
MID:27
TREBLE:60
PRESENCE:82

DEPTH:2
RATE:5
TONE:100
MIX:48

SUSTN:51
TONE:73
BAL:100
VOL:40

051 : Welcome To The Jungle (1987)

Late 80's hard rock sound suitable for guitars with humbucker pickups.

INPUT:HI
GAIN:70
VOL:71
BASS:23
MID:23
TREBLE:55
PRESENCE:30

GAIN:34
BASS:50
TREBLE:56
VOL:43

052 : Master Of Puppets (1986)

Suitable for thrash metal in the mid-80's.

100Hz:-2.5
200Hz:0.0
400Hz:0.0
800Hz:0.0
1.6kHz:0.0
3.2kHz:0.5
6.4kHz:2.5
VOL:80

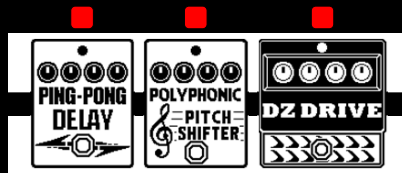
MODE:MDRN
GAIN:63
VOL:35
BASS:42
MID:14
TREBLE:72
PRESENCE:85

GAIN:21
BOOST:ON
TONE:67
VOL:83

DETECT:EFXIN
DEPTH:48
THRSH:48
DECAY:0

053 : You Give Love A Bad Name (1986)

Lead sound suitable for American hard rock in the mid-80's.



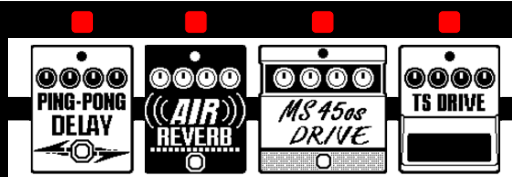
TIME:560
MODE:SHORT
REPEAT:30
MIX:24

SHIFT:12
TONE:30
WET:50
DRY:80

GAIN:50
VOL:75
BASS:5
MID:50
TREBLE:60
PRESENCE:50
DEEP:0
MIDCUT:0

054 : Rising Force (1984)

Riff sound suitable for early 80's neo-classical metal.



TIME:560
MODE:SHORT
REPEAT:30
MIX:40

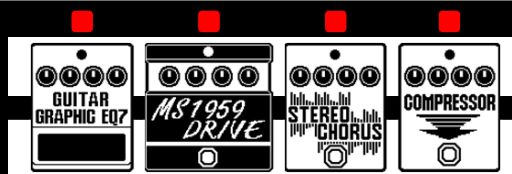
SIZE:20
REFLECT:5
MIX:50
TAIL:OFF

IN1:50
IN2:50
VOL:65
BASS:50
MID:50
TREBLE:50
PRESENCE:50

GAIN:80
BOOST:OFF
TONE:100
VOL:30

055 : This Charming Man (1984)

Clean sound suitable for mid-80s indie rock.



100Hz:0.0
200Hz:0.0
400Hz:0.0
800Hz:0.0
1.6kHz:0.0
3.2kHz:0.0
6.4kHz:-7.0
VOL:80

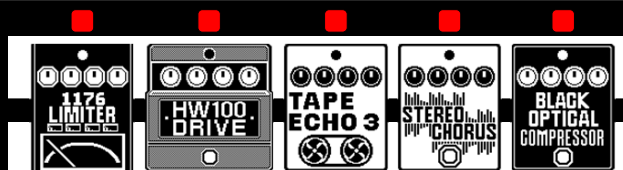
IN1:15
IN2:20
VOL:86
BASS:50
MID:70
TREBLE:43
PRESENCE:0

DEPTH:80
RATE:30
TONE:7
MIX:28

SENSE:0
ATTCK:SLOW
TONE:6
VOL:80

056 : Let's Dance (1983)

Early 80's rock clean sound with tape echo.



INPUT:35
RATIO:4:1
REL:20
OUTPUT:35

INPUT:BRILL
GAIN:50
VOL:45
BASS:40
MID:80
TREBLE:60
PRESENCE:60

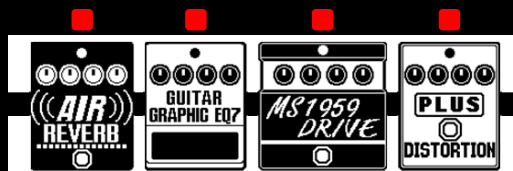
TIME:4TH
MODE:BPM
SYNC
REPEAT:64
MIX:56

DEPTH:80
RATE:30
TONE:7
MIX:60

COMP:50
LO:50
HI:50
VOL:76

057 : Crazy Train (1980)

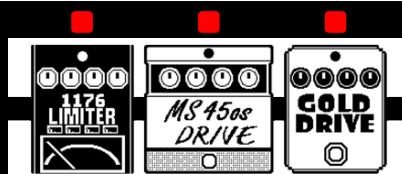
Early 80's heavy metal drive sound suitable for guitars with humbucker pickups.



SIZE:20	100Hz:0.0	IN1:60	GAIN:44
REFLECT:5	200Hz:0.0	IN2:OFF	VOL:80
MIX:32	400Hz:0.0	VOL:60	DRYMX:0
TAIL:OFF	800Hz:0.0	BASS:50	COMP:ORIGINAL
	1.6kHz:2.0	MID:70	
	3.2kHz:1.0	TREBLE:60	
	6.4kHz:0.0	PRESENCE:40	
	VOL:80		

058 : Back In Black (1980)

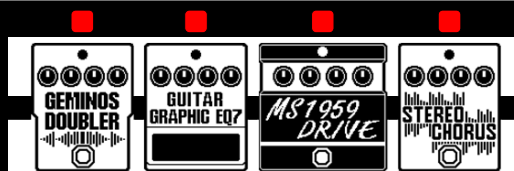
Early 80's Australian hard rock sound suitable for guitars with humbucker pickups.



INPUT:35	IN1:78	GAIN:31
RATIO:4:1	IN2:16	BASS:63
REL:20	VOL:50	TREBLE:33
OUTPUT:36	BASS:24	VOL:43
	MID:71	
	TREBLE:62	
	PRESENCE:60	

059 : Message In A Bottle (1979)

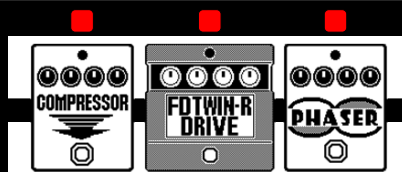
Late 70's new wave clean sound with chorus.



TIGHT:29	100Hz:-4.0	IN1:19	DEPTH:80
MODE:ST-2	200Hz:0.0	IN2:17	RATE:30
WET:82	400Hz:0.0	VOL:68	tone:7
DRY:82	800Hz:0.0	BASS:50	MIX:30
	1.6kHz:0.0	MID:70	
	3.2kHz:0.0	TREBLE:46	
	6.4kHz:-12.0	PRESENCE:0	
	VOL:95		

060 : I Wanna Your Lover (1979)

A late 70's funk-oriented cutting sound with phaser.



SENSE:0	BRIGHT:OFF	COLOR:INV 8
ATTCK:SLOW	GAIN:64	DEPTH:37
tone:6	VOL:42	RATE:12
VOL:68	BASS:74	RESO:50
	MID:50	
	TREBLE:45	
	DEPTH:10	
	SPEED:50	

061 : Ain't Talkin' 'Bout Love (1978)

Late 70's hard rock sound with flanger, suitable for guitars with humbucker pickups.



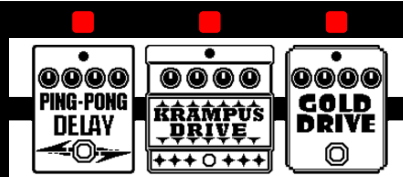
INPUT:HI
GAIN:70
VOL:69
BASS:43
MID:43
TREBLE:45
PRESENCE:42

TIME:348
MODE:SHORT
REPEAT:28
MIX:33

PRE DLY:4
DEPTH:47
RATE:7
RESO:8

062 : Room 335 (1978)

Lead sound suitable for late 70's Jazz, Fusion guitar instrumentals.



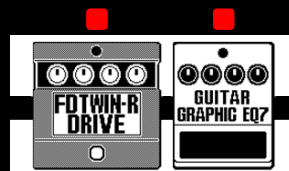
TIME:23
MODE:SHORT
REPEAT:0
MIX:59

GAIN:19
VOL:52
BASS:0
MID:100
TREBLE:50
PRESENCE:50

GAIN:0
BASS:50
TREBLE:70
VOL:30

063 : God Save The Queen (1977)

70's London punk sound suitable for guitars with humbucker pickups.

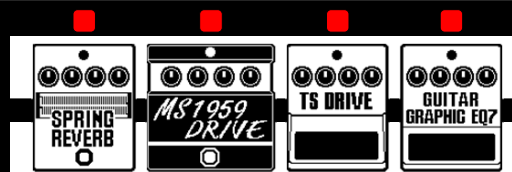


BRGHT:OFF
GAIN:100
VOL:33
BASS:48
MID:50
TREBLE:45
DEPTH:10
SPEED:50

100Hz:-5.5
200Hz:-5.0
400Hz:-3.0
800Hz:0.0
1.6kHz:0.0
3.2kHz:0.0
6.4kHz:-5.5
VOL:100

064 : Cause We've Ended as Lovers (1975)

Lead sound suitable for mid-70's weepy guitar instrumental numbers.



PRE DLY:1
DECAY:14
MIX:16
TAIL:ON

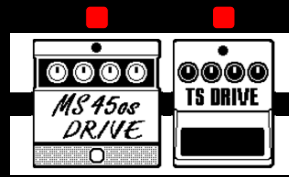
IN1:84
IN2:12
VOL:58
BASS:50
MID:70
TREBLE:0
PRESENCE:0

GAIN:5
BOOST:OFF
TONE:64
VOL:82

100Hz:0.0
200Hz:0.0
400Hz:0.0
800Hz:0.0
1.6kHz:0.0
3.2kHz:-2.0
6.4kHz:-6.5
VOL:80

065 : Walk This Way (1975)

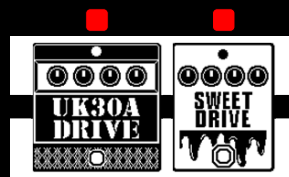
A drive sound suitable for mid-70's British rock.



IN1:87	GAIN:4
IN2:30	BOOST:OFF
VOL:56	TONE:57
BASS:15	VOL:82
MID:70	
TREBLE:41	
PRESENCE:0	

066 : Killer Queen (1974)

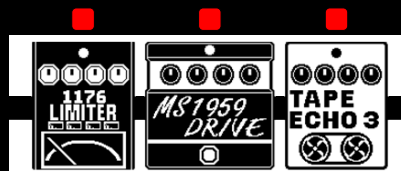
This is the British lead sound of the mid 70's.



GAIN:50	GAIN:25
VOL:65	TONE:30
BASS:40	FOCUS:40
TREBLE:60	VOL:60
tone CUT:78	
DEPTH:0	
SPEED:50	

067 : Burn (1974)

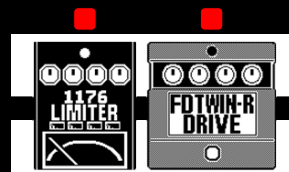
British hard rock sound of the mid 70's.



INPUT:40	IN1:60	TIME:135
RATIO:8:1	IN2:OFF	MODE:SHORT
REL:60	VOL:80	REPEAT:20
OUTPUT:33	BASS:50	MIX:5
	MID:70	GAIN:73
	TREBLE:60	HI:62
	PRESENCE:40	LO:47
		VOL:80

068 : I Shot the Sheriff (1974)

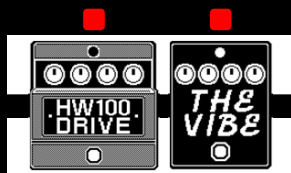
It is a cutting sound suitable for Jamaican reggae in the mid 70's.



INPUT:33	BRGHT:OFF
RATIO:4:1	GAIN:40
REL:20	VOL:87
OUTPUT:31	BASS:48
	MID:50
	TREBLE:45
	DEPTH:10
	SPEED:50

069 : Breath In the Air (1973)

Clean sound suitable for 70's progressive rock with vibe.

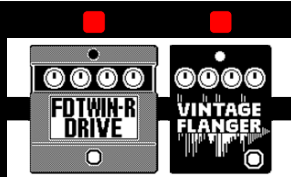


INPUT:BRILL
GAIN:38
VOL:60
BASS:34
MID:51
TREBLE:79
PRESENCE:77

SPEED:20
DEPTH:55
MODE:CHORS
VOL:80

070 : Listen to the Music (1972)

Clean sound suitable for early 70's West Coast Rock.

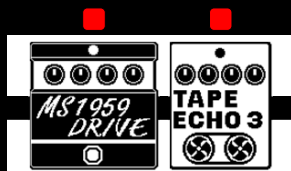


BRGHT:ON
GAIN:40
VOL:38
BASS:48
MID:50
TREBLE:62
DEPTH:10
SPEED:50

PRE DLY:0
DEPTH:59
RATE:3
RESO:4

071 : Rock And Roll (1971)

Early 70's British crunch sound.

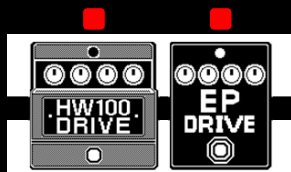


IN1:60
IN2:OFF
VOL:70
BASS:50
MID:70
TREBLE:60
PRESENCE:40

TIME:300
MODE:SHORT
REPEAT:0
MIX:1
GAIN:96
HI:0
LO:57
VOL:80

072 : Won't Get Fooled Again (1971)

Early 70's British rock sound suitable for guitars with humbucker pickups.

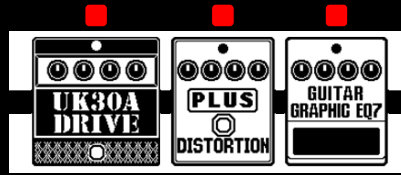


INPUT:BRILL
GAIN:50
VOL:55
BASS:40
MID:80
TREBLE:60
PRESENCE:60

GAIN:35
BASS:0
TREBLE:-2
VOL:62

073 : Get It On (1971)

Drive sound suitable for 70's glam rock.



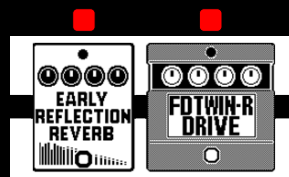
GAIN:27
VOL:84
BASS:49
TREBLE:21
TONE CUT:30
DEPTH:0
SPEED:50

GAIN:38
VOL:84
DRYMX:0
COMP:ORIGINAL

100Hz:-5.5
200Hz:0.0
400Hz:0.0
800Hz:0.0
1.6kHz:0.0
3.2kHz:0.0
6.4kHz:-6.0
VOL:83

074 : Brown Sugar (1971)

Crunch sound suitable for early 70's British rock.

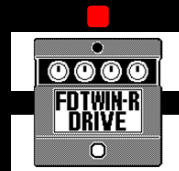


DECAY:15
SHAPE:10
TONE:6
MIX:23

BRGHT:ON
GAIN:77
VOL:33
BASS:34
MID:50
TREBLE:45
DEPTH:10
SPEED:50

075 : Move Over (1971)

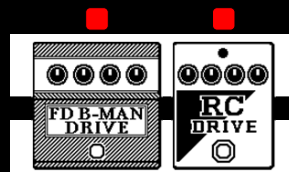
Combo amp drive sound suitable for early 70's blues numbers.



BRGHT:OFF
GAIN:91
VOL:34
BASS:57
MID:61
TREBLE:50
DEPTH:10
SPEED:50

076 : Layla (1971)

Early 70's rock sound suitable for guitars with single coil pickups.

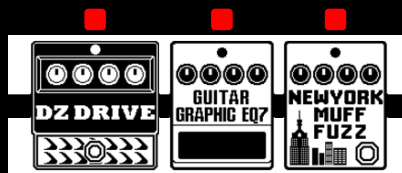


INPUT:BRIGHT
GAIN:56
VOL:50
BASS:10
MID:100
TREBLE:56
PRESENCE:82

GAIN:60
BASS:60
TREBLE:51
VOL:29

077 : Paranoid (1970)

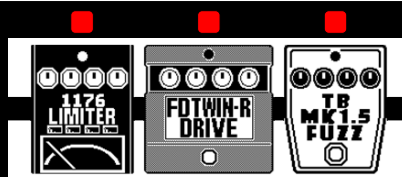
Early 70's British hard rock sound suitable for guitars with humbucker pickups.



GAIN:10	100Hz:-5.0	SUSTN:22
VOL:80	200Hz:-2.0	tone:100
BASS:71	400Hz:0.0	BAL:100
MID:33	800Hz:0.0	VOL:43
TREBLE:63	1.6kHz:2.5	
PRESENCE:59	3.2kHz:0.0	
DEEP:0	6.4kHz:0.0	
MIDCUT:0	VOL:90	

078 : Get Back (1969)

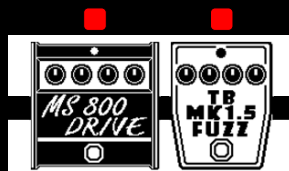
Combo amp sound suitable for late 60's British rock.



INPUT:35	BRGHT:OFF	ATTCK:90
RATIO:4:1	GAIN:40	tone:100
REL:20	VOL:68	COLOR:2
OUTPUT:33	BASS:48	VOL:92
	MID:50	
	TREBLE:45	
	DEPTH:10	
	SPEED:50	

079 : 21st Century Schizoid Man (1969)

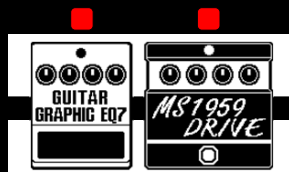
Fuzz sound suitable for 60's progressive rock.



INPUT:HI	ATTCK:90
GAIN:70	tone:100
VOL:67	COLOR:2
BASS:50	VOL:92
MID:50	
TREBLE:50	
PRESENCE:30	

080 : Purple Haze (1967)

Late 60's psychedelic rock stack amp sound suitable for guitars with single coil pickups.



100Hz:-10.0	IN1:23
200Hz:-3.0	IN2:82
400Hz:0.0	VOL:60
800Hz:0.0	BASS:50
1.6kHz:2.5	MID:70
3.2kHz:7.0	TREBLE:99
6.4kHz:-12.0	PRESENCE:26
VOL:92	

081 : I Can't Get No Satisfaction (1965)

Mid-60's British rock drive sound suitable for guitars with single coil pickups.



INPUT: BRIGHT	GAIN: 28
GAIN: 49	tone: 100
VOL: 56	PRESENCE: 100
BASS: 10	VOL: 30
MID: 65	
TREBLE: 78	
PRESENCE: 87	

082 : Day Tripper (1965)

Crunch sound suitable for mid-60's British rock.



GAIN: 30	TIME: 214	100Hz: -6.0
VOL: 78	MODE: SHORT	200Hz: -2.0
BASS: 49	REPEAT: 0	400Hz: 0.0
TREBLE: 48	MIX: 10	800Hz: 0.0
tone CUT: 86		1.6kHz: 0.0
DEPTH: 0		3.2kHz: 0.0
SPEED: 50		6.4kHz: 0.0
		VOL: 90

083 : Surfin' U.S.A (1963)

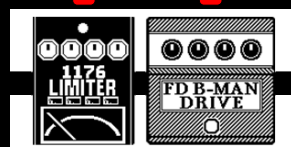
USA surf rock sound of the early 60's.



PRE DLY: 1	INPUT: 35	BRGHT: OFF	100Hz: 0.0
DECAY: 20	RATIO: 4:1	GAIN: 40	200Hz: 0.0
MIX: 50	REL: 20	VOL: 69	400Hz: 0.0
TAIL: OFF	OUTPUT: 35	BASS: 48	800Hz: 0.0
		MID: 50	1.6kHz: 0.0
		TREBLE: 45	3.2kHz: 0.0
		DEPTH: 10	6.4kHz: 0.0
		SPEED: 50	VOL: 80

084 : Johnny B. Goode (1958)

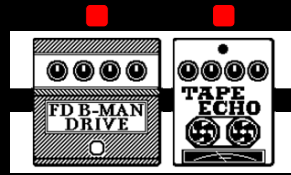
Late 50's rock 'n' roll sound.



INPUT: 35	INPUT: BRIGHT
RATIO: 4:1	GAIN: 47
REL: 32	VOL: 45
OUTPUT: 36	BASS: 10
	MID: 104
	TREBLE: 88
	PRESENCE: 40

085 : Hound Dog (1953)

Early 50's rock 'n' roll sound with tape echo.



INPUT: BRIGHT
GAIN: 40
VOL: 54
BASS: 55
MID: 99
TREBLE: 77
PRESENCE: 77

TIME: 150
MODE: SHORT
REPEAT: 34
MIX: 47



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