

F8n Pro Menu List (Firmware Ver. 1.2)

FINDER	
META DATA (for Next Take)	
Note	Edit, History
Scene Name Mode	None, Current Folder, Date, User Name
User Scene Name	Edit, History
Scence Increment Mode	Numeric, Character
Track Name	Track 1 - Track 8, Track L, Track R
Take Reset Mode	Off, Folder Change
Take Name Format	"Scene"-T***, "Scene" _***
INPUT	
Input Source	Input 1 - Input 8, All
Ambisonic Mode	Format, Mic Position
HPF	Input 1 - Input 8, All
Input Limiter	Input 1 - Input 8, All
Phase Invert	Input 1 - Input 8, All
Phantom	On/Off, Voltage (For All Inputs), Power Saving (For All Inputs)
Plugin Power	Off, On
Input Delay	Input 1 - Input 8, All
Stereo Link Mode	Input 1/2, Input 3/4, Input 5/6, Input 7/8, All
Trim Link	Group A - D
PFL Mode	Input 1 - Input 8, All
Auto Mix	Input 1 - Input 8, All
OUTPUT	
Headphone	Headphone Routing, Alert Tone Level, Volume Curve, Digital Boost
Output On/Off	MAIN OUT 1/2, SUB OUT 1/2, All
Output Level	MAIN OUT 1/2, SUB OUT 1/2
Output Delay	MAIN OUT 1, MAIN OUT 2, SUB OUT 1, SUB OUT 2, All
Output Limiter	MAIN OUT 1/2, SUB OUT 1/2, All
MAIN OUT Routing	
SUB OUT Routing	
REC	
Rec to SD1, Rec to SD2	None, Track1 - 8 (Poly WAV), Track1 - 8 (Mono/ Stereo WAV), Track1 - 8 + L/R (Poly WAV), Track1 - 8 + L/R (Mono/ Stereo WAV), L/R (Stereo WAV), L/R (Stereo MP3)
Sample Rate	44.1 kHz, 47.952 kHz, 47.952 kHz (F), 48 kHz, 48.048 kHz, 48.048 kHz (F), 88.2 kHz, 96 kHz, 192 kHz
WAV Bit Depth	16-bit Linear, 24-bit Linear, 32-bit Float
MP3 Bit Rate	128 kbps, 192 kbps, 320 kbps
Pre Rec	Off, On
File Max Size	Size, Time Counter
PLAY	
Play Mode	Play One, Play All, Repeat One, Repeat All
TIMECODE	
Timecode	Mode, Int TC (Ubits), Int TC (FPS), Jam, Restart
Auto Rec Delay Time	0.0s - 8.0s
Start Timecode	Mode, RTC Timecode Calibration
SLATE	
Slate Mic	Level, Routing, On/Off
Slate Tone	Level, Frequency, Routing, On/Off

SYSTEM	
Date/Time (RTC)	Date Format, Set Date/Time
Power Source	Ext DC(Shutdown Voltage), Ext DC(Nominal Voltage), Battery Type
Auto Power Off	Off, On
Home Timecode Display Size	Small, Big
Level Meter	Type, Peak Hold Time, Resolution, Level Meter View, Track Name View, Reference Level
LED Brightness	5 - 100
LCD	Brightness, Power Saving, Outdoor Mode
PLAY Key Option	Recording, Playing
Track Knob Option	Trim, Fader, Mixer
Key Hold Target	Track 1 - 8, PFL 1 - 8, Track Knob 1 - Track Knob 8, Slate Mic, Slate Tone, Encoder, MENU, HP Volume, REW, STOP, FF, PLAY, REC
Shortcut List	
Backup/Load Settings	SD1, SD2
Factory Reset	
Firmware Version	
SD CARD	
Information	
Performance Test	SD1, SD2
Format	SD1, SD2
USB	
SD Card Reader	
Audio Interface	Stereo Mix (iPad), Multi Track (PC/Mac)
FRC-8	Connect, User Key, Knob/Fader Mode, Power Source, Keyboard Type, USB Bus Power, LED Brightness, Firmware Version, Update Firmware
Audio Interface with Rec	Off, On

PFL Screen

Tr1 - Tr8	
Input Source	Mic, Line, USB 1 - 4
Trim	+10 dB (Mic) - +75 dB (Mic), -10 dB (Line) - +55 dB (Line), -35 dB (USB) - +30 dB (USB)
Phantom	On/Off, Voltage (For All Inputs), Power Saving (For All Inputs)
HPF	Off, 10 Hz - 240 Hz
Input Limiter	On/Off, Type, Threshold, Attack Time, Release Time, Target Level
Fader	Mute, -48.0 dB - +24.0 dB
Pan	L100 - L1, Center, R1 - R100
Phase Invert	Off, On
Side Mic Level	Off, -24 - +6, RAW
Input Delay	0.0 ms - 30.0 ms
Plugin Power	Off, On
Stereo Link	Off, On
Stereo Link Mode	Stereo Link, MS Stereo Link, MS Stereo Link (Monitor Only)
PFL Mode	PFL, SOLO