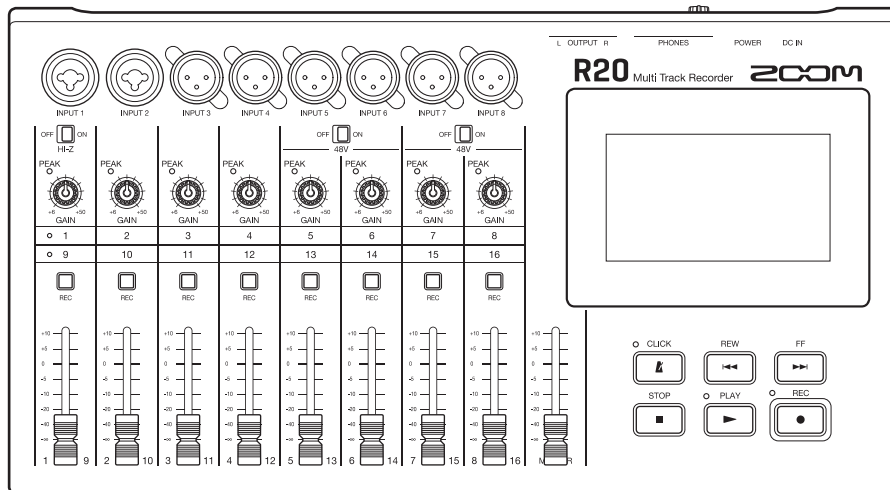


# R20

## Multi Track Recorder



## Version 2.0 Supplementary Manual

You must read the Usage and Safety Precautions before use.

© 2022 ZOOM CORPORATION

Copying or reprinting this manual in part or in whole without permission is prohibited.

Product names, registered trademarks and company names in this document are the property of their respective companies. All trademarks and registered trademarks in this document are for identification purposes only and are not intended to infringe on the copyrights of their respective owners.

Proper display is not possible on grayscale devices.

# Functions added in Version 2.0

---

## Support for control surface

---

When using the R20 as a USB audio interface, the control surface feature can control DAW by operating buttons and faders.

# Contents


---

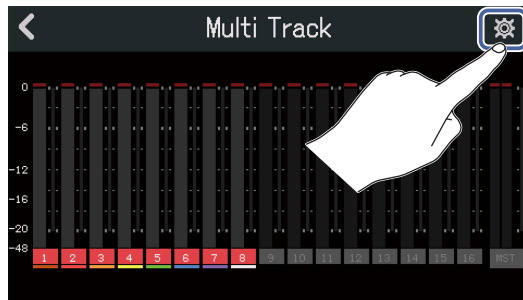
- Functions added in Version 2.0** .....2
- Contents** .....2
- Using as the control surface**.....3
  - Setting the control surface .....3
  - Setting the DAW .....4
  - Functions for each operator of R20 .....4
- Appendix** .....5
  - Block diagram .....5

# Using as the control surface

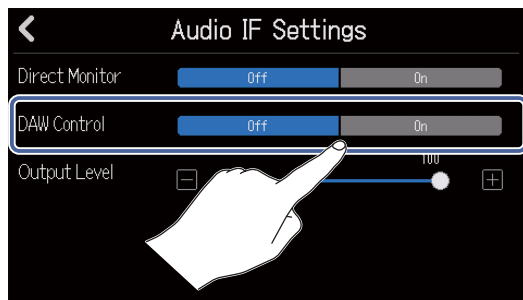
When using the R20 as an audio interface, operate buttons and faders on the R20 to control transporting or mixing on the DAW.


## Setting the control surface

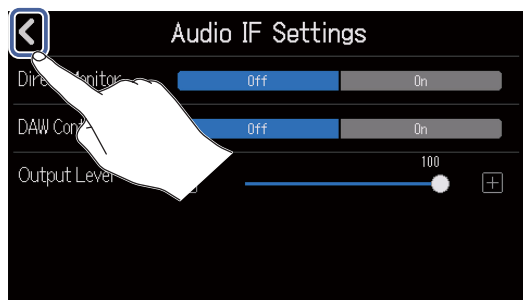
1. Set "Audio Interface" to "Multi Track" and then connect to a computer.
2. Tap .

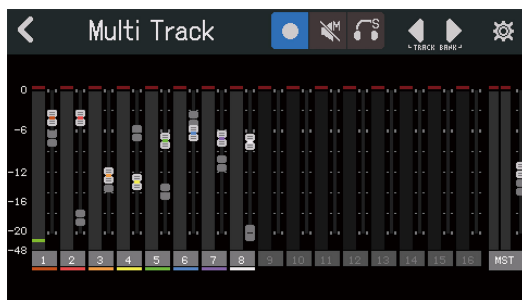


3. Tap "DAW Control" to select "On".



4. Tap  to return to the previous screen.











## Setting the DAW

The R20's control surface is "Mackie Control" compliant.

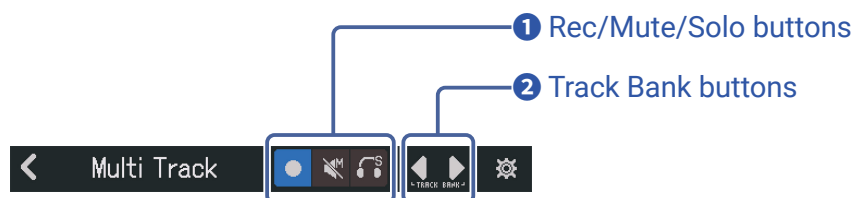
On the DAW setting menu, add "Mackie Control" in "Device" and then select "ZOOM R20". See the manual included with the DAW for details.

## Functions for each operator of R20

Each button and fader of the R20 and button on the screen can control features of the DAW.

Operator	Explanation
	Turn Rec/Mute/Solo on/off for corresponding tracks.
Channel fader	Adjust corresponding track signal levels.
MASTER fader	Adjust the signal levels of the MASTER track.
	Search backward.
	Search forward.
	Stop recording and playback.
	Start playback.
	Start recording.

## Screen



### 1 Rec/Mute/Solo buttons

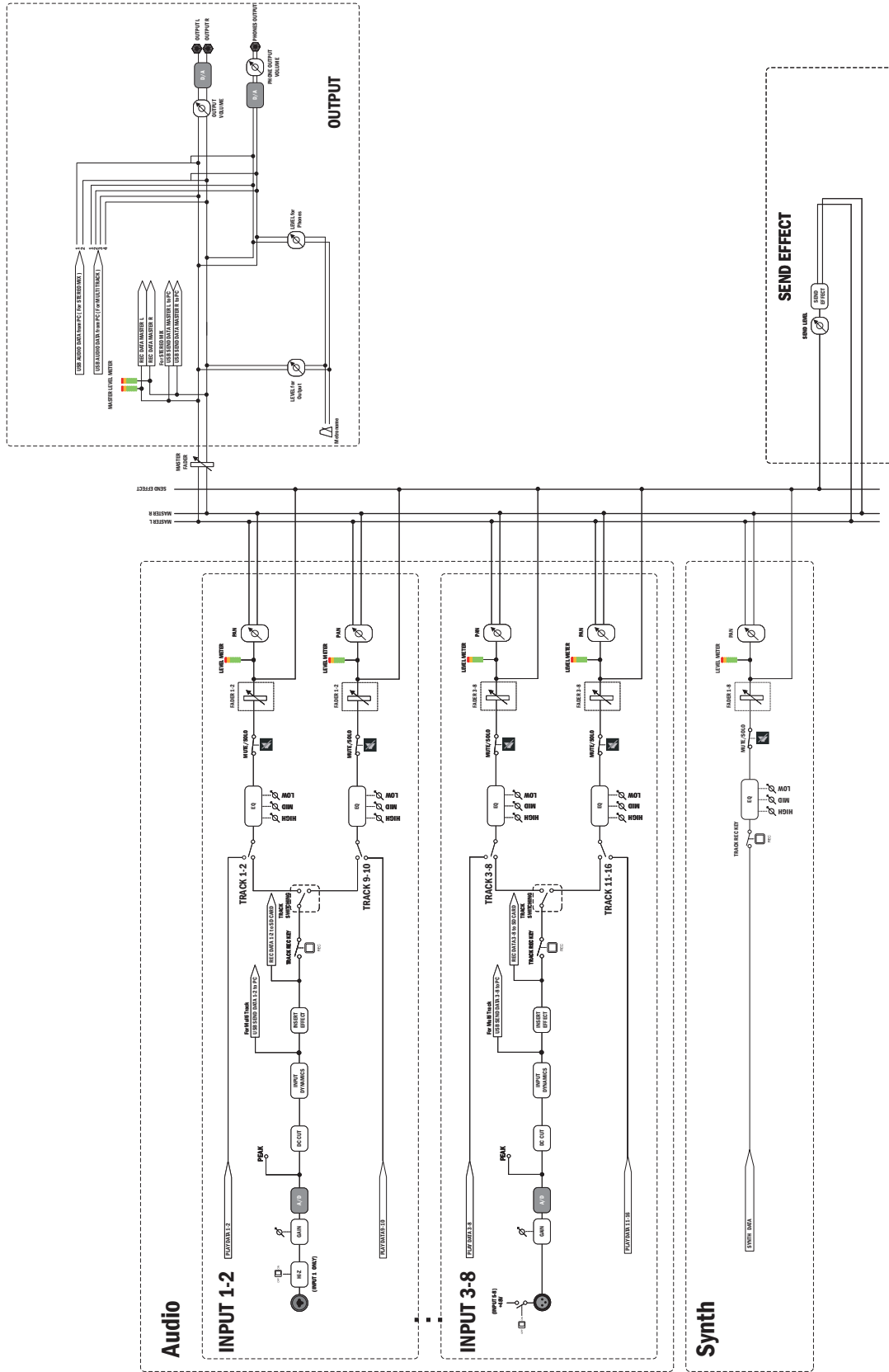
Change the feature of Track REC buttons.

### 2 Track Bank buttons

Change the bank.

# Appendix

## Block diagram





**ZOOM CORPORATION**

4-4-3 Kanda-surugadai, Chiyoda-ku, Tokyo 101-0062 Japan  
[zoomcorp.com](http://zoomcorp.com)

Z2I-4552-01