ZOOM

A1X FOUR Multi-Effects Processor

Patch memories 50—59 are empty by default.

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	No.	PATCH MEMORY NAME	COMMENT
A.Guitar Body Remodeling	10	AG D-28	The Martin D-28, one of the classic acoustic guitar styles, is the source of this sound.
	11	AG J-45	This Gibson J-45 sound has a dry tone that is ideal for strumming.
	12	AG ECunplg	This patch memory is inspired by the unplugged sound of Eric Clapton. The sound is light, but should not be lost when playing with a band.
	13	AG Blues	This sound has a rich midrange and is great for finger-playing country blues and ragtime, for example.
	14	AG Country	This tone is great for playing with a pick. whether country, bluegrass, folk or pop.
	15	AG S-Jumbo	The sound of the Gibson SJ-200, which is known as the king of flattops, features a powerful gorgeous tone.
	16	AG Vintage	This sound provides the deep reverberations characteristic of small-bodied vintage acoustic guitars.
	17	AG Singer	This sound has a balanced tone suitable for backing vocals with both strumming and fingerpicking.
	18	AG NYLON	This is the sound of a nylon string guitar, which is indispensable for bossa nova and Latin genres.
	19	AG Reso	This resonator tone, which is metallic but warm, can be used for country and Hawaiian.

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A.Guitar Variation	20	AG Aerial	This sound uses AG Chorus for a feeling of transparency.
	21	AG SlowTR	Tremolo is used effectively in this gentle sound.
	22	AG 12 Str	This simulates a 12-string guitar, creating a voluminous sound.
	23	AG Delay	Ac TpEcho is used in this natural delay sound.
	24	AG HardCMP	This pointed sound uses compression effectively to keep it from being buried when playing in a band.
	25	AG 80s Cho	This chorus sound evokes the 1980s vividly.
	26	AG Radio	Sound heard from an old radio is the inspiration for this patch memory. This brings out the atmosphere when playing blues or ragtime.
	27	AG Rotary	PDL Roto is used to simulate the distinct fluctuating sound of a Leslie rotary speaker.
	28	AG DlyVerb	Echo and two types of delays create this mysterious sound with a wide stereo feel.
	29	AG Looper	Use this patch memory for looper performances. Create a band sound all alone by switching between overdrive for playing lead, pitch shifting to generate bass guitar and chorus perfect for a top line.

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Harmonica	30	Hm Juke	Inspired by Little Walter, this straightforward amplified harp sound uses Hm Bullet.
	31	Hm FuncHrp	This funky harp sound uses Hm Bullet and Hm A.Wah. This patch memory can be used with both diatonic and chromatic harmonicas.
	32	Hm StevieW	This is inspired by the heavy magnificent sound used by Stevie Wonder. This wide gorgeous chromatic harmonica sound results from combining Hm GEQ and Hm Chorus with Exciter and Delay.
	33	Hm Vintage	This vintage harp sound combines Hm Bullet and Hm Chorus with drive and spatial effects.
	34	Hm Modern	This rock harp sound adds a little high-gain to Hm Bullet.
Violin	35	Vn LiveJam	This patch memory for live performance uses EQ that works well even if the mic is very close to the violin.
	36	Vn Orchest	One musician can sound like an orchestra with this profound patch memory.
	37	Vn N'sWah	This sound makes the violin thicker, enabling voice nuances to come out. High strings are sweet, while low strings are louder.
	38	EVn Acoust	This EQ was made to match the pickup of an electric violin. Use this to generate an acoustic sound when playing an electric violin.
	39	EVn Dist	This hard solo sound shatters the typical image of the violin.

	No.	PATCH MEMORY NAME	COMMENT
Trumpet	40	Tp B.Bros	This re-creates the auto-wah sound of Randy Brecker in the 70s and 80s.
	41	Tp T.Brass	The pairing of a smooth chorus that sounds like two trumpets overdubbed and an enveloping reverb achieve an effect like the sound of Tijuana Brass when output in stereo.
	42	Tp MD70	This bright electric wah sound is inspired by 70s Miles Davis.
	43	Tp Gagaku	This elegant patch memory creates a sound and harmony that evokes the ancient Japanese sho used in traditional gagaku court music.
	44	Tp Cosmic	This super spacey sound makes the trumpet seem to fill the room with a feeling of weightlessness.
Saxophone	45	Sax San-B	This chorus effect is inspired by the doubling indispensable for the soaring melodies of late 70s David Sanborn.
	46	Sax forAll	This is a go-to sax sound for both live performance and recording.
	47	Sax Glowl	In addition to the Texas tenor, this can also be used to express the heart of Japan.
	48	Sax MyLady	This bold sound is inspired by the compositions of The Crusaders.
	49	Sax WF Wah	This sound evokes the auto-wah loved by Wilton Felder.